

# BAY AREA REPORTER

VOL. XIX NO. 45 NOVEMBER 9, 1989

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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## A Dark Day for Gay Rights

by Allen White

San Francisco's lesbian and gay community lost by an extremely narrow margin Tuesday in a referendum on an aspect of gay civil rights. The referendum on the city's domestic partners law, which would have validated gay relationships, lost by less than one percent, or just over 1,700 votes out of 166,402 cast on the measure.

Checking the individual precincts, the issue lost heavily in the black and Asian areas of the city, particularly Chinatown and the outer Richmond. Black areas were no doubt influenced by an almost total rejection by black political organizations and influential blacks such as the Rev. Amos Brown, who had in previous years been consistently supported by the lesbian and gay community in his races for the Community College Board.

Respected political analyst David Binder said, "The gay community came out in strong numbers and voted strongly, as expected, though we could have been a little bit higher. The gay precincts were at about 85 percent on yes on S, where it could have been up to 95 percent."

Supervisor Harry Britt, the sponsor of the legislation, said, "Obviously, there is another thousand of two thousand gay men and lesbians who could have voted. I think people need to understand what Harvey Milk taught us a decade ago, which is that unless we exercise the freedom we have in this city to assert our rights, we are very vulnerable people, just as any minority group is."

"If there is anything positive out of this election," Britt said, "it may be that some lesbians



Sup. Harry Britt breaks news of Prop. S's defeat as Yes on S campaign workers look on (above). Carole Migden consoles the crowd at Crew Tuesday night.

(Photo: Darlene/PhotoGraphics)

and gay men who felt either this was an easy one or that this wasn't very important, may realize that next time they should get out and exercise their right to vote. If this election inspires just a few to take their political responsibilities more seriously, then it will have meant something. We need to march against police brutality. We need to establish our careers and do all of those things, but we need to do the fundamental thing, which is to register, to vote and to organize. If we don't do that, all the other things that we do are very much at risk."



Binder thinks the earthquake was a factor in the election, though he said it hurt the ballpark issue more than domestic partners.

Because of the earthquake,

"we lost the financial resources we needed to reach those marginal precincts," Britt said.

There seems to be a consensus that a crucial factor in the defeat was a failure to reach the city's

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## East Bay, West Coast Setbacks

by Keith Clark

While San Francisco voters were defeating the city's recently enacted domestic partners ordinance, elections in the East Bay city of Concord, in Irvine, Calif., and in Tacoma, Wash., were playing out the same conflict that lurked behind the San Francisco issue: the growing political confrontation between right-wing fundamentalists and rights activists.

The net result, including the narrow defeat of domestic partners here, was a string of setbacks for AIDS and gay rights in four important elections running from conservative Southern California to Tacoma. It was also a stunning set of victories for the anti-gay forces being marshalled by the religious right throughout the United States to disembody the two decades of civil rights legislative advances lesbians and gays have made since Stonewall.

In the East Bay city of Concord, Measure D, which overturns an AIDS anti-discrimination ordinance adopted in

(Continued on page 21)

### New This Issue:

HIV Watch, a Column by Michael C. Botkin

## Some of Milk's Ashes In D.C. Cemetery Safe

by Rex Wockner and Jeff Boswell

Some of Harvey Milk's ashes are locked in a safe at the Congressional Cemetery in Washington, D.C., awaiting final plans for a memorial to the gay leader.

Most of the late supervisor's ashes were scattered in San Francisco Bay shortly after his death in 1978.

Leonard Matlovich took the ashes to Washington for a ceremony in connection with the October 1987 March on Washington. But the late gay military figure ran out of funds for a plot at the Congressional Cemetery, and the ashes were never buried.

Originally, the ashes were to be buried in a plot that had a

balance of \$500 owed. However, Ken McPherson, co-chair of Mobilization Against AIDS in San Francisco, who is helping coordinate the Milk Memorial effort, said the project was going to be relocated to a better plot and that that would require an additional \$3,100.

The cost of the actual monument will not be known until the final design is chosen.

"We've found a much larger and more prominent location," McPherson told the *Bay Area Reporter*. "It's directly across from Matlovich's grave on the corner of a frontage road."

McPherson said the new loca-



Harvey Milk. (Photo: Rink)

tion measured 12 feet by 8 feet, covering four regular plots. It has been reserved with a deposit.

Marla Steven, a concerned citizen in Indianapolis, Ind., has raised \$400 for the plot, after hearing that the project was on hold for lack of funds.

McPherson worked with Matlovich on the project prior to

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## Davies Appeals Change In Bay Pacific Policy

by Michael C. Botkin

Davies Medical Center is asking Bay Pacific to reconsider its refusal to reimburse hundreds of patients for aerosolized pentamidine treatments. In the last week of October Bay Pacific changed its policy on pentamidine without notification and began requiring prior approval. Patients and doctors only found out about the change when their requests for reimbursement—which had been routinely granted in the past—were denied.

"Bay Pacific claims to have sent notices to everyone concerned," said Duane Oshinomi, director of Business Development at Davies. "But we only learned recently, when payments were

denied, around Oct. 23." He confirmed that, despite Bay Pacific's claims, no one at Davies had any advanced warning of the policy change. To date, B.A.R. has been unable to locate anyone who did receive the alleged prior notification.

"We are appealing them to reconsider those charges not allowed," Oshinomi said. "We're working with the patients and trying to do all we can, such as making sure that everyone knows about the new policy."

Although no one denies the right of Bay Pacific to implement the new policy, Davies wants them to reimburse for the

(Continued on page 4)



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# Sabotage, Audit Report On Milk Club's Agenda

## Dirty Tricks Alleged in Final Days of Campaign

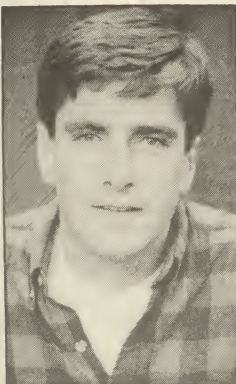
by Allen White

The executive committee of the Harvey Milk Lesbian/Gay Democratic Club will hear reports on an alleged attempt to sabotage a pre-Election Day mailing of slate cards; an audit of the club's finances; and the filing of a complaint with the Fair Political Practices Commission at a meeting next Tuesday night.

Several members of the club's executive committee have confirmed a set of circumstances which they say nearly foiled the mailing of the club's slate cards. The slate cards, which contained the club's positions on issues on Tuesday's ballot, had already been delayed several days because of the Oct. 17 earthquake. The cards were viewed as a primary component to the get-out-the-vote effort on behalf of Proposition S, the domestic partners referendum.

It was confirmed by club members that an attempt had been made by an unauthorized club member to order all the cards destroyed while they were still at the printer. There were also reports that club money had not been deposited into bulk mailing accounts to cover the postage for the cards, which went to over 40,000 voters.

The actions reportedly were undertaken by club members opposed to the Milk Club's endorsement of Prop. P, the ballpark referendum. Late last week, despite the problems, the club's endorsement cards were finally mailed, just in time for Election Day.



Maurice Belote.

(Photo: Rink)

At the same time, Milk Club President Maurice Belote filed a complaint with the State Fair Political Practices Commission alleging violations in state law by a group calling itself the San Francisco Lesbian and Gay Voters Project.

The Voters Project slate card claims it has "hundreds of progressive people who make up the Lesbian and Gay Voters Project." Belote wrote in his complaint, "We find this claim to be misleading and an attempt to deceive voters, since this organization has never publicly announced its existence prior to publishing advertisements opposing Proposition P, has never announced any meetings, and still has no way for individuals to join as members."

Nancy Kitz, treasurer of the Voters Project, said Belote's allegations "are based on inaccurate information and an ignorance of state law."

Regarding an inference by Belote that the project is a front for opponents of the ballpark, Kitz said, "We are not a front for anybody." She said her group has "worked as hard on S as we have to oppose Proposition P."

"We note," Belote continued, "that Nancy Kitz, treasurer of the San Francisco Lesbian and Gay Voters Project."

(Continued on page 11)

## Crime Watch

The following incidents were reported to Community United Against Violence during Oct. 6-Nov. 1:

Corner of Eddy Street and Larkin Street—4:30 p.m., Oct. 5. Two gay men in a corner store were harassed by two teen females and three male teens. The teens threw glass coke bottles and one of the men was beaten by the teens.

17th Street between Noe and Sanchez—1 a.m., Oct. 11. A gay man was hit in the head and kicked. He was able to get away from the attacker during the assault.

Polk Street—5 p.m., Oct. 21. A gay man was knocked to the ground by a man who said, "Kill the faggot with the mohawk. I saw you grab at my woman, I'm gonna kill you." The suspect left the scene with his girlfriend.

Walnut Creek, Denny's Restaurant—Oct. 17. A gay Denny's worker was slapped by a co-worker who told him that she didn't like faggots and didn't like to work with them. The victim is pursuing this case with his employer.

Geary and Larkin—11:30 p.m., Oct. 14. Seven teens approached a gay man and made a wall so he could not pass. They whispered amongst themselves and the man was able to escape into the street.

18th and Castro—Oct. 4. A man driving a red Suzuki Samurai picked up a gay man and while they were in the vehicle he threatened the man with a tire iron. The victim was able to escape without physical harm.

Harrison and 4th streets—2:30 a.m., Oct. 29. Four to five youths beat up two gay men, calling them "queers." One of the youths had a crutch that he used as a weapon. The victims escaped without sustaining serious physical injury.

Harrison and 11th streets—2 a.m., Oct. 29. A gay man was walking home when suspect approached saying anti-gay epithets. A fight ensued. Victim received stitches near the mouth.

Castro and Market streets—1:30-2:30 a.m., Oct. 29. A white Chevy truck with five to six people in it drove by flipping off pedestrians in the Castro and threw a bottle barely missing a pedestrian. The license plate number was obtained and witnesses are being sought.

16th and Market streets—2:30 a.m., Oct. 29. A light blue Chevy pick up with two young males drove on Market toward Castro yelling anti-gay epithets and throwing objects out the window repeatedly at pedestrians. The license plate was obtained and witnesses are being sought.

Market Street between Noe and Castro—1 a.m., Nov. 1. Three male teenagers were yelling "faggot" at three gay men in Halloween costumes. The teens picked up a garbage bag full of bottles and threw it at them. A witness intervened and the teens threw a bottle at him. Whistles were blown and one suspect was caught by the police.

Market Street at Sanchez—10:30 p.m., Oct. 31. Two male teenagers beat up a man in a Halloween costume. The license plate was obtained of the suspects' car.

During this time Community United Against Violence also received 12 reports of anti-lesbian/gay verbal harassment and threats.

To report incidents of violence call CUAV at 864-3112.

## 5-Year Renewal

# Elephant Walk Lessee Wins Suit

by Dennis Conkin

On Oct. 9 Superior Court Judge John Dearman ruled in favor of Elephant Walk leaseholder Michael Verdone's suit against real estate agent Paul Langley, owner of the property on the southwest corner of 18th Street and Castro.

Following the fire that destroyed the historic two-story building on Dec. 2, 1988, Verdone filed suit against Langley when faced with eviction.

Three weeks later Langley attempted to terminate Verdone's lease and demolish the building.

Dearman ruled that Langley could not cancel Verdone's lease because it contained a five-year option to renew.

"It'll probably reopen in six to nine months. I don't think there is anything to appeal," Tom Horn, attorney for Verdone told the *Bay Area Reporter*. "It was pretty much a straight landlord-tenant action."

Langley and his associates could not be reached for comment.



# Clinic Unnecessary, Kaiser Chief Says

by Dennis Conkin

As local Kaiser patient activists continue to lambast the health maintenance organization for failing to create an HIV infection clinic for members suffering from HIV infection, the newly appointed director of HIV services for the San Francisco facility said it is unnecessary.

"There's entrenched resistance to creating an HIV disease clinic. It's clearly what's needed. They need a different kind of care, including specialists," said Alex Captanian of the Kaiser Patient Advocacy Union. "There's clearly not enough adequate care."

"HIV disease is seen as a disease like many others and requires a primary patient care approach," Rhoda Nussbaum, M.D., Kaiser Director of HIV Services, told *Bay Area Reporter*. "It fits in like diabetes or any other diagnosis."

Nussbaum said when a Kaiser

patient with HIV disease developed an opportunistic infection, the patient is referred to a Kaiser infectious disease specialist, when appropriate.

Kaiser's clinical care model, a primary physician for every patient, and referral to specialized physicians when necessary, is "cumbersome and ineffective," Captanian says.

Kaiser has grown too fast and doesn't have the staff or facilities to care for the numbers of patients it has enrolled, he said.

Captanian estimates that Kaiser has at least 5,000 members suffering from HIV disease.

According to Captanian, treatment access throughout the system is "an obstacle course designed to discourage patient access." He also said that Kaiser lacked physicians willing to treat or sensitive to the needs of patients with HIV disease.

"We're actively working on



Kaiser Permanente Hospital in San Francisco.

(Photo: Steve Savage)

that. We've made some remarkable accomplishments. We've recruited a number of new physicians. All are well trained in HIV disease. It's the stuff of internal medicine," Nussbaum said.

She acknowledges that the

HMO system of referral throughout the system and the enormous demand for services can create delays in patient access to services.

According to Nussbaum, the HMO is attempting to streamline its health-care delivery system by

providing the services of a case manager who can cut through red tape, get patients access to physicians and expedite their care.

"It's a systematic effort to create access for patients whose

(Continued on page 23)

## Quake Relief

# Red Cross Snubs Yes on S

by Allen White

As contributions roll in, the American Red Cross still is refusing to acknowledge acceptance of the "gay money" from the Yes on S campaign. The week following the earthquake the Yes on S campaign diverted their precinct operation from election efforts to raising money for the American Red Cross.

In less than three days the domestic partners campaign raised \$30,000 for earthquake relief. One presentation was made by campaign staffers Melinda Paras and Jean Harris on the Geraldo Show. The final tally and the actual check was presented on the 6 p.m. news on Channel 7 by Supervisor Harry Britt.

The donation is similar to dozens of other contributions that have been made by major corporations and individuals. To acknowledge the contributions, the American Red Cross has been churning out press releases with the amounts of money and the names of contributors.

To date, the Yes on S campaign has not been acknowledged other than off-handedly in a letter to the editor of the *Bay Area Reporter*. The principal purpose of the letter was to complain about *B.A.R.*'s coverage of the Red Cross.

Red Cross spokesperson Peggy McGinley said Yes on S has not been mentioned in any of the Red Cross's numerous press releases because "we have received so many contributions of \$30,000 that we haven't had time to mention them all."

In fact, the American Red Cross has issued press releases listing many contributions for amounts as low as \$5,000. On Oct. 31 they issued a press release listing donations ranging from \$5,000 from the Frito-Lay Co.,

(Continued on Page 21)



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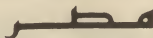
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# U.S. AIDS Group Importing Pentamidine from France

by Keith Clark

The ongoing battle between AIDS activists and the Food and Drug Administration escalated Oct. 31 with the announcement that at least two AIDS agencies around the country are importing the unapproved French version of pentamidine in an apparent attempt to get around FDA guidelines on the use of unapproved AIDS drugs.

FDA officials said the move appears to violate the federal rules and that the agency is investigating.

The AIDS Resource Center, operated by the Dallas Gay Alliance, began administering the French version of pentamidine, manufactured by Rhone-Poulenc, on Oct. 31 because of the high price of the American product, which is manufactured by Lyphomed Inc. of Rosemont, Ill. The Lyphomed pentamidine costs about \$100 more per dose compared with \$40 a dose for the Rhone-Poulenc version.

In announcing the switch to the French product, representatives of the Dallas Gay Alliance said it would be "negligent" not

to purchase the cheaper version. Dallas Gay Alliance spokesman William Waybourn said the AIDS Resource Center spent more than \$138,000 during the past year on pentamidine alone.

Waybourn also said another AIDS agency, New York's People With AIDS Health Group, has been importing the French pentamidine since September.

Lyphomed began selling intravenous pentamidine for treatment of pneumocystis pneumonia in 1984 at \$25 a dose. Company officials have repeatedly defended the quadrupling of costs for aerosol pentamidine because of research and development costs.

Lyphomed, however, has consistently refused to disclose its development costs for the drug, the only FDA-approved medication of the deadly pneumonia. Market analysts have nevertheless estimated the company could gross around \$70 million in 1989 and as much as \$100 million next year from sales of pentamidine alone.

The company announced in early October that it would pro-

vide the medication at no cost to people with AIDS who had no way of paying for the costly drug. But AIDS activists say Lyphomed is dragging its feet in setting up a program for the free distribution. Lyphomed officials said they have distributed about 300 doses of the medicine so far to three AIDS agencies in New Jersey, Virginia and Missouri.

However, a company spokesperson said that if the free distribution program was "burdensome," it would be discontinued.

The San Francisco-based Healing Alternatives Buyers Club does not itself distribute pentamidine and has so far been referring inquiries to the New York group.

Healing Alternatives co-manager Richard Copeland said of the Lyphomed pricing of pentamidine, "It's immoral. Big profits is what's driving the AIDS treatment problems in this country. Their [Lyphomed's] price is obviously much, much higher than it needs to be, and more power to us if we can get pentamidine at a lower price." ▼

## Bay Pacific

(Continued from page 1)

treatments denied before patients had been informed of the policy change. If Bay Pacific refuses, Davies will have to pass the costs on to the patients or pay them itself.

Bay Pacific already has a bad record with PWAs.

"They are on our list as a company which generates a lot of complaints," said Ron Brunk of AIDS Benefits Counselors. "They are number one or two in the number of complaints we've received."

He speculated that Bay Pacific may have ulterior motives for being so unresponsive.

"Maybe I'm too cynical, but open enrollment time is coming up, and they may want to drive people away. The timing of this thing looks very suspicious to me."

During open enrollment periods people can change health plans without penalty.

One Bay Pacific customer, who requested anonymity, is planning to sue the company for refusing to pay for his AZT.

"They simply won't pay for prophylaxis," the client said.

Although his T-cell count is under 250 and he has had opportunistic infections, Bay Pacific refuses to approve his AZT treatments.

"What I care about is that my doctor, who I trust and who gets information from experts, wants me to take AZT, and I don't want to argue with him. Bay Pacific wants the FDA to be my doctor."

This patient, a city employee, is also considering taking action with his union.

"There are over 1,500 city and county employees covered by Bay Pacific," he said. "I don't think the city should have anything to do with them."

Bay Pacific has not yet responded to the appeals for reimbursement of the contested payments. ▼

## SURVEY OF AEROSOLIZED PENTAMIDINE USE IN SAN FRANCISCO COUNTY (AS OF SEPTEMBER 30, 1989)

FACILITY	(1) TOTAL PATIENTS RECEIVING	(2) COST PER TREATMENT	(3) PATIENTS ENROLLED IN FEDERAL SUBSIDY PROGRAM
San Francisco General Hosp.	140	\$251.28	51
Pacific Presbyterian Medical Center	533	\$280.10	42
Mt. Zion Hosp.	256	\$261.46	46
Davies Med. Ctr.	900	\$267.10	0
Children's Hosp.	130	\$207.96	1
St. Luke's Hosp.	67	\$182.00	0
St. Francis Memorial Hosp.	115	\$269.94	0
St. Mary's Hosp.	35	\$280.00	0
U of C SF Medical Ctr.	400	\$175.00	2
Kaiser Permanente	558	*	0
VA	120	**	0
Alan Levin, M.D.	60	\$200.00	0
Sutter Street Surgery Ctr.	10	\$265.00	0
M. Conant, M.D.	150	\$215.00	0
Stonewall Med. Group	10	\$245.00 ***	0
Caremark Connection	40	\$250.00	0
Virx	10	\$185.00	0
T. Schiller, M.D.	51	\$212.00	0

### KEY:

- (1) Total number of patients receiving Aerosolized Pentamidine (A-P) per month including those covered by health benefits or clinical trials.
  - (2) Cost per treatment refers to 300 mg. of pentamidine diluted in solution.
  - (3) Patients enrolled in federal subsidy program do not pay for drug or nebulizer, but are responsible for facility or technician charges, if any.
- \* Kaiser Permanente patients not charged for A-P, irrespective of whether their Kaiser health plan includes prescription benefits. Therefore, a cost per treatment is not available.
- \*\* Veterans' Administration Hospital provides health care free of charge for those veterans who have served in the military. Therefore, a cost per treatment figure is not available.
- \*\*\* Includes \$150 charge billed separately by LifeSource for cost of pentamidine and nebulizer.

SOURCE: Patient Advocates for Necessary Treatment



# All About Oral Sex

by Michael C. Botkin

"HIV Watch" is a column that will report and comment on recent developments in the field of Human Immunodeficiency Virus research and politics. It is called "HIV Watch" instead of "AIDS-this-or-that" to reflect the growing awareness that we are dealing with a chronic, treatable illness that affects a broad spectrum of people. The term "AIDS," while an improvement over early names like "Gay Related Immune Disorder," is still vague. Talking about "PWAs" and "PWARCs" is awkward and excludes the millions of people who have HIV but aren't covered by those poorly defined titles.

This column will deal with politics as much as medicine because HIV is at least as much a social and political issue as it is a medical one. As thousands of people with HIV in San Francisco are finding out, for example, the mere existence of a medical treatment doesn't mean that it will be available for use. It is impossible to find any aspect of HIV that doesn't reflect the influence of current political struggles, such as homophobia, racism, the so-called war on drugs, the power of the mainstream media, insurance, and medical establishments. Therefore no attempt will be made to separate the politics from the medicine.

Comments, questions, and reactions are welcomed. Please send all such correspondence to Michael C. Botkin, care of the

Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103-3831.

## Is Oral Moral and Safe?

A recent study by Dr. Alan Lifson of the San Francisco Department of Public Health reported the first two well-documented cases of oral transmission of HIV. In a press release issued with the report, Dr. Lifson said the two cases were "...consistent with other published reports and current Public Health recommendations, and underscore the risk of HIV transmission as the result of receptive oral sex with ejaculation."

Dr. Lifson's report came at a crucial time for public health officials, who have had a hard time justifying their belief in the risks of oral sex. Every western nation, with the exception of the United States, currently lists oral sex (without ejaculation) as "safe" or, at most, as "somewhat risky." The AIDS education movement has bitterly debated this stance behind closed doors. ACT UP of New York puts out buttons that say "Oral is Moral and Safe," but most safe-sex literature produced in the U.S. lists unprotected oral sex—with or without ejaculation—as "risky."

The study is no hoax; it is part of some of the best research done on HIV, the famous San Francisco Cohort Study. This project is based on a follow-up of a hepatitis B study initiated in

1978. Nearly 6,700 gay and bisexual men were involved in the initial study, and blood samples from all of them were carefully stored for future research. In 1983 the San Francisco Department of Public Health and the Centers for Disease Control began to search for the original participants to study the progression of HIV infection among them, using the 1978 blood samples as a starting point. A bigger, better long-term study of HIV cannot be found.

But the results have been severely overstated. To say, based on the evidence presented, that "oral sex is unsafe" is questionable. You may recall that researchers in Florida announced a few years ago that they had isolated HIV in mosquitoes. The mainstream media jumped to the conclusion—entirely false—that HIV could therefore be transmitted by mosquitoes, and set off a renewed wave of anti-HIV hysteria. We are dealing with a similar situation here. Public health officials know they are overstating the case against oral sex, but feel they need to do so to justify the simplistic, moralistic, anti-sex tone of most contemporary safe-sex education.

At the recent National AIDS Update Conference (see *BAR*, Oct. 26) Dr. Lifson presented this study no fewer than three times. The study was carefully scrutinized. Were the two men reliable, and could their reports of their own sexual activity be trusted? Were there other factors that could explain their sero-conversion? Lifson refuted most of these challenges effectively. The researchers trusted both men,

and both reported never having engaged in anal sex. But one man suffered from what even Lifson described as "severe gum disease," and the other had engaged in no fewer than 900 "episodes" of oral sex—and also 20 "episodes" of "oral-anal contact" ("rimming" to the lay person). Rimming, despite what much safe-sex literature implies, is not a likely route of HIV infection (though you can get other things that way, such as herpes or hepatitis), so oral sex was deemed "the more probable route of HIV infection."

So what does it all mean? At the bottom line it means that, at least in some cases, under some conditions, HIV can be transmitted by receptive oral sex. But it also implies that at least some extraordinary factors must also be involved, and it is this implication that Lifson has deliberately avoided. There is tremendous pressure to keep safe-sex rules as simple as possible. It is simpler to say "Don't suck dick" than it is to encourage analysis: "How much risk are you willing to take? Are your gums in really good shape? How confident are you about your partner's HIV status?"

Public health officials acknowledge that gay men are a sexually sophisticated crowd, more willing to talk frankly about sex than are many people. But the conservatives who are presently occupying key governmental positions seem not to want the rest of the population to acquire that degree of openness about sex; and if the cost of preserving our nation's sexual ignorance is a few hundred (or thousand) lives, well,

they can live with that. They also seem uncomfortable with the notion that, in sexual situations, individuals have the right to weigh the risks and take them if they wish.

Is oral sex safe? That depends on what you mean by "oral sex." There is little reason to believe that giving head without ejaculation puts a person at risk of HIV. There is no reason to believe that what scientists call "insertive oral sex" carries any risk, with or without ejaculation, but since one person engaging in "insertive" sex necessarily means someone else is being "receptive," this raises complex ethical issues. Oral sex, with ejaculation, does involve some risk, but certainly doesn't account for much of HIV transmission.

## Insurance Atrocity Of the Week

The health plan for the Printing Industries of Northern California (PINC) specifies a "\$50,000 lifetime maximum for Acquired Immune Deficiency Syndrome (AIDS) and AIDS Related Complex." This pitiful sum is obviously inadequate. But while the policy restriction is disgusting and discriminatory, it is fully legal.

"The policy is written out of state," explained Ron Brunk of AIDS Benefits Counselors. "Although such a policy would be illegal if it were written in California, federal law supersedes state law in this case." This applies even though the people served are all residents of California. ▼

## AIDS Briefs

### U.S. Official Honors Gay, Lesbian MDs

Dr. James Mason, assistant secretary for Health, as part of HIV and AIDS Awareness Month, honored six physicians for their "selfless dedication, compassionate service and outstanding leadership in providing medical care to people with HIV infection and AIDS." He called them "genuine heroes" and also praised their leadership and involvement in education regarding changes of risk behavior. ¶ Three of the recipients are members of the American Association of Physicians for Human Rights, an American and Canadian Association of lesbian and gay physicians and medical students and their supporters. ¶ The three receiving these awards were: Elizabeth Harrison, M.D., a psychiatrist in private practice in Sacramento; Neil Schram, M.D., a physician at Kaiser Permanente in Southern California; and Richard Keeling, M.D., director of the Student Health at the University of Virginia. ▼

### Community Forum on AIDS Drug ddl

On Nov. 15 an important community forum will be held on recent FDA developments around the promising anti-HIV drug, ddl (dideoxyinosine). ¶ In September the Food and Drug Administration and ddl manufacturer Bristol-Meyers Squibb announced plans to expand the availability of ddl to people with AIDS and people with severe ARC who either cannot tolerate AZT or whose disease continues to progress despite AZT treatment. It is estimated that about 5,000 individuals will have access to ddl through the expanded access protocols. ¶ Entitled, *ddl: A Report to the Community*, the forum was organized to provide more information on a variety of issues, including results from ddl Phase I clinical trials; eligibility requirements, enrollment procedures, and drug distribution plans for the expanded access program; and protocol, eligibility and enrollment details for Phase II and III clinical trials. ¶ The forum, which is free and open to the public, will be from 8-10 p.m. at San Francisco Medical Society Auditorium, 250 Masonic (near Turk) in San Francisco. ¶ *ddl: A Report to the Community* is sponsored by the Bulletin of Experimental Treatments for AIDS, a publication of the San Francisco AIDS Foundation, and by the San Francisco County Community Consortium and the San Francisco Medical Society. ▼

### AIDS Experts Prepare for Next Decade

The demands of leadership in a second, more complex decade of AIDS was addressed by more than 700 of the nation's top community AIDS service providers and policy experts in Washington, D.C., Nov. 2-5. The meeting was the second Skills Building conference sponsored by the National AIDS Network, the resource and networking agency for more than 650 community-based AIDS organizations across the country. ▼

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# BAY AREA REPORTER OPEN FORUM

VOL. XIX NO. 45 NOVEMBER 9, 1989

NEXT ISSUE OUT: NOVEMBER 16, 1989

NEXT DEADLINE: NOVEMBER 10, 1989

**B.A.R.**

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## EDITORIAL & OPINION

### Day of Reckoning

**T**uesday's losses on gay- and AIDS-related referenda will serve as sobering reminders of the limits that the socially disenfranchised still face, even in the few progressive pockets of the United States. As this election makes clear, it will be necessary to defend ourselves from vicious assaults again and again. The ministers of fear, distortion, and hate have discovered, to their glee, that we are not invincible, that sometimes all it takes for them to win their nasty fights is dishonesty and bad faith.

We won't dwell here on the motivations of the religious homophobes who led the battles in San Francisco and in Concord, other than to suggest that they see a psychiatrist and consider submitting to heavy-duty medication. Nor will we dwell, at this painful time, on the shortcomings in our own campaigns that may have contributed to bitter defeat. Instead, this is a time for reflection on the long-term implications of Tuesday's balloting. The picture, unfortunately, is not pretty.

San Francisco's overturning the domestic partnership law will be read, erroneously, as an indication of decline in gay political strength. Mainstream political analysts will overlook mitigating factors such as the razor-thin margin, the lingering effects of the quake, and the fact that this was an off-year election. Blithely they will write our epitaph, and right-wingers around the country will take this as an excuse to dump on San Francisco, which in the fevered conservative imagination is synonymous with the word "queer."

The effects of the Concord vote on AIDS discrimination will be greater, and far more troubling. Conservative factions throughout the country now will be emboldened to attack people with AIDS and others with HIV disease, not exactly a popular group. As President Reagan's AIDS Commission pointed out, legislation prohibiting discrimination against the HIV-positive is badly needed, not because it would be a courteous piece of legislative housework but because *each and every day* people lose their jobs, their homes, their insurance and their families because some ninny thinks they are medically tainted. (Ignorance knows no bounds in this great land of ours.) Nonetheless, the federal government continues to shirk its own responsibility, and so town councils have been stepping into the breach. These local anti-discrimination ordinances now are in danger.

In order to avert further losses, we will have to take the initiative. We should fight for an anti-discrimination law at the state level while continuing to prod federal officials. We should resubmit San Francisco's domestic partnership ordinance and widen it into a Family Redefinition Act, including within its scope all manner of extended family. And we should take a long, hard look at the tax-exempt status of those churches and supposedly non-profit religious organizations that have worked so hard to twist politics and public policy to their own callow end.

Meanwhile, the lesbian and gay community of San Francisco can be proud of itself for having run a clean, honest campaign and for having had the compassion to suspend partisan operations in order to help the victims of the Oct. 17 quake. In this election we laid the groundwork for continuing the fight. And next time, we'll win. ▼

DID YOU SEE THE DEFENSE DEPARTMENT STUDY GROUP SAYS GAYS HAVE STRONGER QUALIFICATIONS & FEWER PROBLEMS FOR MILITARY SERVICE IN THEIR BACKGROUNDS THAN STRAIGHTS DO?



IT SAYS, "THEY SHOW PRE-SERVICE SUITABILITY-RELATED ADJUSTMENT" WHATEVER THAT MEANS.

## GUEST OPINION

### Memo to Mayor Agnos: What About Police Reform?

**D**ear Mayor Agnos,  
I am writing in regard to the Oct. 6, 1989, police sweep of the Castro District.

As someone who walked into the Castro to have a cup of coffee in the middle of the incident, I was horrified to find scores of police officers occupying Castro Street, marching in military formation through the streets and sidewalks, and forcing people not even involved in the protest to remain in stores and restaurants for over an hour—effectively in house arrest. Worst of all was the violence unleashed by the police on protesters and uninvolved bystanders alike. Blood was shed.

I cannot adequately describe to you how completely outraged I am at this latest display of a San Francisco Police Department out of control. You need to face facts, Mayor Agnos: there are serious problems in the San Francisco police force, especially with its Tactical Division. This is only the latest in a long line of incidents where police have used excessive force and caused serious injury to protesters who were exercising their constitutional right to assemble and demonstrate non-violently. The Dolores Huerta incident last fall is another frightening example of police brutality in the name of crowd control.

In your letter to me dated January 9, 1989, responding to my letter voicing my concerns about the Huerta incident, you defended Chief Jordan's decision not to discipline the officer who inflicted life-threatening injuries to Ms. Huerta. You concurred that crowd control policies needed modification, and this is what you said was being done:

Since the incident, Chief Jordan has scrupulously reviewed crowd control procedures here and across the nation, and he has proposed twelve major changes. These include modified baton use, improved training for all officers, stress assessment for members of the Tactical Division, better command set-up, and a free-speech hotline and other steps to improve liaison with demonstration organizers. The Police Commission has unanimously adopted these recommendations.

These measures will safeguard precious Constitutional rights of free speech and assembly, minimize the possibility of confronta-

tion and injury, and emphasize the department's long standing policy that force should be used only as a last resort.

Mr. Agnos, it has been nine months since you wrote that letter. What happened to the new policies? Where is the modified baton use? Several witnesses saw Capt. Richard Cairns (star number 1942), who was one of two officers in charge of the event, use his baton to strike and seriously injure one protester. This man was the tactical commander of the event and he drew blood with his baton. Has stress assessment been done on the Tactical Division? How has command set-up been improved, when Chief Jordan was quoted in the Oct. 12 edition of the *Bay Area Reporter* as saying that he didn't notify you of the erupting violence because even he "had no idea" of the severity of the situation? How can liaison be facilitated when Bill Haskell, ACT UP's police liaison, was the first to be arrested when he went into the street to identify himself to police and open dialogue?

Clearly, the constitutional right of free assembly was violated. This is not a simple issue of crowd control. Since when did crowd control include sweeping the sidewalks of all citizens, even those not involved in the action? The fact that non-protesting bystanders could not walk on the sidewalks of their neighborhood is a reprehensible injustice.

Mr. Agnos, I do not want another letter from you full of empty promises and feigned concern. You and the San Francisco Police Department have lost a tremendous amount of credibility and respect within the gay community, a very powerful political force within this city. I want action taken immediately to address what you know as well as I was a grave error in the command of the San Francisco Police Force. We simply cannot have those responsible for protecting and serving the public injuring people unnecessarily and sweeping the streets of the city.

The gay community has been devastated by the AIDS epidemic and has reason to be angry at the government for what it perceives as a slow and inadequate effort to address the epidemic. We have a right to protest. We have a right to march. We especially have a right to walk on the streets and sidewalks of our own neighborhood.

We will not forget this latest incident of police brutality and mismanagement. I am committed, as are thousands of others, to exercise my rights freely, and to hold you personally accountable when those rights are violated.

—John W. Beoney ▼



## Two Closets

★ As a bisexual, I am sick and tired of being invisible within the gay and lesbian communities. Many people are of the opinion that bisexuals don't exist; that there are only two valid orientations: homosexual and heterosexual and the label "bisexual" is for those who can't decide which they want to be. I am here to say that that is *pure bullshit*!

We are a part of the gay and lesbian communities; however, we are a minority within that minority. We are constantly ignored and unacknowledged although we are facing many of the same issues. We are ignorantly condemned for the spread of AIDS to the straight and lesbian communities on the one hand, then ignorantly snubbed by organizations offering AIDS education on the other hand. At the recent 1989 AIDS Update Conference, bisexuals had to fight for a workshop to address the issues of bisexuals and AIDS. The workshop was presented to a packed room despite the fact that it did not appear in the program. A very similar situation occurred last April during the Gay and Lesbian Health Conference. When are people going to accept that there are thousands of bisexuals in the Bay Area alone, if not by identity then at least by behavior?

Any organization that services the gay and lesbian communities must be sensitive to the bisexual community as well. Although we have many issues unique to us alone, we are also a part of the non-heterosexual communities. The *Bay Area Reporter* can also be accused of contributing to our invisibility. In the October 12th issue, you ran an article entitled, "Pro-Gay and -Lesbian Books Targeted for Censorship." Author Jorjet Harper failed to mention that one of the books she cites, entitled *View From Another Closet*, by Janet Bodes, is a book on bisexuality. The article also infers that Oscar Wilde was gay as many others have assumed for so long. Because of the narrow viewpoint that prevails as to what bisexuality is and isn't, many wouldn't consider that Oscar was a bisexual, even though he was.

Bisexuals have the unique challenge of facing two closets from which to emerge: within the gay/lesbian communities and within the straight community. All we ask is that people be more accepting and supportive of our need to be visible and acknowledged.

Karla Rossi  
San Francisco

## Tom Simpson Returns

★ We are pleased to announce that Tom Simpson has returned to San Francisco and is again affiliated with California Funeral Service as a funeral counselor and consultant. Tom is available upon request to assist with funeral or cremation arrangements and services.

After two years in Hawaii, Tom has returned to California Funeral Service on a part-time basis, as he is a P.W.A. Yet, Tom is doing well and will resume his affiliation with California Funeral Service as of October 16. Please feel free to call and request Tom Simpson for any funeral or cremation needs.

Alex Macias  
California Funeral Service

## The Flag Is Only Cloth

★ Here is my *burning* response to Andrew Murray's letter, "Burning a Symbol of Freedom" (B.A.R., October 12):

Andrew: The United States of America has always been a violently homophobic society... where even murder is justified in the name of God and the law. (Homophobia, plain and simple, is a virulent form of madness.) Burning the flag is a form of peaceful demonstration, to express the failure of our society to end its barbaric cruelty towards those citizens who choose to love partners of the same sex. What if someone murdered your girlfriend, and the courts did not prosecute the criminal? And you were helpless to do anything, except burn her/his pictures in the newspapers? Well, what better "picture" for gays to burn, than the American flag... for it represents not just one murderer, but millions!

Big deal, so they burned a flag... it is only a symbol, not a human being. Lesbians and gays are trying every way possible to defend our rights in non-violent ways. But if pushed into a corner, with violent retaliation the only means of saving one's life, then of course violence is dictated as the final resort. This is a basic natural law... and human beings are no exception.

You made it quite clear that you are "straight" in the opening line of your letter: "As I scootered home from work last (Saturday) night, I stopped to see my girlfriend in the Castro and heard about the previous night's gestapo action... etc."

Well, I have noticed a new wave of "heteros" proclaiming support of lesbians/gays, and claiming to lay down their lives, if necessary, to defend us. Yet when getting close to some of these people, I discover very bigoted, violent viewpoints towards homosexuals and other persecuted groups.

Andrew, you really seem to have no genuine feelings of compassion towards the homophile community, for you immediately jumped to the other side of the fence, just because you witnessed some protestors burning a piece of cloth—which symbol you revere far more than human souls. Your letter merely perpetuates homophobia, for it encourages further outrage against our struggling lesbian/gay community... all in the name of "Old Glory" (or should I say "Old Gory").

The attempt to criminalize the burning of our nation's flag is supported by those groups most hateful of homosexuality: Christian fundamentalists, Nazis, and right-wing Republicans (to name a few... all of which are interconnected one way or another). In a very sick kind of way, Andrew, you perpetuate a time-dishonored tradition of the land of the "free."

I don't like you one bit, Andrew; and I hope never to meet you. I feel so sorry for your girlfriend, for I'm sure she is a victim of whatever other bigotry you espouse... and may God help any children you breed as a result of your pathetic need to prove yourself a "man."

I encourage all truly pro-lesbian/gay supporters to wear a well-burnt American flag somewhere on their jackets and shirts... as I have started doing today. We strive towards true democracy, an ideal which has yet to fulfill itself... but which, I believe, will be achieved in the 1990s by the revolutionary actions of a more united, burgeoning lesbian/gay community, in conjunction with American Indians, blacks, the homeless, and other long-suffering minorities.

As a final note, I want to express deepest gratitude to those heterosexuals who really do care about lesbians and gays, and put their words to action.

Gene Catalano  
San Francisco

## What Makes the Flag Worthy of Honor

★ The thing that makes our country unique among the nations is its virtually unlimited right of freedom of expression, not the fact that it has the prettiest flag in the world.

Not everyone is an orator or a writer. For some inarticulate types, the fact that the flag is a symbol is exactly what makes the burning of it an act of freedom of speech. People burn the flag to express strong condemnation of the draft, of AIDS policy, of many things. When Congress passes a law saying you can't burn the flag, Congress is saying you can't criticize the government unless you happen to be skillful enough to write or speak well, and have a forum for your words.

I join Andrew Murray (letters, Oct. 12) in questioning the wisdom of ACT UP in burning the flag at an AIDS protest. But ACT UP is not known for its political prudence. It is an extreme group, which keeps the middle ground safer for middle-class types like Mr. Murray. Mr. Murray seems to think that it is the physical existence of the flag which guarantees our freedoms (he writes, "These [constitutional] rights do not have to be guaranteed"). Our freedoms do not come down as a gift from the top of a flagpole. They are there only because of the vigilance of citizens, even misguided ones, willing to make sacrifices to ensure that there is substance behind the symbols.

I'm not surprised that after nine years of beer bottle patriotism and Rambo in red, white and blue, people are forgetting these basic principles of civics. It is the Bill of Rights and our basic freedoms that make the flag worthy of honor. If we haven't got the right to burn the flag, the flag is worthless anyway. All countries have their war dead. But we are the only country with an inviolate Bill of Rights.

Alan French  
San Francisco

## A Gay Cabal

★ We have long joked about the "flag transportation cabal," so it was fun to see it discussed in print. ("Gays Help Keep Things Moving," Oct. 26)

I would like to acknowledge several other "members." Lee Knight, transportation planner for the city's Public Utilities Commission, served as staff to the Citizens Advisory Committee on Transportation. Steve Krefting, a founder of the gay Sierra Club chapter and active environmentalist, was an important member of the committee. Dick Pabich, the only political consultant in town acceptable to the mayor, Chamber of Commerce, Senator Kopp and other diverse interests, serves as campaign manager for Yes on B. In addition, it is worth noting that John Laird, a gay member of the Santa Cruz City Council, is currently chair of the Santa Cruz County Transportation Authority.

Maybe there is a conspiracy.

James W. Haas  
Chairman  
San Franciscans for Improved Transit

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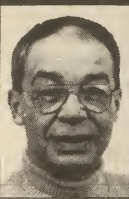
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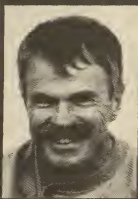
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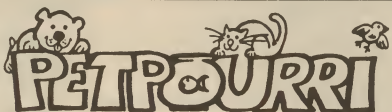
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## Internalized Homophobia

★ In response to a letter by a Patrick Batt, owner of Mercury Mail Order, San Francisco (from B.A.R., October 12):

Dear Mr. Batt:

It is very sad to see, in this time of crisis and repression, that one of our own brothers is so victimized by his internalized homophobia. You still have a chance. Perhaps therapy or group rap can help you.

Perhaps if you read the newspapers you might be able to find out that, thanks to the constant pressure of grassroots groups such as ACT UP, we can now have things like Pentamidine approved by the FDA. Please, Mr. Batt, before attacking any of your own people in such a vicious and irrational manner, next time get some facts. They may open up a new field of knowledge and acceptance for you.

Come on, stop looking at the track lights and face the color of reality: at this point in history we gays and lesbians have very little to lose, and life as we knew it is forever radically altered. Stop protecting your little private positions, come out of your business and closet, and join the fight. We need you and everyone else.

Felix Gonzalez-Torres  
New York City

## Bad Girls

★ The hosts of "Sunglasses at Night," this year's annual Halloween "dress affair" held at Cafe San Marcos, would like to thank everyone who made this event a success. This year's party was a fundraiser for Kairos House and Project Open Hand. We were able to raise over \$5,700 in donations.

The Cafe San Marcos gave us a lot of support as well as a wonderful space. Their hardworking bartenders donated all of the evening's tips to our causes. Special thanks also to our photographers, to Clay for the set, and to our handsome doormen.

Above all, we'd like to thank all of the "society ladies" in attendance. You were glamorous, stunning, and generous, even incognito. You outdid yourselves.

Finally, a big thanks to everyone outside on the sidewalk, on Castro Street, passing by in cars, and all those in the other bars for the contributions we received from you. The bills and change you dropped in our jars made up a large part of the donations. You were great!

Thanks Everyone!

Neil Fitzgerald for  
Society's Bad Girls  
San Francisco

## Just the Facts

★ In 1988, AIDS-related claims were only 1.1 percent of all individual life insurance claims; 1.6 percent of all group life insurance claims; and 0.9 percent of all individual accident and health insurance claims; and 0.8 percent of all group accident and health insurance claims paid.

Although accident and health claims soared 39 percent, total claims were less than \$300 million in an industry handling billions annually.

Carl Heimann  
San Francisco

## Dahlink

★ Jim Bakker couldn't do it in 45 years. Within three days Zsa Zsa will have invented, "Dahlink, The Zsail."

Strange de Jim  
San Francisco

## How to Win Respect

★ The Article by Keith Clark titled "California: State of Siege" (Oct. 5) was very informative regarding the activities of the Traditional Values Coalition. However, there was one gross distortion that needs correcting. He writes, "While state Republicans were rejecting the TVC-sponsored resolutions, the Orange County Log Cabin Club allied itself with TVC in denouncing organizers of the Santa Ana gay pride festival, causing Orange County Visibility League members to publicly question whose side the gay Republicans were on."

First of all, we have never allied ourselves with the Traditional Values Coalition, and for you to state that we in any way condone their actions is a sleazy attempt to bash Log Cabin's reputation. Secondly, the festival was organized by Orange County Cultural Pride, not the Visibility League. We have nothing but praise for OCCP and were strong supporters of the festival. We participated both in the parade and in sponsoring a booth. Our treasurer is on the Board of OCCP and serves as its treasurer as well. Our

resolution condemning ACT UP included the following statement, which defines our position regarding OCCP very clearly, namely:

"Resolved, that the Log Cabin Club of Orange County appreciates the efforts of OCCP to defuse the confrontation and restore order as expeditiously as possible, and further salutes the leadership of OCCP, especially its president, Janet Avery, for putting together a festival and parade of which all gay people of Orange County can be proud."

For your reporter to say we denounced the organizers of the Santa Ana gay pride festival is out-and-out yellow journalism. He apparently is under the mistaken impression that the Visibility League organized this festival. On the contrary, the confrontational actions of their ACT UP buddies from outside Orange County almost caused the festival to be closed prematurely.

You question what side gay Republicans are on. I'll tell you what side we are on. We are on the side of responsible and thoughtful action, not brawling and fisticuffs. We disagree with ACT UP's methods, not their motives. We feel "gay pride" means accomplishments achieved, supporters won over, and meaningful changes in policies, not how tough or violent we can be.

The successful defeat of the outrageous Dan-nemeyer, Doolittle and Ferguson resolutions at the recent California Republican convention was a direct result of the quiet work Log Cabin has effectively been conducting for a long time behind the scenes in support of human rights issues that the gay press, especially B.A.R., has never seen fit to credit.

ACT UP's actions were opposed by OCCP and counterproductive to what the festival was all about. I feel the vast majority of the gay population is embarrassed by ACT UP's outbursts because it presents the wrong image of the gay community. Many gays did not attend the festival for the very reason that they were afraid there would be an ugly confrontation they did not want any part of. ACT UP's actions only served to massage their egos and did absolutely nothing to advance human rights support. We can only win acceptance and respect by acting responsibly.

Alex Wentzel  
President  
Log Cabin Club of Orange County

## Two Struggling Groups

★ The San Francisco Bay Area has won a well-deserved reputation for creating new AIDS services to fill in the often substantial gaps. Two small groups struggling to help people with AIDS (PWAs), people with AIDS-related Condition (PWARCs) and their loved ones have not had the support from government, existing AIDS agencies or individuals. They are AIDS Benefits Counselors and Home Care Companions. They need tax-deductible donations, volunteers, equipment, publicity and your letters to government officials, foundations and agencies.

AIDS Benefits Counselors provides PWA/PWARCs with extremely organized and competent help with getting the most out of entitlement and assistance programs (e.g., SSA, SSI, Medicare, MediCal, pension funds and insurance). They have been rejected for over 50 grants because they do not provide "direct" service (e.g., meals, funds) or education but "merely" help people through all the byzantine paperwork and regulations. AIDS Benefit Counselors can be reached at 1547 California, San Francisco, CA 94109 or (415) 673-3780.

Home Care Companions teaches people how to take care of a household or bedfast PWA/PWARC. Lectures by experts in nursing, demonstrations and hands-on experience show people everything from managing pain and fevers to properly assisting someone from a bed to a chair, from organizing 'round-the-clock care to protecting yourself from infection. Classes are free, but a donation to cover the substantial materials is very welcome. PWA/PWARCs will also find the seminars useful in their self-care. Home Care Companions can be contacted at 584 Castro St. Suite #379, San Francisco, CA 94114, or (415) 824-3269.

Thank you for your attention.

George R. Lanyi  
San Francisco

## A Victory for the Good Guys

★ A couple of weeks ago, you published a letter I had sent to Sylvia Porter c/o Avon Books, reprimanding her for an offensive and inappropriate reference to AIDS in her book, *A Home of Your Own*.

I just received a response from Porter's editor, who is appropriately apologetic and promises to delete the offending reference in future editions.

Hope you're as pleased as I am. Chalk up a victory of the good guys!

Jeff Iorillo  
San Francisco



## Our Brothers' Needs

★ After the tragedy of the earthquake, we were flooded by the media with appeals to contribute money for relief of people left homeless. Agencies receiving the funds were mainly the Red Cross and the Salvation Army, who were doing tremendous work relieving distress of the earthquake victims. Frequent announcements were made of large donations from major corporations which could dwarf any individual's ability to help financially.

It occurred to me that some of the funds being given by individuals were probably being diverted from donations that would have gone to ongoing efforts in the gay community to combat the AIDS epidemic. Some organizations are already underfunded and may have to abandon their work if money is siphoned off. Open Hand has been recruited for earthquake relief because of its experience in distributing food and has received many large donations of cash. (I do not wish to minimize this fine organization's work, but I felt my support could stretch only so far.)

I scraped together what I could afford and took it to the AIDS Emergency Fund. They indeed were suffering as donations were diverted to earthquake relief, although the needs of the people they serve have not diminished. I received warm and sincere expressions of gratitude for a relatively small contribution.

I believe that in this time of crisis we must not forget our brothers, who continue to need our support in the midst of appeals from new, large causes. The AIDS Emergency Fund continues to need money, as does the Gay Rescue Mission, which feeds homeless gay men. (I will send them a donation after the first of the month, when my Social Security and pension are deposited in my bank account.) I hope that others in the gay community will pause and remember that our brothers' needs have not ceased with the added burden of helping the earthquake victims. If you are rich enough to contribute to both causes, I pray that you do. If it can be only one, please let it be our own.

Please don't print my name if you publish this. Just sign it.

Thank you,  
An Old San Franciscan

## Disaster Relief

★ With reference to Allen White's article in the Oct. 26 edition of the *Bay Area Reporter*, it is untrue that the American Red Cross "had to be talked into accepting" the \$30,000 contribution from the Yes on S campaign. Such a position would be completely contrary to Red Cross policy.

In the conduct of its services, including disaster relief services, the Red Cross "extends aid in an equitable and impartial manner, without regard to economic status or racial, religious, political, ethnic, or other affiliations." This same principle applies to the acceptance of financial or other support.

The Red Cross is grateful for the generous contribution of Yes on S, as it is for all the support received from so many diverse sources. Any conditions or guidelines that may have been established as Yes on S undertook its fundraising effort are the same conditions or guidelines that are applied to any group wishing to raise funds in behalf of the Red Cross.

Bob Howard  
Public Affairs Officer  
Northern California  
Earthquake Operations  
American Red Cross

*Editor's Note: The Bay Area Reporter stands by its stories regarding the fundraising activities of the American Red Cross. Each day, in fact, more questions seem to arise regarding the relationship of the Red Cross to members of the gay community and that organization's handling of the earthquake relief efforts. We will continue to ask questions, demand the answers and report them.*

It is significant to note that this letter is the first time that organization has chosen to publicly acknowledge receipt of the \$30,000 contribution from the Yes on S campaign.

## On the Q Trials

★ I should like to respond to Michael C. Botkin's description of my views in the October 26th issue. Far from denouncing ACT UP, I consciously, deliberately, and sincerely praised ACT UP with all of my linguistic skills. I have praised and honored ACT UP and allied AIDS activist groups across the country for pressing our agenda and for pressing our agenda more swiftly and more successfully than I or others like me have been able to do. I have marched with ACT UP; I have cheered ACT UP; I have repeatedly allied myself with ACT UP. I have never, never spoken of the federal government caving in inappropriately. Just the opposite.

I am a critic of the Compound Q trial. I do not believe that the trial served our community. It was

poorly designed scientifically and ethically. It was appropriately highly sensitive to patient/subject interests. Sensitivity by itself, however, does not move knowledge forward. We have to work together to give early, safe access to new promising treatments to men and women who are ill, but we have to work together, as well, to design studies that will tell us whether the new drug is safe and effective. In order to do that, we must be sensitive to subjects' concerns.

The range of studies we sponsor (whether they are traditional clinical trials in medical science settings, community-based, parallel track, or other new designs) must always be sensitive to subject needs and concerns, scientifically sound, and ethically respectful. I do not believe that we can achieve those goals by destroying the regulatory process. I believe that we have to modulate the process.

As a patient/subject advocate, I believe that the greatest modulation needed is sensitivity to subject concerns. We will then move more swiftly. As an ethicist, I believe we must always protect men and women who volunteer to participate in research from unnecessary or inappropriate risk. We cannot continue to make progress unless we are deeply respectful of our volunteer subjects. The enemies are HIV and inappropriate red tape and delay in moving clinical trials forward. The clinical trials that we approve, though, should be sound and fair or we will fail to achieve control of HIV and we will harm our brothers *en route*.

Patients individually should have almost unlimited freedom to take whatever medications they choose. Their physicians, on the whole, have an ethical duty to supervise such a patient's care. When we have an officially organized clinical trial, however, its goals are different. Its goals are to further human knowledge and to protect voluntary subjects from unnecessary harm. Those goals require us to regulate clinical trials. They cannot work in a do-it-yourself mode.

Alvin Novick, M.D.  
Professor  
Department of Biology  
Yale University

*Michael C. Botkin responds: I do not know anything about Dr. Novick's previous involvement or attitudes toward ACT UP. I only know what he said at the conference, which is what I quoted—verbatim—in my article. I note that he does not dispute the accuracy of the quote.*

*If Dr. Novick thinks that Project Inform's Q trial is "bad science," he is the only person who does. The major critics of the trial, notably Dr. Mathilde Krim and Michael Callen, currently state that they believe it was impeccably done, but fear that it sets a bad precedent.*

*The most distressing aspect of Dr. Novick's ethics, which he displayed at the conference and which can be seen buried under the rhetoric of his letter, is his double standard. When community groups do research, the rights of the patient are sacred to the point that such research cannot ethically be done at all. When government agencies do research, patients have somehow waived all their rights in the name of science. This may be fair play for professional ethicists, but for those of us with our lives on the line it smacks of hypocrisy.*

## What You Can Do

★ I would like to thank you for the articles by Michael Botkin in your October 26 issue regarding Compound Q and the AIDS Update Conference. I am particularly encouraged by his statements regarding the respect given to Project Inform and ACT UP. I also appreciate that the so-called split in the activist community was somewhat debunked.

While the activist community needs to work toward a greater consensus to improve our effectiveness, its undisputed success in both helping to set up and participating in the national AIDS agenda is what caused me to join this movement as a member of ACT UP. I decided that despite my concern about some of the tactics employed, I could not argue with success. ACT UP has provided a forum for me and many others to be effective in the fight against bureaucracy and profiteering that has slowed and minimized access to effective treatments for HIV.


I encourage others to join us and other worthy AIDS political organizations. There is something that you can do!

Jesse C. Dobson  
Oakland

## Holdover from Another Era

★ Does the owner of Mercury Mail Order think that in five years hence, when his business is located in the heart of the Castro Street Cemetery and Memorial Gardens, he will turn a profit? Whoever called him a member of the Bush administration was being very kind. After reading his letter in your recent issue, I am convinced that he is from the Reagan era; perhaps even Nancy in drag.

Keith Reiter  
Owner, S.F. Pump Works



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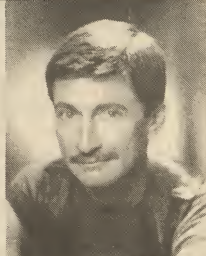
## FUND FOR REUNION

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All area Princeton Alumni are invited to attend a cocktail party and reception on Saturday, November 18, 1989 at the home of Joe Schubert '74 and Markham Hirt from 5 to 7 p.m. For more information, please call (415) 282-9263.

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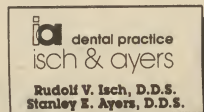
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By Kurt Genereux

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Mark Darpel  
Randy Carter  
Darla Gilbert  
Lani Militante



# Where Were Our Friends?

In New Haven, Conn., advocates of gay rights are charging bias by administrators at Yale University following the arrest last week of nine men in a confrontation with campus and city police over a sexually ex-

PLICIT poster produced by the San Francisco anti-censorship group Boy With Arms Akimbo.

The arrest of New Yorker William Dobbs, charged with hanging the poster in the Yale law school, resulted in a shoving

match with members attending the Lesbian and Gay Study Center. Gay activists and their supporters have demanded that Yale's president, Benno Schmidt, a staunch supporter of freedom of expression, censure campus police for the incident and subsequent arrests.

Meeting with faculty members and Yale's gay leaders this week, Schmidt made clear his "full commitment" to "free expression and the protection of diversity of opinion" at the university, as well as his "support for the presence of members of the gay and lesbian community at Yale."

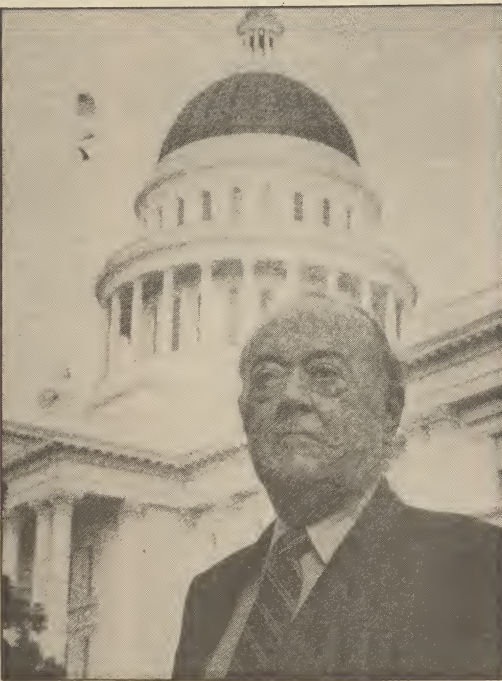
Gay justice in Texas, however, seems a different matter. Remember last year when Dallas District Court Judge Jack Hampton boasted that he had given a lighter sentence to a convicted murderer because the victims were gay? Well, this week, the Texas State Commission on Judicial Conduct ruled that the judge had "not discredited the judiciary" and found that he "would be impartial in any case that came before him," including those involving victims and defendants who might be gay.

The preliminary report, expected to be approved later this month by the full commission, has angered gay and lesbian activists in Texas and their supporters, with the Dallas Gay Alliance saying, "This is just a green light to other people who will go out and commit violence against gay men and women."

At the time Judge Hampton handed out the minimum punishment, when a life sentence was the norm, he said, "I don't care much for queers cruising the streets picking up teen-age boys. I put prostitutes and queers at about the same level, and I'd be hard put to give somebody life for killing a prostitute." Justice, Texas style, I guess.

President Bush last week named Antonia C. Novello, who supports banning abortions and advocates more AIDS research, to be surgeon general, succeeding C. Everett Koop. Novello, a pediatrician, becomes the first woman and the first Hispanic to hold the nation's chief public health post. She joined the National Institutes of Health in 1978 after a two-year private practice and has been the second-ranking official and coordinator for AIDS research at the National Institute of Child Health since 1986.

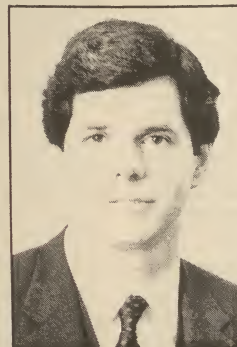
"I'm impressed with her. I hope she will demonstrate the kind of independence Dr. Koop came to have," said Rep. Ted Weiss, of New York City, the



State Sen. Milton Marks.

chairman of the House Government Operations Subcommittee on Human Resources, the committee that oversees health agencies, and one of the strongest fighters in Congress in the war against AIDS. Leaders of most anti-AIDS organizations in Washington and gay activists in the capital were taking a wait-and-see attitude on Dr. Novello's appointment.

While certain local politicians were there working for the Yes on S effort, notably Mayor Art Agnos, Supes Britt, Maher, Hongisto and a couple of others, some S volunteers are asking where the rest of our "friends" were. Other than lending their names, a couple of "liberal" friends were noticeably absent in this campaign.



Sup. Bill Maher

A group of Democratic Sacramento lawmakers, annoyed at John Van de Kamp's proposed initiative that would, among other things, restrict outside income for lawmakers and prohibit them from serving more than 12 consecutive years in office, will be holding a press conference any day now to announce their support for Dianne Feinstein for the Democratic gubernatorial nomination.

Conservative, anti-gay columnist and author William F. Buckley, Jr., well known for his right-wing views, once recommended tattooing "AIDS" on the buttocks of gays as a means of "private protection," but his socialite wife Pat Buckley, a favorite of the New York jet set, says she totally disagrees with her husband and is co-chairing a benefit in the Big Apple this week that is expected to raise \$1 million for AIDS support groups.

I don't know if his party change had anything to do with it, but Senator Milton Marks, a Republican-turned-Democrat, had 14 of his bills vetoed by Governor Deukmejian this session, making Marks the leader in that category.

Incidentally, the rumors persist that Sen. Marks will "retire" at the end of his current term, and the political rumor mill has it that John Burton would then get the state Senate seat, with the party machinery having oiled it

(Continued on page 23)

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**MURPHY'S MANOR**



by Kurt Erichsen



# In the Eye of the Beholder

**G**raffiti: 'I'm 10" long and 3" wide. Interested?"

"Fascinated, but how big is your dick?"

Funny? If so, it's because the joke (reprinted from *Fairy Tales: A Treasury of Gay Jokes*, by Glenn Turner) highlights our cultural obsession with cock size. Bet there are some people for whom cock size is no laughing matter. Consider the case of the man who wrote the following letter, for example.

"I am 5'10", very muscular and considered extremely good-looking. However, my dick is only 1" erect and when flaccid almost non-existent. My small size has made me feel inferior throughout my life. I have had more rejections from guys because of my size than I care to remember. Do you think there is anyone who could want someone like me?"

"Seriously? Only one inch?" a friend asks when I read him this letter. "If you want to help him, Mike, tell him the truth. Then give him directions to the Golden Gate Bridge."

The letter was not sent to me, however, but to the founder of Small, Etc., a nationwide organization formed in April 1989 to enable men who are ashamed of their size to connect with others who identify, understand and/or sympathize. It appeared in the club's official newsletter, *The Small Gazette*, along with a reply from "Richard," the founder (who prefers to keep his real name a secret). Richard's solution to the writer's problem was a simple one: join the club.

"We have received letters from

several guys who are looking for very small guys like yourself," Richard wrote. "In fact, these guys have written that large endowments turn them off. So when we receive your completed application, these guys can contact you."

Although my friend didn't realize it at the time, he cut right to the heart of the matter when he facetiously suggested suicide as an alternative to living with a one-inch dick. The genesis of Small, Etc., Richard explained, was a letter which appeared in *Penthouse Forum* from a gay man who was so distraught over the size of his cock that he wanted to kill himself.

Richard read that letter and wrote one of his own, advising the man not to despair, for there were other people with the same "problem," including himself. For these people, Richard stated, he was forming a support group—Small, Etc.

The response was immediate and overwhelming. "I received letters from all over the country," said Richard, who lives in New York. "In those letters, people told me how desperate and alone they were. And no wonder. We're bombarded every way we look with big dicks. In all the magazines and newspapers we read, in the ads and personals, size is a fixation. 'Well-hung, endowed,' that's all anybody seems to want. Naturally, people are going to feel badly about this."

No one felt more badly than Richard himself for most of his life. "I always felt embarrassed when I took my clothes off in front of other guys. I thought I was smaller than they were, even

when I wasn't. During any sexual act, I was afraid that guys would say I was too small. No one ever did, but it was a tremendous fear of mine.

"I still have difficulty accepting my size. When people ask me if there is anything they can do about it, I say I wish there was. I'd do it myself. It may seem ironic that I feel this way and still counsel other people not to be ashamed, but that's the way it is. Perhaps it's one of the reasons I founded the club in the first place—as a way to deal with my own insecurity."

Perhaps, too, this is why the club's first news release read like a manifesto: "We feel this is the last closed door to be opened... For too long the Small have been overlooked... ashamed and neglected. We are committed to the fact that Small men have rights, feelings, and... a lot to offer."

"Yeah, except sexually," replied my impious friend, who refused to shut up, when he read this. But my friend's attitude is rubbish, of course; one of the things Small men offer each other, besides support, is each other. *The Small Gazette* includes not only stories, letters, art and advice but also personal listings. Small, Etc. thus operates as a dating service as much as it does a support group.

The way it works is this: Members of the club supply their names, addresses and telephone numbers to the *Gazette*, or, if they prefer to remain anonymous, they are assigned a Personal Code Number. They may also supply a description of themselves (including "age, height, weight,

eye/hair color, race, ethnic background, etc.") as well as cock size and their desires (including "what kind of men turn [them] on" and "what scenes [they] are into").

Although this might seem superficial or shallow, especially for a group of people who are sensitive about physical attributes (and might therefore be expected to de-emphasize their importance), Richard thinks it is both reasonable and appropriate. "If a guy is 5'4" and 250 pounds, to me that's a factor," said Richard. "If someone likes only thin guys, why should he correspond first and find out later?"

Besides, added Richard, one of the implied tenets of the club is that there is someone for everyone, including "one guy with a big dick who is fixated on small ones." To this end, the club has expanded beyond its original purpose to include not only men with small dicks but also men with small testicles and men who are short—anyone, in short, who is insecure or concerned about size.

Naturally, all this doesn't come without a price. The cost to join the club is \$25 a year, which covers production and advertising expenses. Richard swears he makes no profit running the club

and uses none of the club monies to support himself. Indeed, he is too familiar with the fraudulent aims of those who try to capitalize on club members' concerns (such as the makers of penis-enlargement devices) ever to emulate their example.

In any case, Richard noted, \$25 is a small price to pay for the sometimes-surprising benefits the club offers. For Richard himself, one of the benefits was a dream fulfilled. After placing his own listing in *The Small Gazette*, he met his current lover, who, fortunately, lives only 25 miles away. "He's also small," Richard confessed, "but he's bigger than me." Naturally, he will not guarantee the same results for everyone, but there is always the possibility.

What he will guarantee, concluded Richard, is an increase in confidence and self-esteem, such as the boost he received when he started the club. "Before then, I never knew there were so many people out there with the same fears and insecurities. I thought I was the only one. It's really rewarding for me to be able to tell others that there are people who don't care about their dick size. It's helped me to feel better about myself."

## AIDS Emergency Fund Urgently Needs Volunteers

The AIDS Emergency Fund, which provides direct financial assistance to people with AIDS and disabling ARC in emergency situations, is in need of volunteers to help deliver our services to our clients.

The Fund is committed to returning 90 percent of every dollar raised directly into the hands of someone with AIDS or ARC and as a result must rely on volunteers rather than paid staff.

The Fund receives no city or state funding, but provides this financial assistance through scores of small fundraising events organized by many community members.

Volunteers are needed to help our clients apply for financial assistance, for data entry, general office assistance and various tasks for our fundraising events.

Please call Don Johnson at 821-6116 to volunteer.

## Milk Club

(Continued from page 2)

Gay Voters Project, is also a member of the Milk Club Political Action Committee, although she was in no way authorized to provide copies of the Milk Club slate card for any such purpose." The primary difference between the two endorsement cards is the Voters Project's opposition to Proposition P.

Kitz responded that the Milk Club card and the Voters Project card are two different colors of paper and use different inks. She said people would not be confused by the mailings. She said the endorsements were made by a core group after they filed an organization on Oct. 26.

Of the entire complaint, Kitz said, "This is a manipulation of facts. Nobody can write a letter and say anything."

At the Tuesday meeting an audit committee will also release its findings, which cover the club's financial activity for the last three years. The primary purpose of the audit is to review the club's bank account. One source revealed that the club may have had to pay bounced-check charges for the three-year period in excess of \$1,000.

The audit committee was established by a vote by the club's general membership. Following its presentation at the executive committee meeting, the report will be presented to the club's general membership at its next meeting on Nov. 28.

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# Tuesday's Winners And Losers

by Wayne Friday

A heavy turnout of conservative voters in Tuesday's election turned back San Francisco's domestic partners law. Prop. S lost by only 1,718 votes; 166,402 votes were cast. The margin of defeat was only 1 percent, with 82,342 voters supporting the measure and 84,060 opposing it.

The domestic partners ordinance would have allowed unmarried couples to formally establish their relationships as "domestic partners" by either signing a statement and having it notarized and witnessed or by filing a statement with the county clerk. Under the proposal defeated by voters Tuesday, the city would have been required to treat domestic partners the same as it now treats married couples.

The plan, unanimously passed by the Board of Supervisors and signed by Mayor Art Agnos, defined "domestic partners" as two unmarried, unrelated adults who live together and agree to be jointly responsible for their basic living expenses, food and housing. The ordinance would have required hospitals and other health care facilities to allow a patient's domestic partner the same visiting rights allowed a patient's spouse.

The vote on the ordinance was made necessary when opponents of domestic partners, mostly conservative religious groups,

gathered petition signatures last July.

Proposition P, a plan to build a new downtown ballpark in the China Basin area of the city, also lost on a 50 percent to 49 percent vote. This was a very controversial issue, with first-term Mayor Art Agnos putting his political prestige on the line in favor of the new ballpark. Opponents of the park were apparently successful in arguing that the downtown stadium would create huge traffic and parking problems and that the money spent on the park would be better spent on other pressing needs.

Giants owner Robert Lurie threatened to take his team out of San Francisco if this plan was defeated, and that threat now remains to be seen.

Agnos and a majority of the Board of Supervisors suffered a political defeat on this issue, while others, such as Richard Hongisto, an outspoken foe of the plan, and a rumored candidate for city assessor next year, saw their political stock rise somewhat with the defeat of the ballpark issue.

The campaign had turned particularly bitter when it was learned that a last-minute mailer sent to city voters opposing the stadium was funded by Sacramento interests who are

working towards getting a major league team in that city.

In other city balloting Tuesday, voters approved propositions A (building safety bond); B (sales tax increase); E (police and fire retirement); F (city workers retirement); H (sick leave transfer); I (vacation credit transfer); J (controller duties); L (juvenile probation dept.); U (AIDS research/services); and V (improve Candlestick).

Propositions losing Tuesday were: C (Equipment lease finance); D (pay raise for supervisors); G (prevailing wages); K (new sheriff duties); M (PUC deputy managers); N (retirement board); O (campaign contributions); Q (residential rent tax); R (condo conversions); and W (vote-by-mail).



Mayor Art Agnos (left) and a Yes on S supporter confer with Britt aide Jean Harris (center). (Photo: Jane Cleland)

## Britt's Concession Speech

Following are remarks delivered by Supervisor Harry Britt to supporters of Proposition S.

Tonight we've had to deal with a different kind of reality, that there are still in this town, 80,000 people or so, who when we ask them if they are ready to treat our relationships with respect, will leave their houses and walk down to the polling place and say "No."

Let's allow ourselves to feel that in this city there are still 80,000—maybe more people—who are not ready yet to say "Yes" to lesbian and gay relationships. And be aware when we feel that, that's the normal experience for lesbian and gay people in virtually every city in this country and in this world. Tonight, for just this little while, we're feeling some of those things that we have felt before in

other places that other people in other places are still feeling. It's OK to feel that. We don't have to say this is an illusion, it's real.

A lot of people voted against us tonight. Now, that does not mean that those people are evil people and we are going to wait for them to go away. It means we've got some more work to do. Those people who voted No on S, that's because they don't know us yet and they've got a treat in store for them, because we're going to let them get to know us, and they're going to like us a lot.

It's OK to be disappointed and hurt—a lot of us have worked on this legislation for 10 years, and we're not through with it yet. Let's be clear with every word that we speak that that is not the spirit of San Francisco. There is nothing in this election that says that this city does not respect gay

men and lesbians as first class citizens whose love is just as good as anybody else's love, whose relationships are just as valuable as anybody else's.

The only thing that bothers me this election is that I don't want one person in Kansas or Mississippi or Texas or anywhere to think that somehow San Francisco is not the great city that it was yesterday or the day before that. Maybe what we need to do tomorrow is get on the phone as we did after the earthquake when everybody said San Francisco is gone, and tell people in other parts of the country that San Francisco is not gone—that the lesbian and gay community in this town is alive and well, that human rights are alive and well in this city, that the people in San Francisco are never, ever going to go back from their appreciation of us, because they know us too well for that, and that San Francisco is still the greatest city in the world in which to live.



# Stoli. For the purist.



## Dark Day

(Continued from page 1)

more moderate voters.

"Where the gay community failed," Binder said, "was in making bridges with more moderate straights in convincing them that this ordinance was worth voting for."

That is an area where the earthquake would have been a factor because it stole time from the campaign to raise money to fund mailers and radio advertising that would have been directed at that segment of the population.

Following the earthquake, the Yes on S campaign suspended political activities for a week and turned its efforts to raising money to help in the earthquake relief effort. At the same time, the Catholic Church and other groups opposing domestic partners continued their political activities.

Binder said that in an election so close, any number of factors can be blamed for the proposition losing. They range from the internal squabbling in the gay political clubs concerning the ballpark proposition, which diverted the energy of many in the gay community, to the effect of last-minute mailings in opposition to domestic partners.

"The voter turnout was higher than expected," Binder said, "meaning more people turned up in the straight areas than we expected and those people voted no. Where we needed more time was in those marginal precincts where we won but not dramatically."

Throughout the city there was little apathy on the part of voters.

In fact, 44 percent, almost half the voters in the city, turned out to vote. About 22 percent voted in the last off-year election.

Both Mayor Art Agnos and Supervisor Harry Britt said the domestic partners issue was far from dead.

"I don't want anyone to think this is the end of domestic partners," Agnos said. "Worst case, it is only a simple detour. Every single civil rights issue that has ever been on the ballot has always struggled, and this is no different. So, I am committing to you that this is a struggle that we are in to win, no matter what it involves and no matter the impact on my political career."

Britt said, "We will certainly proceed to honor what I feel is quite clearly the wishes of the majority of San Franciscans, and that is to implement our policy respecting every adult's freedom, which is to follow their hearts in relationships. I suspect this will be back on the ballot again, but next time it will be in a real election where the spirit of San Francisco prevails. There is no doubt we will win. This is a small setback."

In fact, many were noting the incredible support the ordinance had. Most newspapers in the city endorsed the measure, ranging from the *Chronicle* and the *Examiner* to the *Sun Reporter* in the black community to the *Philippine News*.

"Elections tell you where you are and what work you have to do. It tells us there are people who don't understand the meaning of this legislation, particularly for lesbian and gay people. We are going to continue to work to make those people understand but they do not represent the majority of this city and tonight showed us how a segment of San Franciscans feel," Britt said. ▼

## Feinstein Blasts Prop S Foes For Misrepresenting Her

by Allen White

Dianne Feinstein spoke out angrily Sunday night, denouncing a last minute mailer using her name and seven-year-old quotes to support those opposing the domestic partners ordinance. The mailer arrived in conservative households Saturday morning and contained several unauthorized statements designed to mislead voters about Proposition S.

Feinstein, who was out of town until Sunday, met that afternoon with gay community leaders and her top aide, Hadley Roff. She released a statement Sunday evening.

"I do want to make clear I was never asked if my picture or name could be used in the brochure nor would I have ever given authorization to do so," she said.

"From the outset I made clear I would not come out for or against issues on Tuesday's ballot with the exception of my endorsement of Proposition A for earthquake bonds.

"As a candidate for governor," she said, "spending much of my time traveling up and down the state, I decided not to get involved in local issues here or elsewhere."

The slick multi-colored mailer included six pages of copy. One of those pages was devoted to a photo and quotes written over



Dianne Feinstein.

seven years ago by the former San Francisco mayor.

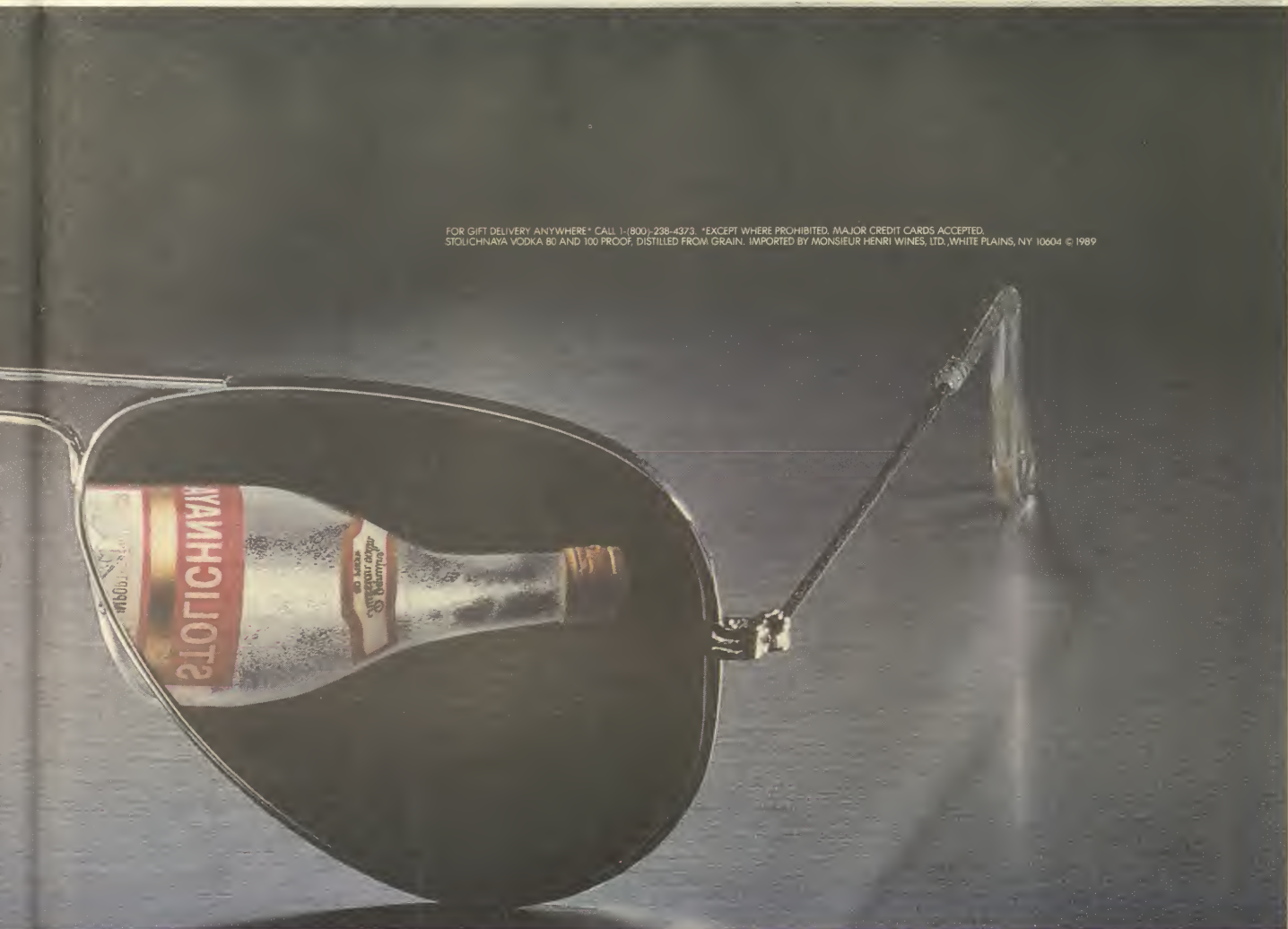
In her statement Feinstein explained that the quotes "really do not bear on Proposition S. Proposition S is considerably different from the earlier legislation. The legislation I vetoed would have granted extensive health benefits while Proposition S deals primarily with such anti-discriminatory concerns as bereavement leave and visitation rights, which I support."

Her comments were made too late for a last minute plea for people to vote Sunday afternoon at the San Francisco Eagle. Before a packed crowd, Harry Britt's

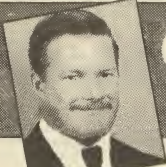
aide Jean Harris held up the brochure as an example of the sophistication of the campaign of opponents to the domestic partnership ordinance. She told a stunned crowd that Feinstein had not authorized the use of the picture and the quotes and she also told the crowd that Feinstein had not yet repudiated the mailer.

Several other people were quoted without their permission in the mailer including John Jacobs, the former head of the San Francisco Chamber of Commerce, and Mike McGill, the head of SPUR, a local think-tank group that had opposed the ordinance. ▼

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## Gay Who Filed Oct. 6 Claim Charged with 30 Felony Counts

by Dennis Conkin

Gilbert Criswell, 27, a gay man who last week filed a claim against the city for injuries that he received as a bystander to the Oct. 6 ACT UP demonstration and police sweep of the Castro, has been arrested on more than 30 felony counts including grand theft.

The charges stem from Gilbert's former job as an accountant for the Easter Seals Society. Criswell is alleged to have embezzled \$12,500 from the non-profit corporation between 1986-1987.

"The charges against him now do not affect the charges that he has filed against the city," said Paul Wotman, the attorney who handled Criswell's claim. "The

fact that he was standing on Castro Street and got beaten up."

Criswell alleges that he was struck by a baton-wielding police officer who yelled anti-gay epithets as he swung his billy club at Criswell's face.

The claim against the city seeks damages for the violation of Criswell's civil rights and for violation of the California Ralph Act, which prohibits violence or threats of violence on the basis of sexual orientation. A minimum claim under the act is \$10,000.

Criswell was arrested Oct. 11 on the two-year-old felony warrants. Bail is set at \$50,000. He entered a plea of not guilty during arraignment before Judge Dorothy Von Beroldingen. A trial

date will be set on Thursday, Nov. 16.

According to Stan Hutton, executive director of Easter Seals Society, he and other Easter Seals employees saw Criswell on television. He then contacted police officials.

"We weren't out patrolling the streets for him. We were quite surprised to see him," Hutton told the *Bay Area Reporter*.

Hutton said that Criswell was hired as a combination bookkeeper and office manager and that while he worked for Easter Seals he stole and forged \$12,500 worth of checks.

After Criswell left his position at Easter Seals the theft was discovered and warrants filed. ▼

## Milk

(Continued from page 1)

Matlovich's death in 1988.

Next May 22 will mark Milk's 60th birthday, and McPherson said he hoped the occasion would spur the gay community to raise money and begin a national search to locate a designer for the memorial.

McPherson said he would launch a campaign next month to raise money to help fund the project.

About 30 ideas for the memorial have been received so far, McPherson said.

Meanwhile, McPherson has helped organize a new organization—Never Forget—to develop other memorials around the nation dedicated to other prominent gay and lesbian Americans.

Harvey Milk, the first openly gay person to be elected to the San Francisco Board of Supervisors, was assassinated along with San Francisco Mayor George Moscone by former Sup. Dan White.

White was convicted of manslaughter in the killings, which angered San Francisco's gay community and triggered the White Night Riot in May 1979. White committed suicide shortly after being released from prison. ▼

## Lesbians to Discuss Racism

"Dynamics of Color: Building a Stronger Lesbian Community, Combatting Racism, Honoring Diversity," a conference on racism for Bay Area lesbians scheduled for Nov. 11-12, will be held at Mission High School, 3750 18th St. in San Francisco.

The two-day conference will include a keynote address by Barbara Smith, black lesbian activist, lecturer and writer. Five plenary sessions will include a history and overview of racism; a presentation on land rights and sovereignty issues; a panel on lesbian of color organizing; and a panel on multiracial alliance building.

In addition, the conference will include more than 20 workshops, a dance, and a cultural event, which will pay tribute to Pat Parker. A children's/youth cultural program has also been developed to enable children to learn about cultural diversity.



Twin Peaks Tavern at 18th and Castro. (Photo: Darlene/PhotoGraphics)

## Twin Peaks Ousts Customer for Kissing

by Cindy Bologna

Twin Peaks Tavern, an 18-year establishment at 401 Castro, has been accused of enforcing a "no kissing" policy between male patrons.

Paul McGuinness, 27, said that on Oct. 20, at about 11 p.m., he was sitting by the window in Twin Peaks having a drink that a friend bought for him. When McGuinness put his arms around his friend and kissed him "thank you," a waitress took away his drink. She reportedly told him he was displaying too much public affection at the window and had to leave.

McGuinness, a resident of San Francisco for the past four months, refused to leave the bar under those circumstances and was told by the waitress to speak to the bartender.

"I couldn't believe I was in a gay bar in the Castro and was told to leave for kissing another man," McGuinness told the *Bay Area Reporter*. "I went to talk with the bartender and he told me to leave or else he would call the police."

By this time, McGuinness admittedly started causing a commotion, letting the bar patrons know exactly why he was being thrown out. When the police arrived, McGuinness was placed in a police van and taken to the Mission Station. He said he was held for three hours without being arrested or read his rights before being released.

"I never knew such a thing could happen," McGuinness said. "I still don't understand

why I was asked to leave the bar in the first place."

A regular patron of Twin Peaks, who asked not to be identified, explained that the bar has had its "no kissing" policy for years.

"It's an unwritten rule that I personally disagree with," the man said. "Many of us, myself included, have been told at one time or another to stop displaying affection. Those of us who come here regularly know the rule. But if you're from out of town or coming here for the first time, there's no way of knowing what's OK and what's not."

The bar is owned and run by two lesbians but employs a non-gay female floor crew, which is responsible for enforcing the policy.

When asked if it was true that the bar had a no-kissing policy, one of the owners, Peggy Forester, said, "A no-kissing policy? No, that's not true. Well, I guess it depends on what kind of a kiss it was. If it was long and passionate I suppose we might ask a person to stop. Our customers have been coming here for years. They like the bar the way it is."

McGuinness denies the kiss was long and passionate. He has filed a complaint with Community United Against Violence. CUAV also advised McGuinness to file a complaint with the Office of Citizens Complaints concerning the police not reading him his rights when he was taken into custody. ▼



# Park Ranger Challenges Solicitation Charges

by Cindy Bologna

A Yosemite National Park employee was arrested recently on charges of lewd misconduct after allegedly being solicited by a park ranger.

Robert Whitford, employed for more than 10 years with Yosemite Park and Curry Co., alleges that while using a public restroom on park grounds, he was solicited for oral sex by an undercover park ranger. Whitford claims he was entrapped in a sting operation set up by the Yosemite Park security officers.

"I noticed a man enter the stall next to mine. He began reading sexually explicit graffiti to me, and I became nervous because he was speaking so loudly. When he asked me if I was the type who engaged in oral sex with men, I had the feeling I was being set up."

Whitford told the *Bay Area Reporter* that when he didn't respond, the man grew impatient and said, "I can't wait all night. I'll meet you outside."

Whitford waited until the man disappeared and quickly exited the restroom. Once outside, Whitford claims, lights were flashed in his face and the ranger pointed and said, "There! That's him!" Whitford was handcuffed and arrested.

"I was in the car and one of the officers kept telling me how sick I was," Whitford said. "When I got to the jail I was asked my HIV status, and even though I didn't answer, I was placed in an unoccupied women's cell to separate me from the other male prisoners. I was really scared because I never knew what was going to happen next."

Whitford claims his ordeal continued as he was jailed for more than two days before being assigned a public defender.

"Before I got counsel," he said, "the jail guard kept telling me I'd better cooperate with the head security officer and tell him everything he wanted to know—



**Cleanup** Castro Community Cleanup Crew take to the streets.

(Photo: Rink)

otherwise it was going to be tougher on me in court."

A Nov. 12 date has been set for a court appearance, but Whitford claims he has had little contact with his lawyer.

"I have to appear in a few days, but I keep having trouble contacting my public defender. I was asked to resign from a job I held for over 10 years and was told by

my field rep that if I filed for unemployment, the whole story would be disclosed. This situation is like a nightmare."

Derrick Vocolka, a spokesperson for Yosemite National Park and Curry Co., was contacted and asked if Whitford was asked to resign because of his arrest. Vocolka responded, "Personnel actions are confidential between employer and employee, and I

respect Bob's right to privacy. This is a very complex case. I will say that Yosemite National Park and Curry Co. does not force resignations of any of its employees."

Whitford is hoping that the charges against him will be dropped.

"And if they are," he said, "I hope to be filing a suit for wrongful arrest." ▼

# Tower Video Under Fire In Castro

by Cindy Bologna

Tower Video has begun a new policy, allowing only those family members with the same last name to be included on members' cards.

On Sunday, Oct. 29, Elsa Larsen entered Tower Video at 2280 Market St. in the Castro to get an extra membership card for her lover.

"I was told that unless we had the same last name, she would not be able to take out videos on my membership," Larsen said. "I thought this was rather peculiar since so many gay men and lesbians live in San Francisco, particularly in the Castro."

An employee at Tower Video confirmed the report—Tower will no longer allow people with different last names, or who are not related, to share a membership for video rental.

"It's not our policy. It's the policy of the video company we deal with," the employee who asked not to be identified said.

A firm based in Richardson, Texas, *Video Guard*, is the company responsible for the discriminatory policy.

A spokesperson for the company said, "It is true that *Video Guard* has a firm policy to only include spouses or family members in video memberships. If Tower Video uses our services, then it must follow our policy."

When asked if that meant same-sex couples could not be joint members she responded, "I guess it does."

Persons claiming to be family members must show proof that they are either married or related.

Complaints may be addressed to Video Guard Member Service, 1819 Firman Drive, Suite 145, Richardson, TX, 75801. ▼



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## NATIONAL & WORLD NEWS



Steve Goble.

(Photo: Rink)

## Frank Denies He JO'd on Bush Locker

by Cliff O'Neill

A House ethics committee is investigating charges that several House members, possibly including Rep. Barney Frank (D-Mass.), used the "members only" House gymnasium for sexual encounters, *The Washington Times* revealed Oct. 20.

The House Committee on Standards and Official Conduct—the formal name of the ethics panel—is looking into allegations that several unnamed House members brought both males and females into the private men's gym for sex, an anonymous ethics panel member told *Times* reporters.

The conservative Washington newspaper, which broke the story of Frank's hiring of male prostitute and pimp Steven Goble as a private aide, did not specifically charge that Frank was among the House members, but did charge that Frank had brought "a number of young men" into the gym in the past and that he regularly had sex with Goble in the gym.

Frank's office was quick to release a terse two sentence statement refuting the allegations made by Goble and the *Times*.

"The allegations in *The Washington Times* today that I engaged in improper activities in the House gym are completely untrue," Frank told this reporter through a spokesperson. "There is simply no basis whatsoever for any suggestions to the contrary and I am confident that the

ethics committee will concur."

Comprising the bulk of the *Times* story, which was heralded in inch-high headlines upstaging the paper's coverage of the San Francisco earthquake, were new charges from Goble that Frank regularly brought him into the gym where they regularly had many sexual encounters, including one on a locker belonging to then-Vice President George Bush.

"We went in [the gym] several times," Goble told the *Times*. "I used the weights, shot basketball. On a couple of occasions we had jack-off scenes in the men's locker area—one time while leaning on George Bush's locker."

"Barney had always wanted to do it on Bush's locker," Goble added. "Even though I was against it, he persuaded me to go along with him. 'This kind of stuff happens all the time,' he said. 'Don't worry.'"

Bush, who served in the House from 1967 to 1971, keeps a locker in the House gym, which, according to the *Times* is about 10 lockers away from Frank's.

Goble stated that at first he did not believe that Bush had a locker in the gym, but became convinced when he saw Bush's name taped to the locker.

"After Barney and I [had sex], I put AIDS material into [Bush's locker]," he added. "It had a can of deodorant in there and some dirty socks."

## HHS Chief Backs Dannemeyer On Gay Youth Suicide Report

Dr. Louis Sullivan, secretary of the Department of Health and Human Services, has sided with the anti-gay forces of U.S. Rep. William Dannemeyer (R-Calif.) on the recently released HHS Youth Suicide Report, saying portions of the report dealing with gay youth run "contrary" to the aim of "advancing traditional family values."

The response from Sullivan stunned gay rights activists who say the study has been widely praised for fair and factual analysis of the growing problem of youth suicide, especially gay and lesbian suicide.

The National Gay and Lesbian Task Force has called for a meeting with Sullivan and has sharply criticized the chief for his "alarmingly insensitive and frightening statements regarding gay and lesbian teen suicide."

Sullivan was responding to a request from Dannemeyer on where the secretary stood on the study, titled the "Report of the Secretary's Task Force on Youth Suicide."

Dannemeyer has severely criticized the report and has claimed the gay community is using it to advance a "homosexual political agenda."

## National Briefs

### Ban on Mandatory HIV Tests Stands

The U.S. Supreme Court on Oct. 30 let stand a lower court ruling banning a Nebraska state agency from requiring mandatory HIV tests for employees working with the mentally retarded. ¶ The Supreme Court declined to hear the case of *Eastern Nebraska Community Office of Retardation (ENCOR) v. Glover*, in which the 8th Circuit Court of Appeals in St. Louis had ruled that the agency's requirement of HIV antibody tests of certain employees violated Fourth Amendment protections against illegal search and seizure. ¶ No federal precedent is set against mandatory HIV testing by the action, as the Supreme Court declined to hear the case. However, the precedent will stand in the mostly Midwestern 8th Circuit, and the Circuit Court ruling may be used in other legal arguments against mandatory HIV testing. ¶ The case arose in November 1987 when, after one ENCOR employee died of AIDS-related complications, the agency began requiring tests for hepatitis B, tuberculosis and HIV antibodies as a condition of employment. The class action suit only challenged the agency's requirement of HIV and hepatitis B tests, and not the tuberculosis screenings. ▼

### Wendy's To Apologize to Gays

The Wendy's hamburger chain said Nov. 1 that it would apologize to the gay and lesbian community following charges that the corporation defamed gays in a form letter sent to angry Christians. The written apology will be sent to New York's Gay and Lesbian Alliance Against Defamation, company officials in Dublin, Ohio, said. ¶ The company angered gays by reportedly sending a form letter to members of the American Family Association following their complaints that Wendy's commercials aired during an episode of the TV program *L.A. Law* that portrayed homosexuality in a positive light. ¶ According to GLAAD, the episode—based in part on the life of Olympic diver Greg Louganis—featured an Olympic athlete who sued a cereal company for cancelling his ad contract after he came out of the closet. ¶ Wendy's letter to the Christians said, "Wendy's tries to sponsor programs we feel have a wide appeal to the family viewing audience." ¶ When told Nov. 1 that gays were upset about the letter, Wendy's spokesman Denny Lynch met with his superiors and, within an hour, announced that "if you can tell me what 'GLAAD' stands for, we will write them a letter. . . We in no way intended to offend the gay community. We made a mistake. We'll talk to GLAAD and apologize for any misinterpretation." ¶ Lynch added that Wendy's "does consider itself a family restaurant that tries to advertise on shows that appeal to families. We also avoid programs that depict minorities in an unfavorable light. We don't take sides and avoid shows that are heavily skewed in one direction." ▼

### 'Willful Exposure' Trial Begins

The trial of George F. Lewis under Idaho's year-old legal statute that makes it a felony for anyone to "willfully expose" someone else to HIV, the virus generally believed to cause AIDS, got underway in Boise Oct. 30 in the first test case of the state's tough law, one of the most severe in the nation. ¶ The Idaho law, passed in July 1988, makes exposing others to HIV on purpose a felony punishable by a maximum prison sentence of up to 15 years as well as a \$5,000 fine. Idaho is one of nine states in this country with similar "will-exposure" AIDS laws enacted since 1987 and is considered one of the severest. Arkansas, Georgia, Michigan, Louisiana, Missouri, Oklahoma, South Carolina and Texas all have similar legislation on their books making such purposeful exposure of another a felony. Eight other states also have laws making willful exposure of HIV illegal as misdemeanors, according to George Washington University's AIDS Policy Center in Washington, D.C. ¶ Lewis, age 51, in June became the first person arrested and charged under the new legislation for allegedly having oral sex and attempting anal sodomy with a 15-year-old male. Lewis was arrested on the charges and taken to the county jail where he was given an HIV antibody blood test against his will. Because he is a minor, the name of the 15-year-old male is being withheld. ¶ Lewis admits he is HIV-positive and that he knew he was HIV-positive at the time of the alleged sexual assaults. However, he denies having any sexual contact between himself and the young man who made the accusations. ▼

### Equal Partnership Benefits Won

The American Civil Liberties Union has announced that a gay man employed in Montgomery County, Md., who had been denied the right to take his life partner on company-sponsored trips where employee spouses were welcome, has settled a complaint he filed against this employer with the Montgomery County Human Relations Commission. The employer has agreed to amend its policy in Montgomery County to ensure that lesbian, gay and other unmarried employees are not discriminated against, to provide the trips and access to all other company sponsored functions on a non-discriminatory basis to employees in Montgomery County and their partners, and to pay the plaintiff an undisclosed amount of money. ¶ The plaintiff in the case, Jeff Donahoe, is an account executive at the Montgomery County office of a nationwide company. The company provides a benefit in the form of an all-expenses paid resort trip to those employees who meet their annual sales quota. The company permitted and paid for employees to take their spouses or heterosexual partners on such trips and to all other company-sponsored functions until Donahoe planned to bring his male partner on the trips that took place in 1987, 1988 and 1989. The company then adopted a "spouses only" policy and refused to permit Donahoe's life partner to accompany him. ¶ Donahoe then filed a complaint with the Montgomery County Human Relations Commission. ▼



# Texas Judge Cleared of Bias; Dallas' Gay Activists Outraged

by Keith Clark

A special judicial investigator appointed by the Texas Supreme Court to review charges of anti-gay bias and discredit to the bench against state district Judge Jack Hampton for referring to two murder victims as "queers cruising the streets picking up teen-age boys" released a report Oct. 31 absolving Hampton of the two charges. However, the fact-finding report did indicate that Hampton had violated a part of the Texas judicial code in commenting on a pending case.

The judicial report absolving Hampton of the complaints against him drew an immediate protest in Dallas from lesbian/gay activists as Hampton launched his re-election campaign.

Retired Judge Robert Murray was appointed by the Texas Commission on Judicial Conduct to investigate comments made by Hampton to a reporter during a Dec. 15 interview.

Murray found that the material quoted in the *Dallas Times Herald* interview were accurate but concluded that Hampton "would be impartial in any case that came before him, including those involving homosexuals."

In the interview, Hampton is quoted as saying, "These homosexuals by running around on weekends picking up teen-age boys, they're asking for trouble. They really are. I don't much care for queers cruising the street picking up teen-age boys. . . I put prostitutes and gays at about the same level. And I'd be hard put to give somebody life for killing a prostitute."

In the interview, Hampton was also quoted as saying that if the murder victims had "not been out there trying to spread AIDS around, they'd still be alive today."

Hampton presided in the trial of Richard Lee Bednarski, then age 18, who was charged with shooting two gay men in Dallas' Reverchon Park.

In the interview, Hampton also said he weighed the sexual orientation of the two victims as a mitigating factor in the case. Hampton sentenced Bednarski to 30 years in prison even though he could have received a life sentence.

## Committee Needs Turkeys, Cash for Holiday Feasts

The Empress Tenderloin Tessie Holiday Dinner Committee needs turkeys and money for its Thanksgiving and Christmas celebrations. The free dinners are open to everyone, but serve primarily the homeless, working poor and elderly of the gay community.

Thirty-five turkeys are needed for Thanksgiving. Anyone who can donate a turkey or two, or volunteer to help cook turkeys, please call Empress Phyllis 621-2531 or the Gay Rescue Mission 863-4882. Cash donations can be sent to the Empress Tenderloin Tessie Holiday Dinner Committee, 80 Waller St., San Francisco, CA 94102. ▼

At the time of Hampton's published remarks, a motion for a new trial had already been filed, making the case still pending.

Gay rights activists and civil libertarians were outraged by Murray's report, which is not binding and makes no recommendations for action, but will be reviewed by the Commission on Judicial Conduct.

Texas Human Rights Foundation Attorney David Bryan, who also investigated Hampton's comments, said he was disappointed in Murray's report.

"How can [Murray] find that Hampton made all of these comments," Bryan said, "and that Hampton would be impartial in all of these cases?"

William Waybourn of the Dallas Gay Alliance said, "This is like saying, 'Yes, he was a bigot but he won't be one in the future.' We never had any faith in the judicial review commission from the beginning."

The Dallas Gay Alliance has demanded Hampton's removal from office since the interview was published.

On Nov. 2, the Alliance organized a protest at Hampton's re-election campaign kick-off. Some 30 protesters brought two coffins representing the two murdered men outside the site of Hampton's campaign opening party, turning away a number of people headed for the event. The quickly called protest was supported by groups ranging from Lesbian Visionaries to the Dallas Lesbian/Gay Political Caucus.

The Commission on Judicial Conduct will meet Nov. 10 to begin reviewing Murray's report on Hampton and to make its recommendations. Depending on the outcome of that commission's decision, Waybourn said, the Dallas Gay Alliance may have to petition the Texas Supreme Court directly for Hampton's removal. ▼

# Vaughn Walker Hearings Get Under Way in D.C.

by Dennis Conkin

Hearings before the Senate Judiciary Committee on the renomination of Vaughn Walker to a U.S. District Court judgeship are set to begin Nov. 9, in Washington, D.C.



Sen. Pete Wilson.

(Photo: Rink)

An official delegation of San Francisco leaders and activists opposed to the nomination, including City Attorney Louise Renne, Sup. Terence Hallinan

gay activist T.J. Anthony and Black Leadership Forum Director Dr. Julianne Malveaux will attend the hearings.

Hallinan and Renne are among the members of the delegation expected to testify on behalf of the City and County of San Francisco. It is Walker's third try for the post. His renomination in February failed, when Sen. Alan Cranston (D-Calif.) blocked his appointment by returning the nomination

## NEWS FLASH:

Sen. Pete Wilson is going to exercise his senatorial privilege and will question the witnesses against his nominee, Vaughn Walker, personally.

when the Senate took a summer recess. Walker was then renominated by President Bush, on behalf of Sen. Pete Wilson (R-Calif.) when the Senate reconvened in September.

(Continued on page 21)

# BETA

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A publication of the San Francisco AIDS Foundation

PRESENTS

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Pat Christen  
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## DEATHS

### Damone Rockford Sept. 27, 1961-Oct. 31, 1989

In Moss Beach, Calif. on Oct. 31, Damone died after having lived with AIDS these past two years. Born Sept. 27, 1961 in Oxnard, Calif. to loving parents Victor and Diana Rockford.

Those who knew Damone instantly liked him, his radiant smile and handsomeness gave him many friendships. He had a great sense of humor, loved to party, to dance—always to a Janet Jackson tune, to have and make people have fun, a loving human being who loved life to its fullest even in those quiet times with a special person. A very popular bartender at the Giraffe on Polk Street from July '86 to March '88.



In addition to his parents, Damone is survived by his sister Colette Russell, four loving brothers, Kenneth, Keith, Keven and Aaron. Inurnment at Cypress Lawn Memorial Park, Garden of Meditation, Colma, Calif.

Services were held at the chapel of Comiskey-Roche, San Francisco.

The family requests any donation in his memory be sent to St. Catherine Hospital, Etheldore and Marine Blvd., Moss Beach, Calif. 94038, directed for the care and solace of AIDS patients. ▼

### Lowell Thomas McConnell March 13, 1945-Oct. 9, 1989

On Columbus Day evening in Toledo with 10 of his 12 brothers and sisters at his side, Tom winked at sister Neva and was gone. Our bold, bright-eyed and bushy tailed, mouthy friend Tom, impossibly silenced and still, in less than three months.

Tom had only just battled to a come-back from a year top-heavy with loss and disappointment to a new job, new home, a new outlook, when PML struck him down.

But Tom had always dared life to challenge him. He faced his dying and his death no differently. Daily weaker and more disabled, Tom clung not so much to life as to control over what was left of it. In that he succeeded.

It's impossible to encapsulate Tom's multi-faceted life here in this nutshell. What Tom wants us to remember is, "I had a very good, very full life, and no regrets." If you knew Tom well you know his story because he loved retelling it almost as much as living it. And whether you loved Tom or didn't, you knew he was here, and that's enough.

Goodbye, funny face, we love you. Hug Jimmy for us.

The McConnells of Ohio, Oklahoma and Nevada, no strangers to tragedy, number over 100, yet deeply mourn the loss of one. ▼

### Cynthia Ann Slater Aug. 7, 1945-Oct. 26, 1989

Cynthia died at 7 p.m. on Thursday, Oct. 26, at Pacific Presbyterian Hospital in San Francisco. Her friend Claudia was with her.

Cynthia's journey in the 4½ years since her HIV diagnosis was marked by an attempt to juggle hope, productivity, denial, acceptance, love, anger, political and social action, sadness, fear and her own and others' humanity. How well she succeeded in keeping all the balls in the air can only be determined by those whose lives she touched. Her own sense is that she gave it her best effort.

Cynthia saw herself as an artist who worked primarily in non-traditional mediums. Although she wrote fiction and non-fiction (prose and poetry), painted, sculpted and cooked, she was most proud of her work in the non-traditional spheres. In these areas her accomplishments were many.

She founded the Society of Janus—the first pan-sexual S&M educational and support group on the West Coast (and only the second group of its kind in the world). She was the first self-identified S&M woman to go public to the world at large, educating, rabble-raising and raising consciousness.

She is survived by her children, Susan Iapalo, Cathy Sabella and Elizabeth Laviano, and her granddaughter, Kathleen Marie Laviano. She left this world blessed by her children on two counts: their willingness to work with her towards healing their relationship, and their acceptance and love of her real self.

She was also gifted by the love of her friends Joann, Chris, Pat, Candice, Jeremy, Maggie, Sybil and Bill, Sharon and Karen, Tricia, Claudia, David, Roland and Carla, Gayle, Ruth and Bettie, and many others; along with her Shanti volunteer Barbara.

A memorial gathering of her friends will be scheduled for the convenience of her children. Please call 626-2458 for details. ▼

### John Ross Muir

Feb. 11, 1957-Oct. 30, 1989

John is at rest after an 18-month battle with AIDS. He was well known as the eccentric, red-bearded bartender at the Pilsner Inn. He organized many events there such as "Annual Norwegian Independence Day," a beard growing contest and a fundraiser for Project Open Hand.

Intelligent, articulate and sometimes opinionated, his greatest interest was in other people. He had a B.A. in Cultural Anthropology from SF State and was always eager to discover the ancestries of his friends and clients. Also, he had a passion for discussing little known facts about other cultures. Fluent in American Sign Language, he had many hearing impaired clients at his bar station. (And yes, he really was related to the celebrated naturalist whose name he shared.)

Born in Fargo, N.D., he moved with his family to many other cities before coming here in 1981. Seeking fame and fortune, he worked as a property manager and at the Cafe San Marcos, the Bear and the Pilsner.

He is survived by his parents, Mr. and Mrs. Willis B. Muir of Perham, Minn. and Green Valley, Ariz.; sisters Ellen, Jayne and Nancy as well as by many friends all over the country.

Donations to Coming Home Hospice. There will be a gathering to celebrate John's life this Saturday, Nov. 11, from 3 to 5 p.m. at Coming Home Hospice. For information call 285-3726. ▼

### Timothy Temple

On Nov. 1, Timothy Temple made his transition. Timothy fought a long and hard battle against AIDS, but his body finally gave in and his spirit was set free.

Timothy was born in Ohio and attended school there until he graduated from Bowling Green State University, majoring in Art.

Beginning in his early years and continuing throughout his life, he was in one way or another creating an atmosphere or an event or excitement and illusion, the epitome of his motto, "Presentation is everything."

During the '70s, Timothy did store display for the Emporium. He was also a driver for Maxi Tours in San Francisco, which he loved, for it provided him with a built in audience. "The height of theatre... three shows a day," he used to say. Then he started his own advertising business in Marin, E.T.C., Excitement Through Creativity, and continued with this until he moved to San Francisco and started his last business venture, Temple Associates, in the Giftcenter, doing visual merchandising and store display.

Timothy loved to entertain and dazzle his guests. His parties were monumental and a true event for all his friends.

Timothy leaves behind his sister Rebecca, who with her lover Jana cared for him in their home in his last weeks. He also leaves his sister, Teri, in Colorado and his cat, Teenie, and a host of friends.

A celebration of Timothy's life will be held on Sunday, Nov. 19, 2-4 p.m. For information, please call Wes at 785-6484.

Contributions may be made to the AIDS foundation of your choice. ▼

### Eddie O'Sullivan

Aug. 7, 1939-Oct. 21, 1989

Eddie passed on quietly and peacefully at San Francisco General Hospital after a two-year battle with AIDS.

His loving companion of 25½ years, Mark, was at his side and pronounced him gone.

Eddie's twinkling smile, impeccable clothes, photographic

talent, green thumb, cooking gift, and deep knowledge of records and singers (he owned Town Records in London) make him unforgettable. ▼

Born in London, England, he joined Mark in San Francisco in 1977. Eddie's sisters Mrs. Terri Thornton and Mrs. Jo Aston survive. Eddie's memorial service: Nov. 26, Sunday, 3:30, the chapel at First Unitarian Church of S.F., 1187 Franklin at Geary. ▼

### Tom Smith Buckingham

Jan. 9, 1946-Oct. 30, 1989

Tom passed away at Coming Home Hospice Monday evening, Oct. 30 after a six-year struggle with ARCAIDS. He was born on Jan. 9, 1946, in Evanston, Ill. He was raised in the Chicago area, where he graduated from high school in 1964 and attended Willamette University in Salem, Oregon, graduating in 1968 with a B.S. in mathematics.

Tom moved to San Francisco after college and worked as an independent contractor installing skylights. "Improve Your Outlook," the name of Tom's company, reflected his approach to life. For a time, Tom lived in El Dorado, Calif., in the Sierra foothills where he designed and built his own home.

A lifelong motorcycle enthusiast, Tom founded the San Francisco Motorcycle Safety Council with the help of the gay motorcycle community's InterClub Fund. He was also an avid pilot who enjoyed flying his own airplane.

Tom's hallmark was his sense of mischief, daring and imagination. His adventures included trysts at Zabriski Point in Death Valley at midnight under a full moon as well as on the girders under the roadway of the Golden Gate Bridge on a Sunday afternoon.

We remember Tom through the words he wrote while attending the Outward Bound Survival Course in the mid '60s:

"Yesterday was a fine day full of life at its noblest. Yesterday can not be again, for now and tomorrow are not yesterday. Don't be sad, yesterday will live on for its nobility is kept as a memory."

A memorial service will be held at Trinity Episcopal Church, 1668 Bush St., Saturday, Nov. 11 at 2 p.m. In lieu of flowers, donations may be made to Coming Home Hospice. ▼

### Brian Kelly

July 17, 1942-Nov. 3, 1989

Brian Kelly died peacefully of pneumonia at home in the early hours of Friday, Nov. 3.

A native of the Bronx, Brian graduated from Iona College and returned to his own high school to teach English prior to coming to San Francisco in 1969. He taught in San Francisco and Mill Valley schools before working as a salesman at Wilkes-Bashford.

Subsequently he worked as a sales rep for several fabric and wallpaper firms. He won awards for his outstanding performance each of the last three years.

Brian loved people and moved comfortably in diverse social

groups. He was analytical, articulate, and had a wonderfully dry Irish sense of humor.

He enjoyed observing the social scene as much as participating in it, and amusing though his comments often were, they were always touched by a characteristic kindness.

He loved to serve informal dinners by candlelight and enjoy his friends' conversation while Barbra sang quietly in the background.

Brian is survived by many local and faraway friends and by his mother, Mary, and nieces Barbara and Eileen of Long Island, his cousins Kathleen of Sacramento and Margaret of New York City, and numerous other relatives.

Bernie, as his family called him, was especially devoted to his great-nephew Michael and great-niece Diane.

A Mass will be said for Brian on Friday and a memorial gathering held on Saturday, Nov. 11, at 2 p.m. at the Zen Center, 57 Hartford St., in San Francisco.

Remembrance donations may be made to Project Open Hand, 2720 17th St., San Francisco, CA 94110.

Please call 654-7542 for any further information. ▼



# Jeffrey Steven Carillon

Sept. 24, 1955-Oct. 24, 1989

Like his valiant yet sometimes difficult death from AIDS, so too Jeff lives a controversial yet not unworthy life. Independent by nature, Jeff worked at a variety of occupations: from retail sales to public relations; from theatrical ventures to business administration; and finally to owning his own business contracting residential and business renovations.

Jeff, originally from Akron, Ohio, moved about seeking new adventures and new friends in such cities as Washington, D.C., New York, Los Angeles, and finally his beloved San Francisco.

It was in his work, however, as part of the family of gay communities that Jeff found his greatest rewards and sense of accomplishment in life.

Beginning as a young man of 21, Jeff served as producer and director of the Washington, D.C. Gay Pride Festival for the years 1977 and 1978. Jeff also produced and directed the highly successful "Encore for Freedom" benefit concert at the Kennedy Center Concert Hall, the first such benefit for a gay organization in a prestigious legitimate cultural center. Proceeds went to benefit the "Dialogue for Human Rights," an ad hoc coalition of lesbian and gay organizations formed to fight the Anita Bryant crusade.

Jeff also at this time volunteered and became interim director of the D.C. Gay Men's V.D. Clinic, now known as Whitman-Walker Clinic.

In New York, after having to fight his own illness with hepatitis, Jeff volunteered and became part of the New York Blood Center's Hepatitis Research Project, attributed with the eventual development of the hepatitis B vaccine.

In San Francisco, Jeff developed his own business working as a contractor, renovator, and design consultant.

Jeff leaves behind an international family of friends including Stanley and Bobby from Washington, Donald and Larry in New York, Dennis, Phil, and Keith and Tom from Los Angeles, and lastly from San Francisco, the one unconditional lover of his life, Mr. Joseph Royce Michael. Jeff also leaves behind his parents, Mr. and Mrs. W.C. Carillon, his three brothers and their wives and children.

## Dennis D. Murphy

June 17, 1950-Oct. 28, 1989

On Saturday Oct. 28, 1989 at 1:05 p.m., our beloved friend and "sequin sister" Dennis Murphy passed away from complications of AIDS at his parent's home in Burlingame.

His 17 month valiant struggle against this relentless disease eventually took its toll physically but Dennis rarely complained—instead caring for his family and friends' feelings before his own.

Dennis is survived by his wonderful and loving parents Rene and Dan; preceded in death by his brother David in 1983 and his lover Henry Cook in December 1986. In addition, Dennis will be deeply missed by his many loving friends especially his "sequin sisters" Cliff and Clint; his "hoot" of a sister Marvin and his co-workers at Stone and Yangberg of San Francisco where he was employed for 20 years and his many friends at his favorite Castro bar, the Pendulum.

Memorial services were held on Nov. 2 at Our Lady of the Angeles Church, Burlingame.

Dennis, rest in peace my shining star. I will forever cherish the memories of our friendship. Love, your friend always, Cliff.

## Mabel Hampton

May 2, 1902-Oct. 26, 1989

Mabel Hampton, an Afro-American lesbian community activist who played a founding role in the Lesbian Herstory Archives and was an inspiration to many in the battle for civil rights and gay liberation, died of pneumonia at St. Luke's Roosevelt Hospital in New York City on Oct. 26. She was 87. In the 1980s, Ms. Hampton was featured in several film and television programs, documenting her involvement in the Harlem Renaissance and in gay life before the 1970s.

Born in Winston-Salem, N.C., Ms. Hampton came to Greenwich Village when she was 7; in her teens, she became a member of an all-women's dance troupe that performed in Coney Island. Later, during the '30s and '40s, she appeared in several productions at the Lafayette Theatre and was a dancer at the Garden of Joy in Harlem.

In 1937 Ms. Hampton met Lillian Foster who was her life partner until Ms. Foster's death in 1978.

Ms. Hampton became associated with the Lesbian Herstory Archives, the largest collection of lesbian material in the world, at its inception in 1974. She donated her personal library of lesbian books and artifacts to the collection, but more, her invincible spirit symbolized the political and social vision that is at the core of the Archives.

She was the recipient of several awards from national black, gay and lesbian organizations acknowledging her pioneering efforts on behalf of the movements for black, feminist and gay civil rights.

A celebration of her life will be held at the Lesbian and Gay Community Services Center, 208 West 13th St in Manhattan on Nov. 16, 7:30 p.m.

Donations in her memory can be sent to the Lesbian Herstory Educational Foundation Inc., P.O. Box 1258, New York, NY 10116 and to Senior Action in a Gay Environment, 208 West 13th St., New York, NY 10011.

## Edward R. Brener

July 17, 1953-Oct. 23, 1989

Eddie sings with the Fifth Section of the San Francisco Gay Men's Chorus now. Eddie joined the other 60 members of the

Chorus who have been claimed by AIDS and will add his expressive and distinctive baritone voice and boundless energy to that very special and always remembered group.

His tireless drive, crazy ideas and persistence in "getting it done" served him, his family and friends very well.

After a 2½ year fight with AIDS, at times more horrible for his friends and family to watch than anyone should be asked to bear (yet he never complained) he died peacefully just after lunch.

He is survived by his companion Jesse Leming, his parents Jack and Trudy and his brothers Gary and Joel, and a Chorus family so extensive it cannot be mentioned here.

His legacy is a strong and powerful voice to all the world that gay men and women can and do make beautiful music and represent some of the best talent this town has to offer! Eddie was all that and much more.

A memorial service for his friends and family in San Francisco will be held at 2 p.m., Sunday, Nov. 12, in the Parish Hall of All Saints Episcopal Church, 1350 Waller St., between Masonic and Ashbury.

All who knew "Fast Eddie" are encouraged to attend; the San Francisco Gay Men's Chorus will sing. Eddie's family funeral was held in West Los Angeles and his interment was at Hillcrest Memorial Park, West Los Angeles on Oct. 27.

## Gabe Contreras

Dec. 27, 1957-Nov. 4, 1989

On Nov. 4, at 7:15 p.m., Gabe Contreras was finally freed from his AIDS afflicted body. Gabe is survived by his parents Gabriel and Emily Contreras of Bakersfield, Calif., a sister, Diane Contreras of San Francisco, grandmother and Aunt Isabel of Bakersfield, Calif.

Gabe's steely determination to enjoy life to the near end was an inspiration to all. Kind and generous, warm and humorous, his endearing presence will be missed by those who've known and loved him.

Special thanks to: Roseann Liu, John Kiely, Danielle Thomas, Steve Wheeler, Loreen Villaluna, Fr. Merrill Adamson, who, along with his mother and sister, were with him at bedside.

Thank you for your help and support Visiting Nurses and Coming Home team. See you later, Buga Buga. Save us a place.

Services will be held at Ebenezer Lutheran, 678 Portola Dr., 10 a.m., Saturday, Nov. 11.

## Eric Gomoll

Dec. 18, 1953-Oct. 23, 1989

Eric Gomoll. What will we be? Friends, lovers, partners? One, two or all three. First we were lovers. And grew into best friends. And finally life partners. Right to your end. My deepest thanks for all three, Eric. To you, from me. Love, Danny.

Eric died at home in the arms of his partner and family. He faced his life's ending, due to AIDS, in the same quiet, deliberate, thoughtful and loving manner in which he lived his life. He was "Eric" to the end.

Eric was born in Milwaukee, Wis.; graduated as a chemistry major at Stanford, and ran his own business as a cabinetmaker. He created beautiful furniture for many people to enjoy. His passion for cooking and eating—especially sweets—helped to create a warm and cozy home for his partner, family and friends to enjoy.

He is survived by his life's partner of 15 years, Danny; his parents, Augie and Inez; sisters, Jeanne and Julie; brothers, Steve and Dan; and his close friend, Amy. His San Francisco family, including Lyle, Ron, Robert, Helen, Al, Steve, Larry, Dennis, Doug, and Tom continue to miss him.

Donations can be made in Eric's name to: Hospice by the Bay, 1550 Sutter, Suite 300, San Francisco 94109.

We all love you, Eric.

## Roger D. Martin

Roger D. Martin, loving son of Mildred and Ray Davis of Fresno, brother to Teri Gardner of Yorba Linda and uncle to his favorite nephew Scotty Gardner also of Yorba Linda, passed away on Friday, Oct. 13, at the age of 42.

Roger's hobbies included his parrot, Cinderella, skiing, swimming and traveling. Roger was an active member of the San Francisco community for over 10 years, giving freely of his time and energy.

An informal memorial service will be held at 10 a.m. on Saturday, Nov. 11, at the Ayurveda Center, 347 Dolores St., San Francisco.

Friends and loved ones are encouraged to attend.

Roger, we love and miss you.

## Steven Christopher Muzio

Jan 24, 1955-Oct. 17, 1989

Steven left us at U.C. Hospital, just after the great quake, after a 3½ year courageous struggle against AIDS. He battled this disease with impeccable style, class and grace, participating in life to the fullest. His positive attitude, strength and concern for others are a true inspiration for the many friends and relatives he leaves behind.

Steven was born in San Francisco and resided in Santa Rosa and Guerneville. He spent the last year of his life back in San Francisco, returning to his beloved garden at the Russian River whenever possible.

He is survived by his mother Annabell Metzel, grandmother Betty Metzel, his brother Tim Muzio, his lover of four years Steve Holt and many friends in San Francisco and Sonoma County. Steven brought much love, joy and happiness to everyone he knew. His wonderful spirit and warm smile will always be with us.

"I love you in a place where there's no space or time. I love you for my life, you are a friend of mine." Muz, we love you and miss you very much. Wave for me on the other. —Steve

## F. Henry "Jun" Hill, Jr.

July 21, 1939-Nov. 5, 1989

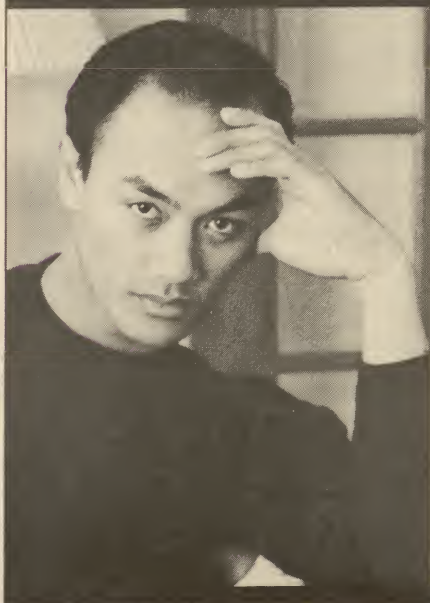
Jun, free at last, passed on painlessly at home in his sleep—a merciful sop from the callous virus he courageously battled for three years. The cherished lifemate of Tom Janicki, beloved son of Ida and dear brother of Joyce, Kenneth, Jimmy, Manuel, Ervin, Amy and Carol, Jun left them all better for having known him, and thankful for his passage to the more peaceful plane of existence he so deserved.

A gentle, giving and sincerely caring man, Jun will always be remembered for his ready smile and delicate sense of humor. He always had the ability to help you find the silver lining in your own dark cloud, and you would soon be smiling along with him.

Jun was tender-hearted and honestly devoted to his lover, family and many friends and we're all thankful, dear Jun, for the years you were able to give us and having made our lives all the more worth living.

A service was held Nov. 8 at St. Joseph Catholic Church. Contributions to Shanti Project preferred. For friends seeking more information, please call Tom Janicki at 282-7750.

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In northern California (800) **FOR-AIDS**

TDD (for hearing impaired only) **864-6606**

For Asian language/community information, call the Asian AIDS Project: **929-1304**

Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



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-James Baldwin



UCSF Prevention Sciences Group

## DEATHS

### Alain R. Walden

Feb. 5, 1957-Sept. 21, 1989

Born in Georgia, Alain spent his young years in the paradise of the state of Hawaii. As a young teen his family relocated to Sacramento, where he graduated high school. Upon graduation he had the rare opportunity to tour the world for two years with the singing group America Sings. Upon completion of this he toured the U.S. and Canada on his own, and spent time visiting family in Oklahoma prior to settling here in San Francisco.



Once settled, Alain became involved in a long relationship with his lover Alan and participated by his side in business, building professional

speakers mostly for commercial sound systems used here in the city. Later he moved to Los Angeles in hopes of expand-

ing their business there. Once there he became involved with his great love, Rex. During this relationship he found a new career in the accounts payable field working for two firms. Upon losing Rex to AIDS, Alain returned to San Francisco to work himself into a small cleaning service, before having to deal with several assorted medical problems of his own.

To get the full time care he needed, Alain returned to Los Angeles this past April, where his long time friend Bob could be by his side. Alain moved on to the next plane of life while at L.A. County Hospital, due to severe internal hemorrhaging.

This happy-go-lucky person will be fondly missed by Michael Sweeney and Don Stegeman as well as many others who knew him. Services were held in his name at the North Hollywood chapter of the MCC Church among his parents and friends on Saturday, Sept. 30.

### Edward W. Glenney

Edward W. Glenney, 47, died on Oct. 31 at his sister's home in Joliet, Ill.

Glenney was a longtime resident of San Francisco, employed through Local #2 SFCB&SE, until his death.

He is survived by his parents, Mr. and Mrs. William Glenney, of Wilmington, Ill., and three sisters, Mary Deneau of Deerwood, Md., Kathleen Kallan of Joliet and Margaret Rodeghero of Wilmington.

Friends can contact his sister Kathleen, at 1104 Richmond St., Joliet, Ill., (815) 726-7422.

### Efren M. Ko

Efren M. Ko, native of Laguna, Philippines, a gentle, sweet spirit. A good son and loving friend.



Efren died on Oct. 14 after a lengthy battle. He will be missed. Paalam mahal. —Cary, Jesse Arellano, Arnold Calvez.

## Blake's Death Tied to AIDS

by Keith Clark

Amanda Blake, who portrayed the tough-but-soft-hearted "Miss Kitty" in TV's longest-running series *Guns, Smoke*, apparently died of throat cancer complicated by AIDS in August, her physician has revealed.

At the time of her death on Aug. 16 at age 60, a statement prepared by Sacramento's Mercy General Hospital reported she had died of cancer, but the physician who attended the actress who reigned over Dodge City's Long Branch Saloon in the popular TV series, Dr. Lou Nishimura, told reporters Nov. 4 that he had listed AIDS as the cause of death on the actress' death certificate and that he had last year diagnosed her as having the disease.

Nishimura also told United Press International that Blake had never told him how she might have become infected, but that the actress was not an IV-drug user and had not contracted the illness through a blood transfusion.

Nishimura said that Blake had been tested for AIDS while she was traveling in Kenya during one of her many animal expeditions there, but that he didn't

know the results of that test or why the actress had had an antibody test done.

What UPI didn't disclose is that Blake's late husband, Mark Spaeth, former Austin, Texas city councilman and realtor, died of AIDS-related pneumonia in 1985, only a month after he had filed a petition for divorce from the actress.

Because of Spaeth's political position, wealth and his marriage to Blake, his death from an AIDS-related disease was widely reported at the time.

In April 1985 Spaeth, then 45, petitioned for divorce claiming, "The marriage has become insupportable because of discord or conflict of personalities between petitioner (Spaeth) and respondent (Blake) that destroys the legitimate ends of the marriage."

Although the divorce petition was not finalized at the time of his death, Spaeth had already changed his will to exclude Blake entirely. Spaeth's estate, which

was estimated at several million dollars, "intentionally made no provision" for his wife and instead left the bulk to his sister, friends, business associates and charity.

According to a report in the Feb. 20, 1985, *Daily Texan*, Spaeth had decided not to run for a second term on the Austin City Council because of his deteriorating health, which was attributed to an unspecified "viral infection."

In that same report, Spaeth is reported as having said he may have contracted the infection from his wife, Amanda Blake, who "became sick while visiting Africa."

Blake spent the last two years living with close personal friend, Pat Derby, at Derby's Performing Animal Welfare Society (PAWS) ranch in Sacramento County. Blake left her estate to PAWS. The two women met during the *Guns, Smoke* TV program for which Derby served as animal trainer.

## State Briefs

### HIV+ Sailor Faces Court Martial

The U.S. Navy began court-martial proceedings Oct. 26 against a sailor who is HIV-positive on sodomy and misconduct charges because he allegedly failed to inform another sailor with whom he is accused of having sex about his condition. It is the first case of its kind in Southern California where the San Diego Naval Station trial is being conducted. ¶ According to a Navy spokesperson in the judge advocate's office, Petty Officer 3rd Class Theophilus Coleman, 24, is charged with two counts each of sodomy and misconduct for failing to inform his alleged sex partner of his infection, and one count of threatening the other sailor. According to Navy spokespersons, Coleman tested positive prior to the alleged incidents as part of the routine mandatory testing conducted by the U.S. armed forces.

### Report on Hate Crimes in L.A.

The Los Angeles County Human Relations Commission released the results of a survey Oct. 25 indicating that 37 percent of the county's schools have been affected by hate-motivated crimes during the past decade, including crimes aimed at gays and lesbians. ¶ Some 956 Los Angeles public schools participated in the survey with 354, or 37 percent, reporting a total of 2,265 incidents of hate crimes last year. ¶ The crimes, which ranged from physical violence (566 incidents at 140 schools) to graffiti and property damage (306 instances at 72 county campuses), were aimed at the following groups: Hispanics (30 percent), blacks (29 percent), whites (15.8 percent), Asian/Pacific Islanders (8.6 percent), Middle Eastern students (4.5 percent), gays and lesbians (2.9 percent), with the remainder scattered among other groups or not specified. ¶ The Human Relations Commission will sponsor a conference this January to address the problem and ways hate motivated incidents can be dealt with at county schools.



# BAY AREA REPORTER GREATER BAY NEWS

## Contra Costa Setback

(Continued from page 1)

April by the city council there, passed by about 13,500 to 10,500 votes, making it the first such AIDS anti-bias ordinance enacted anywhere in the country to be overturned by voters.

The repeal move started after fundamentalists connected with the Anaheim-based traditional Values Coalition successfully mounted a campaign to force the measure to an election vote in a contest that was being closely watched by AIDS activists and health policy-makers around the nation for indications of how the voters were perceiving such legislation.

The Concord battle is only the latest in an ongoing and deepening political confrontation between gay-rights activists and the politicized fundamentalist movement throughout California that's being spearheaded by the growing TVC organization.

In addition to the political fight over Measure D, the TVC also fended two candidates for Concord City Council seats—Beverly Willisroft and Lloyd Mashore—as well as a city council candidate in the Pleasant Hill election, Ron Reagan.

Reagan and Willisroft lost their bids, but Mashore, who spearheaded the battle to repeal the Concord AIDS law, won a seat on the city council, placing second out of a field of 16 candidates for three vacancies.

While Mashore, pastor of the Concord Christian Center, says he isn't affiliated with TVC, he has attended TVC meetings. Lou Sheldon, who heads the state TVC, has also said he considers Mashore a "friend and supporter."

All three TVC East Bay candidates actively fought against the Concord AIDS anti-bias law, and both Willisroft and Mashore had vowed that if they were elected, they would fight to

repeal the ordinance in council even if voters affirmed the law—a vow Tuesday's election has now made unnecessary.

Following the Concord defeat, the Rev. Larry Whitsell of the East Bay's MCC Diablo Valley, said, "We can't just sit back and let a message go forth that it's OK to discriminate. And that's what this type of vote says."

Asked why he thought the Concord law had gone down to defeat, Whitsell said, "I think we worked very hard. I think unfortunately a great many people thought people wouldn't discriminate in this town and figured this couldn't possibly lose. But in fact they were wrong."

In the Orange County city of Irvine, Measure N, which asked voters in the conservative heartland of Southern California to remove sexual orientation from the city's human rights ordinance, was also being approved by voters. With nearly all the precincts counted Tuesday night, the repeal move was winning by about 11,500 to 10,300 votes.

Adopted in 1988, the ordinance bans discrimination in employment, housing and public accommodations. The law was also challenged by the fundamentalist Irvine Values Coalition, an offshoot of the state-wide TVC group.

Frank Ricchiazzi, executive director of the gay Republican Log Cabin Political Action committee and a member of the state Republican Party's executive committee, said before the election that the Irvine vote would be a litmus test of how Republicans stand on civil rights for lesbians and gays. "Voter registration in Irvine is 2 to 1 Republican," Ricchiazzi said, "and it's a way to measure where Republicans are on the issue."

In Tacoma, that city's anti-bias ordinance, passed in May by a 7-to-2 vote of the city council and



Rev. Lou Sheldon.

(Photo: Don Wilson)

barring discrimination in employment, housing and public services based on sexual orientation was also defeated, although by a narrow margin of 14,100 to 13,300.

Robert Guerrero, a spokesman for the Committee to Protect Tacoma Human Rights, which fought to keep the ordinance on the books, said he was "devastated and angered by the defeat," although he felt there was a positive side for the city's lesbian and gay community. "At least it's unified our community in a way no one ever thought was possible in Tacoma."

"Enough is enough," Guerrero said. "This is war."

Eric Rosenthal, political director for the Human Rights Campaign Fund in Washington, D.C., said of the defeat-prong West Coast upsets, "The defeats collectively are tragic and certainly will not stay within the confines of Irvine or Concord or Tacoma."

James Fallon, the openly gay Fremont attorney who made a bid for a seat on Fremont's city council by announcing in August, "I do not expect to win," had his expectations fulfilled Tuesday, garnering 1,182 votes to tie for seventh place out of a field of ten candidates.

Fallon declined to comment to the *Bay Area Reporter*, saying, "The *BAR* has not mentioned my name for three fucking months, so I think it's a little late for you assholes to start now." ▼

Waddell. In that 1987 incident Walker attached a lien against Waddell's home.

The Ninth Circuit Court of Appeals later vacated the awarding of the attorney's fees to Walker, but according to Hallinan's expected testimony, Walker refused to remove the lien, despite the court's ruling and the fact that Waddell was dying of AIDS.

"I have been a member of the California Bar for 25 years and I know hundreds of attorneys who are Republican, who work in large firms and who are imminently qualified for a federal judgeship. My opposition to his nomination has nothing to do with judicial philosophy. It has to do with fairness, sensitivity, compassion and honesty. I do not see these attributes in Mr. Walker, and therefore, I have no confidence in his ability to be a fair and even minded judge," Hallinan's text reads.

T.J. Anthony, a gay activist and aide to Sup. Richard Hongisto, previously testified before the Senate Judiciary hearings on

Walker's first nomination in early 1988.

Anthony, one-time director of the Michigan Organization for Human Rights, and a former U.S. Senate staffer, says that Walker fails to meet the minimal ethical standards for a judge.

"We're going to expand upon our case against Walker and seek the best for the lesbian and gay community. We're entitled to the best, the brightest and the most competent judge. Walker isn't it," he says.

Anthony also cites Walker's lack of litigation experience and his lack of pro-bono—or free—legal services to the disadvantaged and those lacking access to legal representation, including gays, women and other minorities, as key factors in his opposition to Walker's nomination.

Walker's nomination is also opposed by more than 20 other groups including the Bay Area Lawyers for Individual Freedom, NOW, People for the American Way, all lesbian and gay Democratic clubs in San Francisco, the NAACP and the San Francisco Women Lawyer's Association. ▼

## Red Cross

(Continued from page 1)

\$10,000 from Visa U.S.A., \$15,000 from Weight-Watchers International and \$25,000 from ITEL Corp.

McGinley said many smaller donations were acknowledged in press releases generated by the donor and printed on Red Cross stationery. Contradicting McGinley's statement is the fact that the Oct. 31 release is for a variety of donors for many amounts, all under \$30,000.

On Nov. 2, the American Red Cross issued a release praising a gift of \$25,000 from the Korean government, \$5,000 less than the donation from the Yes on S campaign.

The American Red Cross has also acknowledged on KGO Radio that contributions not specifically marked for Northern California will not necessarily be applied to the earthquake relief efforts. That money, according to Red Cross spokesperson Chris Garrett, will be directed to a national disaster relief fund that

will also pay for the Hurricane Hugo relief effort.

Garrett also confirmed the American Red Cross, at this time, has finally agreed to discuss reimbursement to Project Open Hand for meals they provided in San Francisco and Oakland following the earthquake. The primary question is how much Project Open Hand might receive and that has not yet been discussed.

Project Open Hand served more than 6,400 meals in the first 24 hours of the earthquake and during the first week following the earthquake served close to 60,000 meals. This was in addition to the thousands of meals they serve each week to people who have AIDS and ARC.

Many of those meals were served at Red Cross facilities, including the Marina Middle School and Moscone Center. Project Open Hand was told one week after the earthquake that the Marriott Corp. had a contract to do exactly the same thing the AIDS agency was doing.

"Where were they?" one volunteer at Project Open Hand asked. ▼



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## Walker

(Continued from page 17)

"In February 1988 our Board passed a resolution opposing the nomination of Walker. In June of this year, after extensive hearings, we reaffirmed that opposition in a letter to this Committee," an advance text of Hallinan's testimony before the SJC reads.

"First, for over 14 years—and throughout his first nomination—Mr. Walker remained a member of the Olympic Club, an organization that is notorious for having a constitution limiting membership to 'white males' only until as late as 1985," Hallinan said.

Hallinan attacks Walker for resigning the club just a week before Bush announced his second nomination in February 1988.

Hallinan also raises the issue of Walker's \$96,000 fee for representing the U.S. Olympic Committee's suit against Dr. Tom



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## Nez Pas

# Strolling Down Memory Lane

HERETOFORE AND EX  
POST FACTO  
(A "Bottom Of The Barrel" Nose)

The doldrums of November have set in. No flyers posted at my watering hole in Oakland, so no news there. No information mailed from Walnut Creek, so no news there. No newsletter from ISE, so no news there. Busy work schedule prevents "watering" at any of the East Bay "holes," so no news there!

The phone did bring

messages, sad to be sure, about the passing of several individuals. David Hauser (one-time waiter in Revol's dining room) expired two weeks ago, only a few months after his lover. Don DeMorrow expired last week at Fairmont AIDS Ward. George Reuss' father passed away last week, too. Sympathy and condolences to all who have been or will be affected by these deaths.

George, as in... and B.J., will be the guest cook for Sunday Brunch at Town & Country, Sunday, Nov. 12. Any chance for your garlic chicken, George?

What's a writer and/or mother to do with nothing to write about? My spouse says, "You'll come up with something, you always do." That's not much consolation. He can watch the football game while I sit and sweat at the computer.

Hey! An idea! It's not new, and it's not even novel, but it is an idea. Why not look back through my files and see just what was going on in November in years gone by? I heard no, "Why's" so my "why not" stands!

## REFLECTING, MUSING, & PONDERING

(A "Retrospective" Nose)

Way back in November 1982...

Uppy's At the Square in Oakland was the site selected for the Investiture of King Father and Queen Mother of All California. Mikki and Jean were enthroned even though Lady Garnet hadn't made any official stepping down.

A turkey buffet was held at Lake Merritt Hotel as a benefit for the Oakland Pompons. Entertainers for that event, in alphabetical order, were: April, Carmen, Cha Cha, Connie, Llari, Kathy, Manuel, Natasha, Nova, and Sandy. Special guest performances were provided by Lennie, Joanna Carona, and Mr. Male Exotic—Chocolate Thunder—Gary McCray.

Black & White Men Together (East Bay) was formed in Oakland that month and year.

Stan Chapman agreed to be interviewed.

Way back in November 1984...

Early Halloween morning fire destroyed the brand new Spoiled Brat. The announcement was later made that the Brat would rise again, but not on its former spot on A Street.



Is Morgan "sporting" the fish eye or the fish's cloaca?

ACIE announced plans for a Cut-A-Thon, and Cha Cha announced plans to move to Portland.

Big Mama's displayed its latest "decoration wall" that changes with the seasons.

We were told to look for "Gospel Sunday's" at Town & Country.

There was a last call for ACIE button winners. Numbers 123, 103, and 18 could have won 10 bucks; 67, \$25.00; and 238, 50 big ones.

Way back in November 1985...

Jack and Jim laid rest to all the rumors and sold The World Famous Turf Club to Daniel and Larry.

Dancing was reinstated at Lancers for a few weekends during the Holidays.

Diamond John and Randy Johnson were at the Spoiled Brat hosting "Evening Before Thanksgiving Jockey Shorts Contest."

Little Mother and Ed Paulson had an auction at Revol for EBAF.

ACIE Privy Council met at Billy Sousa's hair salon. It was a move to keep the drinking down at such meetings. Someone did, however, volunteer to bring the wine!

The first hint of the "T&C Dollies" was leaked.

Way back in November 1988...

Debbie Dirt was pistol whipped right in his own bar as he was checking I.D.'s.

Sienna Productions presented "Witches of EastOak" at Bella Napoli and raised \$1,700 for E.B.A.F.

Steve, Phil, Kevin, Ron, and Cakes made up the T&C bowling team. It was the only East Bay team in the Japantown Bowl Community League in San Francisco.

Chuck Spanger was organist at T&C, and was to have moved over to Foxtail when it opened.

Val Souza was in the hospital for major surgery. She did, however, recover in fine fettle.

Way back in November 1989...

Many of us are still trying to cope with the big quake of Oct. 17.

The closing of the Bay Bridge isn't hurting the bars on this end of the cantilever section. It does, however, make delivering this column somewhat of a disadvantage.

Save a little money each month and at the end of the year you'll be surprised at how little money you have and how fast the year has gone! I can smile at that! Love, Nez

Walt Odets, Ph.D.  
(Reg. Psych. Asst. PSB 15336)

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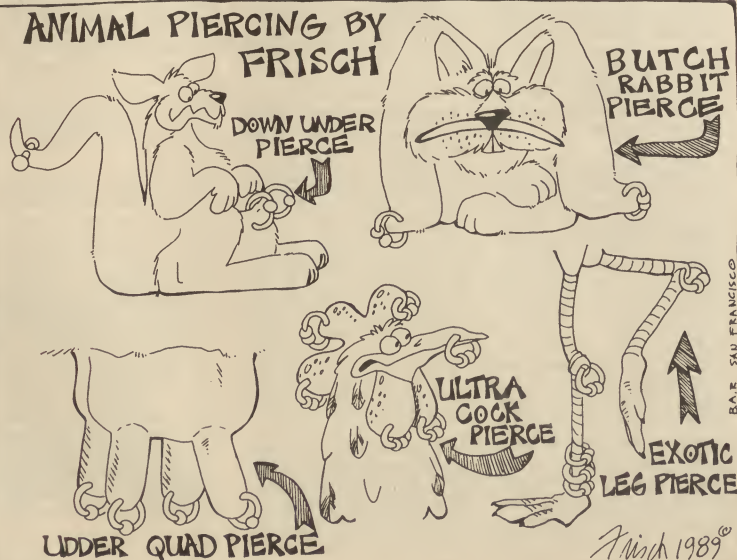
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## ANIMAL PIERCING BY FRISCH





## Friday

(Continued on page 10)

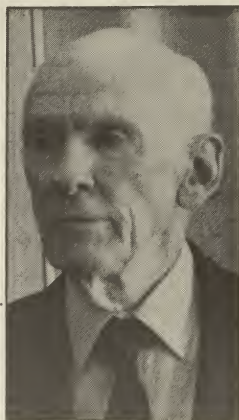
for Supervisor Nancy Walker to go for Burton's Assembly seat. They better not start moving the furniture, because Milton loves the job and it's his as long as he wants it.

Elizabeth Taylor, everyone's favorite, will be in Bangkok, Thailand, this weekend, where she is co-hosting a huge AIDS benefit with Thailand's royal family. Then, on Dec. 1, Taylor will be honored at a big American Foundation for AIDS Research tribute in New York, an event that is expected to raise \$2 million for the fight.

Rep. Barney Frank's friends and political supporters are particularly nervous over a major interview that Steve Gobbie just completed with *Penthouse*. The sizzling interview was arranged with the help of the *Washington Post's* Art Harris and *Washingtonian* magazine artist Rudy Maxa, and is due on the stands in January. *Penthouse* paid the male whore big bucks, and is convinced he is telling the truth in what could be a very damaging kiss-and-tell-all on Rep. Frank.

The Rolling Stones donated \$500,000 from their Oakland concerts last weekend to be split between the Earthquake Disaster Relief Fund and September's Hurricane Hugo.

And speaking of big bucks, the Rev. Jerry Falwell, speaking at his home base in Lynchburg, Va., last week, said he wants God to provide a "divine financial provision" of \$10 million to help him pay off short-term loans to his *Old Time Gospel Hour*. Falwell said most of the \$10 million was borrowed in 1987 to offset a



Sen. Alan Cranston.

(Photo: S. Savage)

"financial crunch" in the wake of the scandal at Jim Bakker's PTL ministry. Well, if it worked for Oral, why not Old Jer?

To those who thought I was coming down too hard on Alan Cranston months ago when questions first appeared about his involvement in the Lincoln Savings & Loan scandal, I can only say that the House Banking Committee is finally investigating the government's failure to move promptly against the beleaguered S&L. Cranston and four other senators received hundreds of thousands of dollars in direct and indirect contributions from Lincoln's chairman, Charles Keating, and his family and associates after they pressured federal regulators to stop investigating Lincoln in 1987, the result being that regulations on the S&L were delayed, costing taxpayers perhaps as much as \$2 billion. This thing could really get messy if Cranston insists on yet another term come 1992.

## Kaiser

(Continued from page 3)

clinical picture indicates they need more care," Nussbaum said. "We're also working with the director of the Department of Medicine to allow patients access to physicians, and to educate them how to deal with client satisfaction issues. We're making big strides, but our goal is that it will be a rare patient that we don't capture. There will always be the extraordinary case of a patient who fell through the cracks. We want to make sure those cracks are as small as possible."

One gay man in Hayward fell through such cracks recently. Having been treated for a case of presumptive pneumocystis pneumonia a month earlier, he noticed that he was developing serious vision defects.

A late October appointment with a Kaiser Hayward ophthalmologist confirmed a diagnosis of cytomegalovirus, an AIDS-related viral eye infection. Given an appointment for three weeks later with the Kaiser Hayward HIV specialist, the diagnosis was reconfirmed. No treatment was ordered because physicians thought that the condition was not serious enough, this patient says.

The man's eyesight continued to deteriorate and a month later, he returned to Kaiser and was referred to a San Francisco Kaiser ophthalmologist. Treatment was started immediately.

According to the patient, it took the San Francisco specialist a week and a half to find a physician at Kaiser Hayward who would treat the condition.

Lacking an outpatient infusion clinic for the administration of an intravenous solution of ganciclovir, the Hayward facility sug-

gested that he be hospitalized during the first two weeks of treatment. When the patient's veins collapsed, a shunt was installed to facilitate the drug's administration.

According to the patient, Kaiser Hayward then told him that they didn't have any nurses qualified to inject the drug into the shunt. He said that eventually two nurses were found in the facility's oncology department, but that he was told that he was taking up space in the department from cancer patients.

The patient opted to stay in San Francisco for two weeks to receive the initial daily treatments of two separate infusions of the drug. He stayed with a friend for a week and in a hotel for another.

The patient is receiving a once a day maintenance dose at Kaiser Hayward, but receives treatment at San Francisco on the weekends.

"The past two weeks of dealing with Kaiser have been a nightmare," he told the *Bay Area Reporter*.

It's not an uncommon story, says Captainian. "When they fall through the cracks at Kaiser, they fall very hard. This happens too frequently. When Kaiser works it works great. If you are lucky, you have a good physician and they have good services," he said.

Such situations could be avoided if local Kaiser facilities had specialized clinics for the care of HIV disease.

"People who are chronically ill need consistent care on a weekly basis. The system doesn't work for people who can't wait for treatment. At Kaiser's Sunset facility in Los Angeles, they have a fully staffed outpatient infectious diseases clinic. They say it can't work in San Francisco, when it's working in Los Angeles. That's absurd," Captainian said.

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## NATIONAL & WORLD NEWS

# Activists: Daley Is Shutting Gays Out of Chicago Government

by Rex Wockner

Members of Chicago's four-year-old Mayor's Committee on Gay and Lesbian Issues and key activists from local gay rights groups say the administration of Mayor Richard Daley—longing for a return to the days when Daley's father ruled the city with an iron fist—has cut off gays and lesbians from participation in city government.

The gay community and other minorities had seen their input to Chicago government encouraged and nurtured under reform Mayor Harold Washington and former Mayor Eugene Sawyer, who replaced Washington when he died in late 1986.

But meeting Oct. 25, the city's leading activists said that those days appear over and that they feared Daley would ultimately disband the independent-minded COGLI in order to have more control over who can speak from inside city government.

The mood at the meeting was somber as participant after participant detailed the alleged slights Daley has handed the community during his first six months in office—including blocking out his own coordinator of gay & lesbian issues, Jon Simmons.

COGLI's Linda Rodgers expressed fear for Simmons' job, saying, "As we increase

pressure... your position, Jon, is going to become more tenuous. You can't walk this tightrope forever. It's already impossible to advocate through you."

Stepped-up pressure on Daley, activists say, will appear in the media, which they proved they can skillfully manipulate during last year's successful push for the city's gay rights ordinance.

"Negative publicity is the one thing this administration understands," activist Rick Garcia said.

COGLI Chair Larry Rolla agreed. "Daley wants the transition [through the] 1991 [election] to be a pleasant celebration of the new Daley regime, which will go on forever," he said. "But we will make things not quite so neat, not quite so clean."

The untidiness began in earnest two days prior to the Oct. 25 meeting when COGLI—venturing far out on a brittle limb—released to the press a scathing letter demanding that Daley honor campaign promises to appoint open gays to city boards and commissions, formally appoint five COGLI nominees that have been pending for eight months, meet directly with gay leaders, hire open gays for city jobs, and give Simmons the resources to properly do his job.

It is within Daley's power to simply dismiss all the members of COGLI and replace them with hand-picked supporters, but at press time there had been no formal response from the administration.

Daley scored big last June when he led the Gay Pride Parade in a 1955 baby-blue Thunderbird convertible. And even the most left-wing activists had granted him a honeymoon from criticism until a late October brouhaha surrounding the cancellation of a human rights awards banquet brought simmering resentments to the surface.

Suddenly the gloves came off, with activist Arthur Johnston announcing "The blue Thunderbird has worn off just like Jane Byrne's hats wore off"—a reference to a former "machine" mayor who rode in gay parades wearing stunning hats but was not otherwise helpful to the gay cause.

Marge Halperin, Daley's assistant press secretary, has responded to the sudden criticism by scolding COGLI and activists for "judging Mayor Daley by what they think he might do and what they think he might be thinking rather than by what he actually does and says."

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## Confessions of a Gay Stones Addict

by Dave Ford

I first paid attention to the Rolling Stones in the Summer of 1972, when the band was touring America to support their masterful *Exile on Main St.* album. Primarily a Beatles and blues fan as a late sixties' kid, I'd only known the Stones from their radio singles. But when I saw a *Rolling Stone* cover photo showing Jagger in tour drag—sparkly jumpsuit slashed by a satin sash, and heavy-duty makeup—it was infatuation at first sight.

Mick Jagger was 28. I was 15. He was an internationally famous rock and roll superstar; I was a horny, frustrated Bay Area boy. Jagger had lubricious, sensual lips and a large bulge in his trousers; I had pimples. Sexually, Mick Jagger appeared always to get what he wanted (girls and boys); sexually, I barely knew what I needed.

In the *Rolling Stone* story, a fan named Danny had traded two Let Zeppelin tickets, a couple of grams of hash and his whole record collection for one Stones ticket. That sounded extreme. "Did you see that makeup?" he enthused to the *Stone* reporter about the band's L.A. concert. "They looked like a fag show!"

At the time I was in lust with a boy named Danny; he was slender, with dark curly hair and sparkling green eyes. He was extremely appealing—and I couldn't have him. The Stones became the band of my adolescence.



Oral "Satisfaction."

(Photo: Marc Geller)

For the next few years I pored over countless music magazine photographs of the band. I sent away to a shady mail-order firm in North Carolina for live bootleg recordings. It was like buying porn. Inspired by guitarist Keith Richards, a heroin addict and boozier at the time, I boosted my substance use. Having played drums since the age of five, I took up guitar and learned Stones classics. I familiarized myself with band lore.

The more I felt alienated from my own flesh and blood, the more the Stones became my substitute family. The more I felt alienated from the sexy—and unavailable—straight boys around me, the more I escaped into the band. I still felt alienated by gay culture; Judy and Liza and Barbra didn't sing to me. In my closeted adolescent way, I related to Mick Jagger's mixed messages: he was a "straight" man in pansexual drag. I couldn't get sex, so I did drugs and rock and roll instead.

### The First Time is the Best

I finally saw the band live at the Cow Palace in the summer of 1975. I'd just graduated high school, but the concert-opening "Honky Tonk Women" ranked as the most exciting moment of my life—less a comment on the Stones' considerable musical prowess than on the imploded weirdness of my adolescence. I remember those seven minutes better than I remember my high

school graduation. I clearly recall the Stones' drag; I can't recall mine.

When the lights came up, Keith Richards stood above me; tousled hair, skeletal face, faraway eyes, long-sleeved T-shirt, and tight yellow leather pants tucked into calf-high, fringe-topped boots. He seemed almost ethereal, junked to the max, he skittered along diffidently, a barely lifelike corpse.

A moment later, Mick Jagger appeared, bouncing up and down, clapping his hands and shaking his thick, shoulder-length hair. He wore patterned red and white pajama-like top and pants, white socks, white shoes, a pink and green cloth coat, red leather gloves, a red scarf at his neck and heavy blue eye shadow. (This was his androgynous period.) He gnashed his teeth, curled his lips around the words, smiled at nothing, flipped his head this way and that and, leaning with one hand on the mike, pumped his leg in time to the music.

When Richards stepped to the front of the stage to rip out the trademark "Honky Tonk" solo, Jagger spun to his right, working his fingers and wrists like a combination Balinese dancer and ballet queen, pursing his generous lips and sucking in his cheeks. He moved to the edge of the stage and, holding his hands together and his arms extended

(Continued on page 32)

## Dykes ON Spikes

### 'Lust and Pity' Comes to Theatre Rhinoceros

by Noreen C. Barnes

Several years ago, New York critic C. Carr coined the term "dyke noir" to describe the work of playwright/performer Holly Hughes. Since then, a virtual genre of work has evolved that reflects the lives of East Village lesbians. Sarah Schulman's novel *After Delores* is one example; another is Hilary Sloin's satirical view of contemporary lesbian relationships, *Lust and Pity*, which is receiving its west coast premiere at Theatre Rhinoceros this Friday.

The play's director, Rebecca Patterson, says that she was

drawn to *Lust and Pity*'s "passion and power." It puts lesbian life "in perspective," she says, providing "images that we have never had" of ourselves on stage, and certainly never of the real (rather than romanticized) side of our lives.

What is crucial, however, is how the "dyke noir" material is handled. Patterson, who recently directed *Limbo* at Exittheatre, is making her Theatre Rhinoceros directorial debut after assistant directing and stage managing there for several seasons. She focuses on *Lust and Pity*'s satiric



Lynne Otis (left) and Julia Walter in *Lust and Pity*.

(Photo: Shari Cohen)

edge—what she calls the "bite we all recognize."

*Lust and Pity* is one of the first plays to depict lesbian sexuality graphically. In contrast to works such as Jane Chambers' *Last Summer at Bluefish Cove*, where the characters talk about "seizing" their sexuality, but the action is usually restricted to a few hugs and kisses, Sloin's Lower

East Side lipstick lesbians break the taboo, exhibiting a considerable amount of skin on stage.

At its core, Patterson finds *Lust and Pity* to be a "celebration of our sexuality" that simultaneously explores the darker side of lesbian love, lust and obsession. "The comedy makes the sex more comfortable," the director

adds.

Audience response will depend upon which chords it strikes, what those watching the characters on stage have personally been through and what they recognize in their own lives.

"It's as close to real life as you can get," Patterson says.

The cast of *Lust and Pity* in-

(Continued on page 52)



'Arms Akimbo' Group Makes Waves

# Collective Subversion

by Michael C. Botkin

**A**mbiguous, sexual posters with the slogans "Just Sex" or "Sex Is" have appeared around San Francisco, all bearing an obscure logo of "Boy With Arms Akimbo." They can be found in the Castro; they were plastered on the Federal Building; they have been FAXed all over the world. Their appearance at Yale led to arrests, a riot and a nationally-covered obscenity trial. What, or who, is Boy With Arms Akimbo? Why do their works spark such heated reactions?

Akimbo (as the group's name is properly abbreviated) is a collective with a core of about two dozen people and about twice as many more occasionally involved.

"We're brilliant, pissed-off people willing to work," Akimbo member Bill said. He described the membership as "predominantly gay men, but including women and men of all orientations. We're artists, activists, educators and others who have been marginalized by society. Member Gerard added, "There's an exciting diversity in Akimbo. We range from high school students to people in their 50s. The collective brings together a number of personal, professional and political networks."

Collective members don't use last names or sign their works. "Avoiding arrest or liability is not the primary reason for this,"

Gerard said. "We do it to focus attention on our work and ideas, rather than on the individuals, because our work is collective and it would be impossible to parcel out who did what, and because we want to maintain our flexible, non-competitive internal structure."

The group stumbled upon the idea for their name when a graphic designer saw what became their logo in a 1930's children's dictionary, illustrating the definition of "Akimbo." "It just clicked when we saw it," said Gerard. "For us it expressed defiance, energy, a boyish hooliganism with an undertone of camp." He acknowledged some minor discomfort with the

SEX IS.



use of "Boy" in the title, and Akimbo plans to introduce a "Girl With Arms Akimbo" logo soon, but overall the collective is pleased with the ambiguity of their name. "The name doesn't describe anything," Gerard said, "so the group is defined by its actions rather than its name."

The collective formed in response to Senator Jesse Helms' recent measures restricting federal funding of "obscene" art. "We asked ourselves: why is Helms acting like this? And we

figured it was because of his ideas about sex, that it had to be certain things," said Bill. "The point of the 'Just Sex/Sex Is' series was to challenge that notion. Sex doesn't mean anything, it just... is."

Gerard described Akimbo as "a movement or a process rather than an organization. Our goal is to subvert the mainstream media, to present ambiguous images that challenge people to think about these issues," he said.

(Continued on page 53)

## 'Akimbo' Graphic Sparks Yale's Stonewall

by Michael C. Botkin

**V**iolence marred a lesbian and gay conference at Yale when police arrested lawyer Bill Dobbs and eight others. Dobbs, a member of "Art +" (spoken "Art Positive") was charged with "breach of the peace" for allegedly putting up copies of the "Just Sex" and "Sex Is" poster series produced by Boy With Arms Akimbo, a San

Francisco activist/art group.

When the Yale police attempted to arrest Dobbs they were surrounded by angry conference participants, and responded by calling in the New Haven police. The incident escalated into what some are calling "Yale's Stonewall," and has raised the issues of homophobia, freedom of expression, and police violence on this

ivy-league campus.

"I was listening to a presentation by Vito Russo when two Yale security cops appeared and said they wanted to 'talk' to me," Dobbs recounted. "When I refused they told me 'You're under arrest' and put me in a police car."

Outraged bystanders asked the cops for their badge numbers and why Dobbs was being arrested, surrounded the car and began chanting, "What's obscene? What's obscene?" The Yale security officers responded by calling in the New Haven police and transferred Dobbs and a photographer they'd arrested to a police van.

Attempts to stop the van from driving off resulted in seven more arrests. After the van drove off, an angry crowd marched to the New Haven police station to protest. The following Monday, more than 100 activists rallied outside the office of Yale's president.

**Investigation Promised, Commitment Doubtful**

"We need to have a full investigation," said Yale president Benno Schmidt, but many doubt his commitment to combatting homophobia. In the past Schmidt has refused to take action against homophobic leafleters because, he claimed, to do so would violate their "freedom of expression." Many wonder if his concern for freedom of expression extends to Yale's lesbian and gay community as well.

"Coming to take me away in full view of a national conference says volumes about how we're under siege," Dobbs said. "It wasn't a 'clash' with the police, it was the police going nuts." He noted that the "breach of the peace" law used against him, which includes an obscenity clause, is the same one used to persecute the Living Theatre group during the unrest of the 1960s. Dobbs described his group Art + as a "sister group" to San Francisco's Boy With Arms Akimbo. Ironically, Art + was formed to deal with "homophobia and censorship issues."



Charges have been dropped against four of those arrested; the remaining five go to trial on Nov. 20.

Although he considers the charges against him ridiculous, Dobbs is not optimistic about the trial. He commented: "Some say that the criminal justice system is this country's most efficient railroad." ▼

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## AIDS Timeline Installation Opens at Matrix Gallery

**A**IDS Timeline," an installation by the New York-based artists' collective Group Material, opens Nov. 11 in the Matrix Gallery at the University Art Museum in Berkeley. The mixed-media timeline charts the representation of AIDS as a social and medical crisis from 1979 to the present. Included are a variety of cultural artifacts and art objects that represent or attempt to respond to the AIDS epidemic.

Specific social and political episodes, such as the closing of gay bathhouses in San Francisco and delays in Federal funding of AIDS coverage are represented. Depicted as well are examples of popular media coverage—the 1985 revelation of Rock Hudson's AIDS diagnosis, for example, and the ongoing media construction of the "innocent" and "guilty victims" of AIDS.

The timeline also represents the grass-roots response to AIDS,

the work of outreach and activist organizations "engaged in community education, self-empowerment, treatment research and access." According to Group Material, the intention of the installation is to "construct a visual and informational picture of the development of the AIDS crisis through media representation, medical and economic statistics, and cultural references."

A program of recent videos on AIDS is also a part of the installation. The videos, which are screened daily, approach the epidemic from several different perspectives and methodologies: some document activist work, others offer practical information concerning AIDS.

In addition to the video installation inside the museum, the exhibition includes a *dazibao*, or "democracy wall" on the exterior facade of the museum. Large placards will record responses from community members to

questions about AIDS, such as: "How does AIDS affect you, and your lifestyle?" To emphasize the relation between AIDS issues and the specific environment in which they are here being raised, the placards of the *dazibao* are painted blue and gold, the official school colors of the University of California at Berkeley.

Other interdisciplinary events in connection with the exhibition include "Cultural Politics in the Matrix," a lecture by writer and curator Jan Zita Grover, Dec. 1 at noon in the Matrix Gallery. (Also on this day the UAM will be participating in *A Day Without Art: A National Day of Action and Mourning in Response to the AIDS Crisis*. Information on AIDS and on Bay Area AIDS organizations will be available in the museum lobby). "Poetry in the Matrix," on Dec. 10 at 3 p.m. will feature writers Barrett Watten and Robert Gluck reading from their works. ▼



New AIDS Episode

# Midnight Caller Dials Wrong Number

by Jay Newquist

**M**idnight Caller has once again dialed 911 to come to the rescue of the AIDS epidemic, but save yourself the trouble and skip this episode, which airs next Tuesday. Flip the dial and see if Mr. Ed has finally mastered calculus, but give this one a pass.

It will be remembered that *Midnight Caller*—the San Francisco-based television series about a late-night radio phone-in show—outraged the gay and lesbian community last year when it portrayed a psychotic bisexual man with AIDS prowling the streets and infecting unknowing sexual partners.

The gay and lesbian community asked the program's producers, among other questions, why the one morsel of AIDS-related nourishment to enter the gutlet of prime time, dramatic television concerned a sexual thug? America went to bed that night convinced that AIDS had actually selected the "perverts" to infect on purpose.

A phalanx of gay and lesbian activists tried unsuccessfully to champion our rights through script changes before the original episode aired in 1988. They actually managed to initiate a few alternatives but colossal outrage still resulted when the program was broadcast.

To avoid a repeat debacle, the producers of *Midnight Caller* hired some of these same activists as consultants on the second script, but the resulting episode, "Someone to Love," is still seriously flawed.

## Where Are the Gay Men?

In this demeaning outing set for broadcast on KRON at 10 p.m., Nov. 14, radio host Jack Killian's former girlfriend Tina (infected in the first AIDS program) now has full-blown AIDS. She has lost her teaching job, lost her apartment and reluctantly moves in with Jack (Gary Cole).

Tina (Kay Lenz) decides to go public on Jack's program about the realities of living with AIDS, and she is joined by other women who are sick. They complain,

rightly, about greedy drug companies and the bureaucracy that apparently prefers to reach clients in their case load after they are dead.

It's nice to see women who are living with AIDS, but fair-minded people out there could conceivably demand equal time for the thousands of gay men who are also fighting the disease.

Where are all the gay men in this show? In the green room?

One could easily draw the conclusion that since straight Jack takes care of straight Tina, only straight people get AIDS or are dealing forthrightly with the disease. The judgment might shock the thousands of gay men in San Francisco who are among the epidemic's principal victims, as well as caregivers who deal with the unthinkable each and every day with grace and dignity.

Let's be fair, *Midnight Caller* presents one—count 'em—gay man with AIDS in a 40-second spot in a hospice, but otherwise gay men do not talk, touch or

exist in the episode "Someone to Love."

## Deciding Who Merits Compassion

We do not exist in this episode because straight America is not adequately prepared for it, so women are the host vehicle for this inept AIDS awareness promo. It doesn't matter if the women contracted AIDS by blood transfusion, IV drug use or sexual contact. It is the heartland's edict that women with AIDS, like Tina, are worthy of compassion because they are more easily seen as "innocent" victims of the disease than gay men who are the accursed, infecting source.

*Midnight Caller* shuns gay men because the producers have apparently acceded to the myth (widely held in America) that a gay man who has AIDS is not worthy of compassion because he is the rapacious victim of his sexual lifestyle and deserves what he gets.



Gary Cole plays a radio talk show host in *Midnight Caller*.

It is one matter to choose to highlight nongay people with AIDS, but to pretend that gay men do not exist—particularly in light of our tragedy and our leadership vis a vis AIDS—is un-

conscionable. This shameful decision negates any positive message about the epidemic that "Someone to Love" may portray. Sorry, wrong number. ▼

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## 'Les Miserables'

## Spectacle with Heart and Soul

by David Perry

Not often do grossly overhyped pieces of theatre live up to the expectations they engender. *Les Miserables*, the spectacle of this decade's dramatic spectacles, is a fabulous exception. As seamless a production as ever has been mounted, the musical works like a battalion of well-oiled clocks as it justly earns a place in stage history.

The element that most recommends *Les Miserables* is its respect for its source. Victor Hugo's mammoth 1000-plus page novel is rendered faithfully in content and tone. One might expect a work of such literary complexity and size to become somehow diminished or trivialized when adapted for the stage. Novels often do not transfer easily to visual media. With *Les Miserables*, the main question before writers Alain Boublil and Claude-Michel Schonberg was how to convey adequately the politics, philosophy and view of humanity in Hugo's novel.

## Drama Before Technology

The creators of *Les Miserables* came up with the answer: reduced and simple staging, executed

with a precision to make NASA weep. Yet as large, expensive, and grand a set as it utilizes, *Les Miserables* does not favor high technology over basic dramatic tension. The tricks *Les Miz* pulls out of its hat are big, but, actually, they are not new. They are just done better (and with bigger budget to support them) than any previous. And for all the pyrotechnics, this is still very much an actor's piece.

The basic unit of the set is an almost perpetually moving turntable, built-in and flush with the stage floor. On this symbolic wheel of life revolve the fates of Hugo's characters.

The play is set in the France of 1815. Jean Valjean (Rich Herbert) is released after 19 years on a chain gang for stealing a loaf of bread. Marked as a former prisoner, he is shunned by society and unable to find work. Breaking parole, he assumes a false identity to allude the ever-searching Inspector Javert (Richard Kinsey). Eventually he becomes a factory owner, and mayor of Montreuil-Sur-Mer.

Valjean takes pity on a young woman, Fantine (Kelly Ground),

who has sold herself into prostitution to buy medicines for her young daughter Cosette. The remainder of *Les Miserables* chronicles Valjean's flight from the relentless Javert, and his raising of his surrogate daughter, Cosette (Jacquelyn Piro). Played out against the citizen and student riots of 1832 Paris, *Les Miserables* is an eloquent appeal for freedom of expression, civil rights and commitment to the cause of justice.

## Wringing Grandeur

There are many who shed tears over the wringing grandeur of Claude-Michel Schonberg's score, with lyrics by Herbert Kretzmer. The original French text by Alain Boublil and Jean-Marc Natel holds up well in translation, although for the die-hard *Les Miz*-ophile I suggest the original French cast recording. Somehow the soundtrack in its native language raises goose bumps that the Anglo version does not.

However, potent though it may be, *Les Miserables* is not so much a tear-jerker as it is a heart-stopper. The musical is constant assault on the senses, especially the ears and eyes. If it causes some to whip out the hankies, so be it. But, ultimately, that will not be *Les Miserables*' lasting gift.

## A Lesson in Stagecraft

*Les Miz* is an object lesson in efficient stagecraft. Aside from the aforementioned turntable (a device as old as the Greeks), the only major set pieces are two levered wagons which come together at the end of Act I to form a barricade for the student revolutionaries. Before this, they hinge and rotate to form a Paris



"Students at the Barricade" scene from *Les Miserables*.

backdrop, a balcony, a street scene.

John Napier's design is actually very mundane, refreshingly so, in fact. The set, along with David Hersey's exquisitely designed and produced lighting, precisely establishes mood, place and tone. We are overwhelmed not by the magnitude of the set, props, costumes and effects. Rather, we are appropriately impressed with how well, and simply, they are used.

There's no denying that *Les Miserables* is an event. The production deserves to be, but it's too bad people cannot discover it without first being bombarded by the soundtrack, the TV commercials, and the ubiquitous red,

white and blue urchin posters.

In an era of empty-headed epics such as *Phantom of the Opera*, *Cats*, *Starlight Express* and *Chess*, it's encouraging to see a musical with a soul almost as big as its budget, and one not entirely overshadowed by it. No matter how many times the stage turns round, or how dense the onstage smoke, a beautifully sung "to love another person is to see the face of God" never loses its power to move. ▼

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## HARVEST TIME RAFFLE CONTINUES

The Court of The Lion & The Lady thanks The Mint, The Overpass, The Galleon, Tatiana at Kimo's, Bay Area Career Women and the MCC Church for their support during October of raffles created to provide gift boxes of HoneyBaked Ham and mixed fresh fruit to Shanti Residences, MCC Rest Stop and Coming Home Hospice. And thanks to Tim Oros and Instant Printing for designing/providing raffle sheets.

And a special thanks to HoneyBaked Corporation for discounting the price of their wonderful hams, thereby enabling us to provide more gifts (beautifully packed and wrapped by Linda Lopez, Gail Wood and Guy McGinnis). Raffle winner Steve Logan donated back his prize, as did Linda and Gail (also winners), and Jerry Coletti and his Galleon Restaurant donated an additional gift package above the three raffles they'd completed. As a result we were able to provide a total of nine gift boxes to Shanti residences, one to the MCC Church Rest Stop, and two to Coming Home Hospice.

The raffles -- 52 squares on a sheet representing all the cards in a deck; \$2.00 donation per square -- will continue thru mid-December with the following change: Each completed raffle will now provide \$80 toward the purchase of turkeys for Vinnie Russell's Second Annual Christmas Eve Dinner for People with AIDS and their Families, in the Green Room of the Herbst Theatre. And each winner will receive a large (16-18 pound) turkey, stuffed and roasted by The Galleon. Watch for these raffles in bars around town!

Gary Menger,  
Coordinator

## Quake Damage Rumors Exaggerated, Castro Theatre Owner Says

by Daniel Mangin

Responding to rumors circulating in the Castro district that earthquake damage to the landmark Castro Theatre has put the building's future in jeopardy, Blumenfeld Enterprises, the theatre's owner, told the *Bay Area Reporter* that reports of major structural damage to the facility are "absolutely false."

Turning down a B.A.R. request to photograph the theatre, "for insurance reasons," the spokesperson added that Blumenfeld had brought in Dusty Dillon, who worked on the restoration of the Alhambra Theatre, to supervise the refurbishing of the Castro and that Blumenfeld expected the Castro to reopen Nov. 17.

Blumenfeld Enterprises partner Robert Blumenfeld reiterated his spokesperson's claims moments later and responded to the B.A.R.'s request to survey the damage by saying, "Our main concern is to get the theatre opened for Tom Jones (scheduled to open Nov. 17), which I've been assured by everybody we're going to do. The construction crews have asked that we not let anyone in so that they can get the work done."



Blumenfeld said the major damage to the theatre was to ornamental plaster around the ceiling and to "two, nonstructural walls in the lobby" that cracked during the quake.

"We felt that rather than try to repair them," Blumenfeld said, "it would be better simply to replace them with metal-studded walls." Blumenfeld added that damage to the theatre's organ was serious but that it was repairable.

Some Castro residents have expressed fears that Blumenfeld

Enterprises might use the quake damage as an excuse to revive plans to put two small theatres in the Castro's balcony. Asked if there was any truth to such rumors, Blumenfeld said there was not.

"There may be [in the future]," he said, "but right now we're only trying to restore the theatre."

Blumenfeld added that his firm had hired John Pflueger of Pflueger Architects, "the original architects who designed the building," as consultants on the restoration project. ▼



## Keith White

### Black Choreographers at Artaud

# Moving Beyond Stereotypes

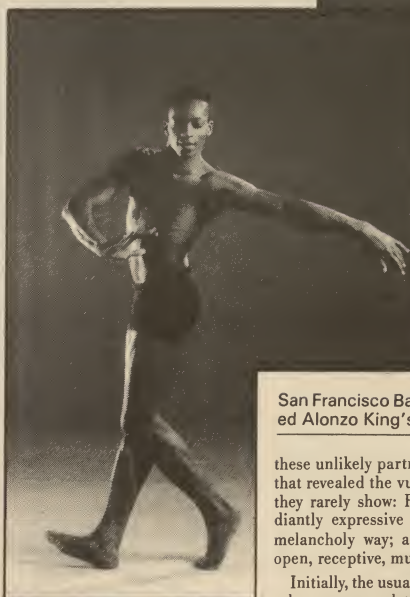
**B**lack Choreographers Moving Toward the 21st Century, the newest of the Bay Area's specialized dance festivals, opened last Friday at Theatre Artaud to sellout audiences. Initially, the title suggests black cultural concerns as the festival's primary focus and innovation as its secondary one. But in fact, very little in the works presented on the first weekend's program related directly to the black experience. And it was youth that the choreographers had in common rather than innovation; they have all become known only during the last decade. The premier program was so eclectic that, finally, the absence of cultural stereotypes seemed to be the basic premise of the festival.

Given an emphasis on new, black choreographers, the list from which to choose was not extensive. Neither the Bay Area nor the festival's alternate production site, Los Angeles, has more than a handful of young, black choreographers with companies ready to present their work. (The unavailability of ready performers would eliminate from consideration some very important choreographers. Ulysses Dove, whose entire oeuvre consists of commissions, but who has no company of his own, is one notable example.) Two New York-based companies and one from Denver will appear during the festival's second weekend.

San Francisco's Joanna Haigood performed two solos from her *Four Short Love Dances*, each a glamorous meditation on the Edith Piaf and Billie Holiday songs that inspired them. *Dance for Yal*, Haigood's popular Piaf piece, utilizes a trapeze for weightless freedom of movement. Humorous and ingenious, it's an easy crowd-pleaser. But her Billie Holiday solo, *M*, relies solely on her internal range of response, and in it, Haigood triumphs as a charismatic, highly individual dance/theatre artist.

Oakland's Dimensions Dance Theatre presented a modern dance ensemble work by Garth Fagan, *Yesterday/Yes/Now*. Fagan succeeds most in his energetic opening and closing sections to the repetitive, urban impulses of a Steve Reich score. When he suddenly presents three unrelated solos to Abdullah Ibrahim's banging piano, the dance's impetus unravels. This dance is not the best work in Dimensions' repertory. The nine-dancer Reich movements gave the program its only glimpse of ensemble dancing.

San Francisco teacher and choreographer Alonzo King was the festival's ballet partisan, offering one solo danced by San Francisco Ballet principal Christopher Boatwright, and a neoclassical pas de deux danced by virtuoso ballet dancers Enrico



San Francisco Ballet dancer Christopher Boatwright performed Alonzo King's *Prayer*.

these unlikely partners in a way that revealed the vulnerabilities they rarely show: Rhatigan, radiantly expressive in a tender, melancholy way; and Labayen, open, receptive, mutable.

Labayen and Summer Lee Rhatigan. (Labayen and Rhatigan were the only non-black performers on the program; Rhatigan the only performer to dance on pointe.)

King's untitled pas de deux made brilliant use of Rhatigan's unusual strength and Labayen's diminutive size. King paired

I wouldn't have thought them possible. Yet King rolls out these shifting relationships with great subtlety and depth.

*Prayer*, a solo King made especially for Christopher Boatwright, is performed to traditional Moslem chants. Rather than focusing on fireworks, the solo itself is meditative, allowing plenty of time for the audience to bathe in Boatwright's glorious legato phrasing. Yet the solo's difficulties are endless, and Boatwright binds together its diverse influences (ballet, modern dance, ethnic dance, and even the Greek vase "profile walk" from Nijin-

(Continued on page 52)

## Philip Campbell

# The New and Unusual

**T**he San Francisco Symphony opened the 1989-90 New and Unusual Music Series last Friday night at Herbst Theatre with two West Coast premieres, one United States and one World debut. The well-attended concert featured appearances by three of the composers and a chance to question them during a pre-performance discussion.

The results of the surprisingly brief evening were mixed and there were no exciting discoveries, but the level of musicianship was excellent and it was an important opportunity to meet the orchestra's new composer-in-residence George Perle. Previous designates of that position, John Adams and Charles Wuorinen, have also been responsible for the artistic leadership of the New and Unusual series and the appointment of Mr. Perle may signal some changes in direction.

If John Adams typifies the West Coast style of new music, then Charles Wuorinen must also be cited as the essential East Coast writer. George Perle is more difficult to pin down. Adams came from the East, but has rapidly become a famous California crossover artist, his lush brand of minimalism bordering on "New Age." His collaboration with hip director Peter Sellars on the justifiably successful opera *Nixon in China* has created international recognition of a major talent.

Charles Wuorinen is older by a decade and his uncompromis-

ing intellect and subtlety has earned him, somewhat unfairly, a stern reputation. His latest scores abound with humor and wit, but the music is less readily accessible than Adams' and his academic background, despite a regular San Francisco residence, speaks more of eastern enclaves than California chic. Perhaps unavoidably, both composers let their personal biases determine the path of the trend-setting New and Unusual Music programs.

At 74, George Perle has certainly paid his dues and his new position is only the latest in a career filled with recognition and personal accomplishment. A prolific author of prose as well as music, Mr. Perle is generally acknowledged an expert on the works of Alban Berg. His two volume study of the operas *Wozzeck* and *Lulu* prove his commitment to the evolution of Western music and his Berg research led directly to the completion of the long unfinished last act of *Lulu*.

One does not have to listen long, however, to realize Perle's composition bears little relationship to the atonal sensuality of Alban Berg's. Perle has a system of twelve-tone tonality that may seem technically confusing in discussion, but clearly understandable in performance. His music is warm, logical and spirited.

A New Yorker who's lived in New Jersey since 1961, Mr. Perle studied in Chicago and has held

(Continued on page 44)

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Arts for Life at Davies

# Song and Dance, But No Speedo

by John Karr

Although he doesn't mean to let you down, Olympic diving champion Greg Louganis will be wearing considerably more than water and a Speedo when he appears as part of "Arts for Life," the simply mammoth benefit for AIDS organizations and the American Cancer Society that will be presented in Davies Hall Monday, Nov. 13. But to assuage your disappointment, Greg may display a new, drier side of his talents.

"People don't know that Greg studies ballet," Lee Roy Reams, the famed song and dance man who is the event's entertainment coordinator and featured performer, told me.

"Greg is going to introduce Elizabeth LoSchiavio and Andre Reyes of the San Francisco Ballet Company, but he won't dance because he doesn't want to be compared to the professional dancers. He hasn't decided yet if he'll do something special for us, or sing."

## Not Just a Parade of Celebs

With or without that "something special" from Greg Louganis, the event is planned as a real meat and potatoes affair. Reams explained why.

"I didn't want 'Arts For Life' to be just a parade of celebrities. I wanted the emphasis on entertainment. The first half will involve the performing arts of San Francisco, with the ballet doing Balanchine's *Tarantella*. There'll be Mary Jane Johnson of the Opera company, the Gay Men's Chorus, and also members of the Symphony with the cast of *Les Miserables* performing a symphonic arrangement of 'One More Day.'"

"The second half will recreate the extraordinary show I did with Jerry Herman and Karen Morrow at Rainbow and Stars, the night club next to the Rainbow Room in the Rockefeller Center. It's a retrospective of Jerry's shows, with Jerry at the piano. We even put out an album of the show."

Many other stars Reams has performed with have donated their time to the benefit as well. Lauren Bacall will be mistress of ceremonies. Carol Channing will introduce Jerry Herman, and, with the Gay Men's chorus, sing the stirring anthem "I'll Be Here Tomorrow," which Herman wrote for "The Grand Tour." Although Leslie Uggams and Richard Kiley once co-starred in a show called *Her First Roman* (it was Shaw's *Cesar and Cleopatra*), they won't do a duet from it. Uggams will sing Gershwin, while Kiley will leave "The Impossible Dream" at home so he can delve into "The September Song."

"Putting a show like this together can be a nightmare," Reams revealed. "The cast of *Les Miz* needs 20 wireless microphones, and the dancers need a special floor, but you can't roll the grand piano out onto it."

## An Old Hand

Reams takes these technical difficulties in stride. When it comes to AIDS benefits, he's an



"Arts for Life" coordinator Lee Roy Reams performs "We're in the Money" from *42nd Street*.

old hand. Perhaps the oldest: he performed at what he thinks was the first AIDS benefit, in 1980. And he did so unperturbed by the possibility of stigma.

"The man who gave the party said he couldn't get anyone to

perform because no one wanted to be identified with a homosexual disease," Reams told me. "I said that was the silliest thing I'd ever heard—how could anyone say it was a homosexual disease?"

(Continued on page 52)

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# Lucie Blue: Pure Gold Again

by Noreen C. Barnes

*Tendresse* by Lucie Blue Tremblay. Olivia Records.

About a year and a half ago, my friend Sue and I went to the Great American Music hall to see Cris Williamson. We knew what to expect from her performance, having already seen her in concert several times. What caught us—and the entire audience—by wonderful surprise, however, was the talent and charm of the opening act of Canadian performer Lucie Blue Tremblay.

Lucie Blue had just released her first album. Her voice was absolutely clarion, her guitar and piano work impressive, and her blend of French and English absolute delight. She was shy, funny, adorable, and could easily have been mistaken for my first girlfriend, which added an interesting dimension to my experience of seeing Lucie Blue perform.



Tremblay is back in the Bay Area this month, celebrating the release of her second album, *Tendresse*. It is often difficult for musicians to produce a second group of songs that can match the quality of the first, particularly when a debut album, running through a gamut of emotions, topics and musical styles, has made a strong impression. Most of the time, the second release falls short of the expectations built up in reaction to the quality of the first.

In Tremblay's case, though, *Tendresse* is as strong and rich as her initial work.

"Absence" is a beautiful ballad, reflecting on a lost love. "Tour Song" tells of being on the road in America, missing home, and the realization that, in the U.S.A., Canada is rarely, if ever, mentioned in the news. The bilingual "Montreal" is perhaps one of the most pleasant ways to learn (or re-learn) French, and "Daddy's Song" has a childlike air and country twang in which the daughter doesn't forget to say, "Thanks for the nose."

Tremblay performs "The Water is Wide" with a live audience that joins her in the chorus, as they do for "Two Lives" (dedicated "to the wars inside all of us"), about the way in which we all often find ourselves caught between two existences, with "one for the people, and one for

the heart deep down inside."

"Politique" addresses the intersection of work, dreams and ideology:

*Love for sale, love sold  
the rich, living like bloodsuckers  
off the backs of all minorities  
... we are like silent pawns*

*We work, then go on our  
vacations  
while our governments  
play with the lives of men, women  
and children.*

"Peaking" touches on adolescent angst and isolation, and "another teen-age suicide today." Through "Jour Apres Jour" and "Seventh House," *Tendresse* lives up to its name, closing with the simply lovely "Goodbye Song." *Tendresse* is a treasure, the perfect music to listen to for a quiet time with someone close.

Lucie Blue Tremblay will be performing in the Bay Area over the next few weeks. Give yourself and a friend an early holiday present and see this marvelous woman. If you can't do that try a little *Tendresse*.

Lucie Blue Tremblay will be performing on Nov. 11 at Sisterspirit, San Jose (8:30 p.m.; for information phone (408) 293-9372); Nov. 12 at Freight and Salvage, Berkeley (8 p.m.; 548-7603); and Nov. 29 at the Great American Music Hall, San Francisco (8 p.m.; 885-0750). ▼

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## 'The Beat'

## That's Your Opinion

by David Taylor-Wilson

Coming soon to a newsstand near you will be the Nov. 16 edition of *Rolling Stone* magazine, wherein they compile what they consider to be "The 100 Best Albums of the Eighties." The Beat received an advance copy and all we've got to say after scanning the list is, "Give me a break!"

Obviously, the list reflects the opinions of the *Rolling Stone* editors, which is, of course, the problem. But before we get too deeply into this, check out their Top 10:

1. *London Calling*, The Clash
2. *Purple Rain*, Prince and the New Power Generation
3. *The Joshua Tree*, U2
4. *Remain in Light*, The Talking Heads
5. *Graceland*, Paul Simon
6. *Born in the U.S.A.*, Bruce Springsteen
7. *Thriller*, Michael Jackson
8. *Murmur*, R.E.M.
9. *Shoot Out the Lights*, Richard and Linda Thompson
10. *Tracy Chapman*, Tracy Chapman

These are supposed to be the 10 best albums of the '80s, the cream of the crop? Right. Pull my other leg and it'll play "Jingle Bells."

At their peak, 40 percent of these albums never even made it into the Top 10. Thirty percent never made it to the Top 20.

The no. 9 selection, *Shoot Out the Lights*, never charted at all! Nil! Nada! Zero! (Note: The weekly album charts track the Top 200 LPs in the nation.) And this is supposed to be the ninth most important album of the past decade?

The Clash peaked at no. 27 with *London Calling* back in 1980. The Talking Heads peaked at no. 19 later that same year with *Remain in Light*, and R.E.M. barely made it onto the charts in 1983 when *Murmur* peaked at no. 136.

The *Rolling Stone* list does not represent the Top 100 best selling albums—the ones people in the 1980s actually cared enough about to buy in great numbers—or most of them wouldn't be listed here. Instead, *Rolling Stone* describes its selections as being a product of "emotional resonance and often dormant social consciousness" from "the first rock & roll decade without a revolution, or true revolutionaries, to call its own."

Music does not need to be part of a revolution for quality to result. Revolutionaries aren't necessary either. All that is needed is talent. Rock & Roll columnists love to dribble on *ad infinitum* about the Glory Days of Rock & Roll in the '50s, '60s and '70s as if Jan. 1, 1980 rolled around and the music world and all its credible talent died. I personally like the music from the mid to late '70s best, but there is no need to get caught up in a time warp.

Anyway, you decide. I'd like to know what you think. You know my thoughts. Now, let's move on.

## The First "No" Is For Free

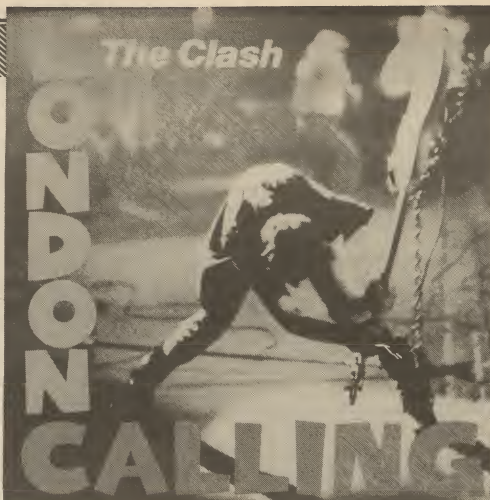
What great news this week to

hear that Bette Midler has won her suit against the Young and Rubicam advertising agency and the Ford Motor Co. Back in 1985, Midler was asked to sing her hit "Do You Wanna Dance?" (from her 1973 album, *The Divine Miss M*) for a Mercury Sable commercial. When she refused, the agency enlisted Ula Hedwig, a former member of Midler's backup singing group, the Harlettes, to perform the song. This Hedwig did with such incredible exactness it was difficult to discern the original from the copy.

An appellate court ruled that "when a distinctive voice of a professional singer is deliberately imitated in order to sell a product, the sellers have appropriated what is not theirs." Midler was awarded \$400,000. She issued a statement saying, "I hope my victory will in a small way contribute to higher ethical standards in the advertising field."

## Antique Re-Beats

Marc Christian, former lover of the late Rock Hudson, is working on a compilation project of songs dating back to the



Clash album no. 1 for the '80s?

1890s, in hopes of marketing them as new releases. Christian reportedly has a collection of 30,000 albums.

## Beats and Pieces

Princess Stephanie is finishing a new album for CBS. Included in this project will be a song about her late mother Princess Grace.

Jamaican authorities have issued a warrant for the arrest of Grace Jones. Seems she failed to appear at a trial for possession of cocaine.

Luther Vandross has been in the studio working on a duet with Whitney Houston for her upcoming LP. The track is entitled "Who Do You Love?" and the LP probably won't be released

until spring. Vandross was quoted as saying, "It is too hot. She sings her behind off!"

Singer Ronnie Spector has wrapped up work on her autobiography.

## Beneficial Beats

You may recall that a couple of columns back we told you about The Rolling Stones' effort to raise money during their current concert tour for the Bay Area earthquake relief funds. Word is now that the Stones North American Steel Wheels tour has raised \$500,000 which will be donated to the Red Cross.

Frank Sinatra appears at the Circle Star Theatre four consecutive nights beginning tonight. I've been told that portions of the proceeds from Ol' Blue Eyes' engagement will also be donated to earthquake relief efforts.

## The Rear View

Ten years ago this week, "Pop Muzik" by M was the no. 1 song across the nation. Twenty years ago, Sly and the Family Stone were at no. 1 with "Hot Fun in the Summertime." ▼

# Man of Gold

## ERICH LANGE

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# Stones

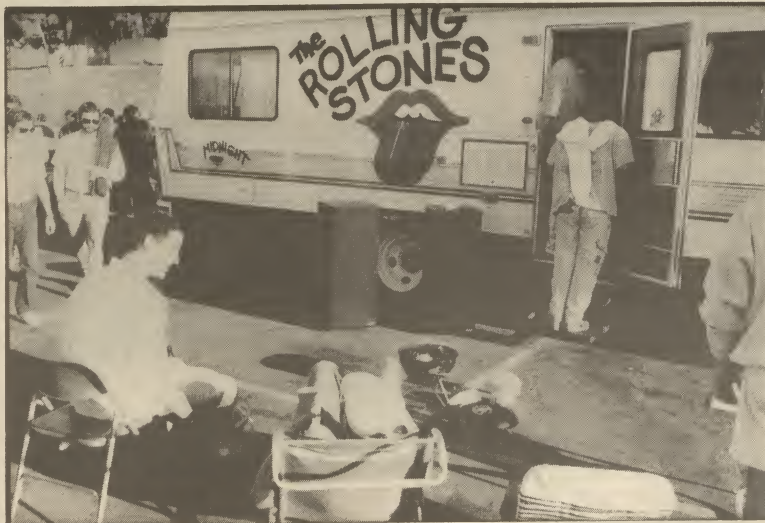
(Continued from page 25)

over his head; bumped his hips. I exploded—with a howl. The crowd exploded too, as much in frenzied recognition of the "Mick Jagger-ness" of the dance break as a visceral response to its sexuality.

Jagger's wasn't the only sexuality on parade that day. Earlier in the afternoon I'd noticed a cute blond boy my age standing near me in line. He wore dark blue corduroys. Inside the auditorium, I'd wound up crushed behind him. It was, I noticed from the shadow of my closet, a singularly arousing experience.

I'd fantasized that he might feel the same about me. But a minute later, he turned and sneered at me, confirming my worst fears about sex with boys my age: it wasn't going to happen, and if I pushed it, I might get hurt. When, in a rewrite of the original lyrics, Jagger later sang, "Brown sugar! Just like a young boy should," I had to agree.

I saw the band again the next night, as well as once in 1978 and four times in 1981. But no show compared to that first one. As the years passed, the Stones' soundtrack dimmed in my life. They endured drug busts, divorces and dissolution; I came out, graduated from college, traveled, moved to San Francisco, started to write, had lovers, lost lovers, made friends, lost friends and, most recently, got sober. So when the reunited band announced its 1989 tour, I felt both trepidation



Pre-concert barbecues and Stones tunes.

(Photo: Marc Geller)

—what would they mean to me as I am now?—and exhilaration—it was *The Stones Again!* Seeing their L.A. concert a couple of weeks ago dispelled my fears; the band was fierce. But I was so rattled by the earthquake I knew I'd have to wait to see the Oakland shows before making a final judgment.

## Bad Jokes and Bigotry

I traveled to both shows on BART. As we pulled into the Fruitvale station Sunday, a tall, young guy in a sleeveless Oakland A's shirt and yellow reflecting sunglasses said to his friend

across the aisle, "Hey, they should rename Castro Street 'Fruitvale!'"

I turned in my seat and growled, "That's an incredibly offensive joke." He raised his hands, palms outward: "Hey, I'm sorry, dude. Sorry." I glared and added, "I'm sick of taking shit like that in public from assholes like you." He wagged his head and said, "Hey, I have friends like that, too." "Then why the fuck are you making that kind of joke?" I snarled. He winced. "It was just a joke." I leaned toward him and snapped: "Jokes hurt. Next time, think." He went silent, and I fumed.

It was an infuriating interchange, especially in light of a comment Mick Jagger recently made to *Chronicle* reporter Liz Lurkin. "You know," he said, "to be a bigot is almost acceptable again. I come from the world where it's not acceptable. I think if you're a bigot, you should shut up, or be prepared to be bashed on the head on your way out of the stadium." Or on your way there.

But a Rolling Stones crowd is a mostly straight, beer-bleary throng, I now realize. The parking lot Saturday was awash with BMWs parked next to El Caminos, with barbecues and hibachis flaming and the sound of Stones tunes rubbing against heavy metal songs. My friend Barry and I played S.T.Q.: Spot The Queer. We saw a couple of tall guys dressed head to toe in leather. (They refused to speak to me—even when I identified myself as a B.A.R. reporter.) We saw few other gay men and women. Inside the Coliseum, a pair of fierce rad-fag activists stood out from the reigning acid-washed and pastel fashion crimes: they wore black leather jackets and, in one case, a bright orange mohawk.

A few of the parking lot straights also played S.T.Q.; as Barry and I passed in our Akbar and Jeff black leather jackets and goatees, one guy called out, "Hey, it's the George Michaels-es!" But a few made genuine attempts to relate to my hair, done up in circa-'85 blow-dried up-spikes. "Nice hairdo, buddy!" called out an usher. "Radical 'do, dude! Right on!" said a guy in line. And a guy named Larry turned to me in the in the BART train on the

way home Sunday night and said, "Judging by your hair, I'd say you're a Keith Richards fan."

## What It's All About

Well, yes I am, after all these years. But it's no longer about glamorizing his druggie behavior; he's just a unique guitar player. Being a Mick Jagger fan is no longer about relating to his sexual messages; he's simply a masterful performer. And being a Rolling Stones fan is no longer about searching out deep "messages" in their music; they're merely a fabulous rock and roll band.

In his velvet smoking jackets, long coats and Victorian collars, Mick Jagger at Oakland was less the narcissistic androgynous than the mannerly Noel Coward dilettante. Posing, vogueing and trotting across the stage, he ended songs with absurd balletic freezes and flicks of the wrist.

Of all the spectacular moments—and there were plenty—one stood out each night: the woozy reading of "Honky Tonk Woman." Bending low over his Telecaster, Richards—wearing a black waistcoat, silver spray-painted black jeans and silver shoes—chucked to himself as he coaxed out the opening chords. His face, no longer gaunt, is a roadmap of the lines that come from hard living—and laughter. Despite his skull ring and handcuff bracelet, he seemed like a good-natured drunken uncle.

When Richards stepped to the edge of the stage for the "Honky Tonk" guitar solo, Jagger jogged down the far runway, clapping his hands, wagging his fingers and wiggling his butt. The song loped along majestically as pianist Chuck Leavell sprinkled in a gloriously tinkly barrelhouse solo, then crashed to a finish with a final flourish of Charlie Watts' drums. And, one more time, I exploded.

## Reprise

It wasn't earth-shaking (the quake took care of that), but it was ferocious rock and roll—the kind that transcends boundaries. Before Saturday's show, I met a cute blond boy half my age. He was wearing blue jeans. He'd come to the concert with his parents and sister, and said he's been a Stones fan for "a while." His favorite album? *Satanic Majesties*, he said without hesitation, referring to the Stones' trippy *Sgt. Pepper's* knockoff; it was recorded seven years before he was born. His feelings about the impending show? "My parents are lame; I wish I was here without them."

Maybe it's an ending; maybe a beginning. ▼

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Earthquake relief and Miracle ticket pleas.

(Photo: Marc Geller)



# The Emperor's New Clothes

by George Heymont

Several weeks ago I tallied up a list of North American opera companies which, for solid box office reasons, were opening their 1989-'90 seasons with operas composed by Giuseppe Verdi. While the artistic line-up looks fine on paper, a hidden problem is the severe shortage of top-quality Verdian singers available and the painful paucity of good productions in which they can work. As a result, too many performances of Verdi's operas range from the lame and lackluster to the scandalous.

The situation reached an all-time low in October when two of the nation's leading opera companies offered performances of Verdi's greatest works which were, at their best, execrable. In spite of the international reputations of the creative forces behind each production, the artistic product unveiled before audiences would not have brightened the contents of a hospital bedpan. Where does one place the blame for such artistic crises? On the stage directors? On the conductors? On the singers? Or on the folks who hired them? Sad to say, all of the above.

Artistic setbacks may be one thing, but the loss of an audience's emotional and financial support is quite another. The bottom line is that well-intentioned operagoers who are exposed to this slothful kind of dreck don't need to come back for more, resulting in increasing losses for opera administrators as more and more audience members vote with their feet.

## Blacking Out

One cannot blame Lofti Mansouri for the creative team Terry McEwen assembled for the San Francisco Opera's recent revival of *Otello*, but the painfully pathetic state of this 15-year-old Jean-Pierre Ponnelle production is a sure sign that our local opera company is not immune to the catastrophes mentioned above.

The first, and most obvious problem with this revival is that tenor Ermanno Mauro is not (and probably never will become) a great *Otello*. His dramatic skills rarely surpass the semaphore school of acting; his lack of physical grace often produces titters from audiences. Never noted for his subtlety, the Canadian tenor alternated between soporific crooning and brazenly honking out those notes he could deliver with excessive volume. When singing opposite the Desdemona of Katia Ricciarelli, a soprano whose physical beauty far outshines her current vocal condition, the artistic gulf between the two leads began to widen like the Red Sea parting before Moses.

Toss in the coarsely sung Iago of Brent Ellis, a once-promising baritone whose work has deteriorated into stock mannerisms in recent years, and you have an *Otello* coming apart at the seams. The good news about this recent revival is that several graduates of the San Francisco Opera's Merola program, John David De Haan as Cassio and Catherine Keen as Emilia, were

used to good advantage. Bass-baritone David Pittsinger's Lodovico offered the best work of the evening. The sad news is that Lodovico is a walk-on role with only a few lines of music.

This lame shadow of an *Otello* was conducted by Kazimierz Kord, a man grossly insensitive to the beauty of one of Verdi's greatest scores and directed by a former Ponnelle assistant, Grischa Asagaroff, who tidily resurrected the production without bothering to inspire the artists.

## Artistic Bankruptcy

While the San Francisco Opera's revival of *Otello* offered a sad reminder of what can happen when a tired production is cast with tired singers, no such excuse could be offered for the Metropolitan Opera's horrendous new staging of *La Traviata*. This Franco Zeffirelli production is one of the worst examples of the Met squandering its money on inept starfucking with precious little return on the donor dollar.

At its second performance, this *Traviata* left me dumbstruck with its near-lethal combination of musical sloppiness, artistic bankruptcy and financial irresponsibility.

Let's tackle a few sacred cows. With the presence of the revered Carlos Kleiber in the pit, scalpers in front of the Met were asking \$150 per seat. For what? Kleiber conducted this *Traviata* with such steely coldheartedness—and at such a lightning pace—that one wondered if he had to catch a train or was merely afraid of becoming incontinent on the podium.

The soloists were obviously uncomfortable with Kleiber's tempos and, with the exception of one dramatically indulgent ritard in the final scene (which was not worth sacrificing the rest of the evening), this production sounded as rough and ragged as a provincial *Traviata* which had been thrown together with only three days of rehearsal time.

As the elder Germont, baritone Wolfgang Brendel growled, bleated and barked, as if searching for new ways to undermine his reputation as an artist of international caliber. Stepping in for the ailing Neil Shicoff, tenor Walter MacNeil was unable to deliver an acceptable performance as Alfredo.

As Violetta, soprano Edita Gruberova looked bland, acted in the worst of the lurch-and-stagger tradition and missed a number of notes, making it abundantly clear to the audience she is not going to become one of the opera world's great Violettas. Of all the singers onstage in this outrage of a production, the finest work came from Sondra Kelly as Violetta's companion, Annina.

It must have cost the company a pretty penny to cast veteran Renato Capecchi as the Baron Douphol and engage ABT's Fernando Bujones and Cynthia Harvey as principal dancers. Though handsomely paid, these three major artists were com-

pletely wasted by director/designer Zeffirelli (whose overblown and overindulgent productions of *Tosca*, *Turandot* and *La Boheme* are audience favorites at the Met. Zeffirelli's strongest contributions to the evening consisted of inflicting several set changes on Act I, flying scenery in and out of Flora's party, and making a shambles out of one of the greatest operas ever written.

Watching this horror show transpire (while remembering that his new production was meant to replace the Met's 1982 *Traviata*—also considered a turkey) only reinforces one's anger at the way the Met continues to pawn itself off as the official voice of the art form while duping its audiences into believing that what they're seeing and hearing is great opera. When I asked a world-renowned opera director what would happen if he presented such dreck in his theater, before fleeing the Met during intermission he answered, "I would lose my job the next morning!"



Questionable performances by tenor Ermanno Mauro and baritone Brent Ellis did little to improve the San Francisco Opera's recent revival of *Otello*.

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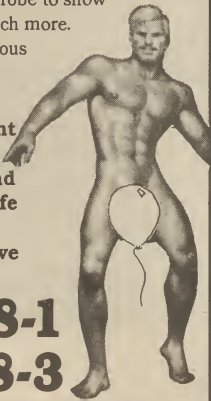
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### Mr. Marcus

## Danny Rodriguez: Mr. Leather & Feathers

**T**rust you all survived the Halloween madness of last week. The Castro was once again the big scene for all the action that culminated last Tuesday night. But on Monday night, a big crowd was on hand at the Eagle for the 8th Annual Leather & Feathers competition.

Lots of clever costumes and good energy/vibes all around. The judges (Ed Gabet, Powerhouse manager, Bob Dern, B.A.R.'s accountant, Ernie Viola, former Mr. CMC and Chuck Russell, leather/uniform man-about-town) had a difficult time determining the best of the three categories: most original, best group and best in-theme.

I don't know if Eagle manager Terry Thompson could be considered to be in drag or not. He had full-face make-up and a brilliantly sequined showbiz suit while his assistant manager, David Stoll, was similarly attired without the make-up. Both outfits belonged to Sylvester at one time, so you know they were glitzy!

When it was all over, the judges agreed to give an honorable mention prize to a Baby Jane "Biker" Hudson Bette Davis look-alike, and winning \$150 each were Most Original Franklin Lim (Godzilla stud), Best Group Zsa Zsa look-alike, complete with an entourage of five male and one female uniformed officers and Danny Rodriguez of the Powerhouse who swept the in-theme prize with his dazzling leather and feather regalia.

Over on Castro, thousands cavorted and pranced in their finery and, thankfully, there were no bad incidents. Many thanks to CUAV and all the volunteers who helped keep the peace. It's all over until next year when guess what? Halloween will be on a Wednesday! All you clever ones can start sewing and pasting for the first Halloween of the '90s—the Gay Nineties, that is!

★ ★ ★

While it seems like a lull before the holiday madness begins, last weekend was not without its moments. Friday night, Grand Duke Bruce and Grand Duchess Collette invested their court at the California Club. Nice turnout and I'm sure a lot of new year-long titles.

Buzz Bense celebrated his third anniversary of fun and games at 890 Folsom all weekend with a nice turnout. Ito Curata celebrated his birthday on Saturday night with lots of well-wishers on hand. Sunday morning, the Constantines in-town run was lucky with the weather and a great turnout. Big crowd at the Eagle afterward for the beer bust which was part of the run. No one from the Cheaters told me who was elected bike club President of the Year, but it'll be noted here next week.



Leather and Feathers prizewinner Danny Rodriguez

(Photo: Marcus)



Zsa Zsa, cops and a lesbian CHP.

(Photo: Marcus)





Top left: Leather and feather men. Above: Bette reincarnated.  
(Photo: Marcus)



Marie Antoinette on Castro.

(Photo: Darlene/PhotoGraphics)

If you find absolutely no other thing to do and you're in L.A. on Friday, you might attend Empress I La Rey's Universal Ball at the Mayflower Ballroom in Inglewood. This one always brings out hunks for Mr. Universe and stunning drag queens for Miss Universe. Tickets range from \$22.50 to \$17.50 in advance. It's the 20th year of the Mr./Ms. Universe pageant. La Rey was the first empress of Los Angeles.

The Gay Artists & Writers Collective performance event is at A Different Light Bookstore also on Saturday, from 1500. That funny, funny Jon Sugar will probably preside at this happening.

They're starting bare chest contests at San Jose's The Heat leather bar this weekend. Sunday, they'll be picking Mr. January 1991 at the \$5 beer bust from 1500-1800. The winner gets \$75 cash and the runner-up gets a \$25 drink tab. When all 12 winners are picked, the top of the lot will be selected and will win a round-trip ticket to wherever he wants to fly (not to exceed \$700).

In addition, they'll be starting a women's calendar; the women will compete in wet T-shirts. Finally, some hot action in San Jose. But what would you expect from a bar called The Heat?

Sunday, Nov. 12 looks promising, if not exotic. The Inter-Club Fund annual beer bust takes place at the Eagle (\$7) from 1500-1800. Some really need teddy bears will be sold too—great gifts for Xmas—and hot food, hot men, hot action!

Later that evening, Chaz Gatewood and Tornado bring Post Modern Primitives to you at 1015 Folsom (at 6th). Their invitations are a stunning tattooed face of a man that I've already framed. This event brings tattoos, piercing, scarification, branding, cutting and trance dancing with music by Mark McCloud and Charles Gatewood. The action begins at 2200 until 0400 Monday morning and it's only \$5. This sounds like a great event, but you must, of course, be 21 to get in. Save your energy for sacred and profane dances at midnight followed by live fire eating and sword swallowing! Be there!

Earlier on Sunday, the SF Trojans Football Club are having a beer bust at The Cinch (Polk Street) from 1300-1700 (only \$5). I guess the Trojans deserve to celebrate a little; after all, they beat the Los Angeles Sun Devils in their game down there 14-12, their fourth victory over L.A.

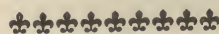
And speaking of football, how about them 'Niners last Monday night? Oh when the Saints go sneaking out! And what about that Hanes underwear ad on TV of Boomer Esiason of the Bengals, squirming those fine blond buns around in bed? Baby!

Finally, if you're still in there pitching, the SF Jacks present their Minimal J/O Night at the usual place on Monday, Nov. 13 for beat repetition, beat repetition, etc. And their Nov. 20 party is dubbed Pre-Gobble night. Choke that turkey!

(Continued on next page)

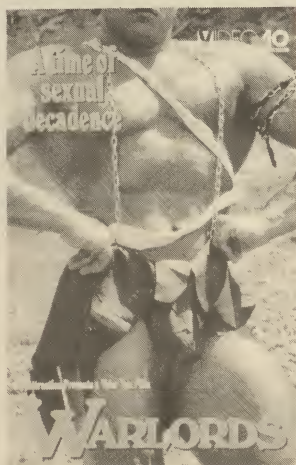
Just to get you in the mood for the coming holiday madness, try the following out this coming weekend.

Today is the deadline for Peter Austin's (Mr. SF Leather) Road Rally on Saturday, Nov. 11. This is a benefit for the AIDS Emergency Fund. The registration fee is \$25 plus \$5 for each additional passenger in your car. If you missed the registration deadline, show up at 790 Corbett Ave. (Rooftop School) at 1000 in the morning Saturday. If you have the B.A.R. of Nov. 2, clip out the ad and you'll not have to pay \$10 more to register. All autos will leave approximately every two minutes with the finish line being at the Eagle beer bust at approximately 1330. Rally participants get in free otherwise it's \$7 from 1330 to 1730. Leathermen photos by Jim Wigler (16x24") will be auctioned off with proceeds going also to the AEF. The first prize is a roundtrip air ticket for two to San Diego with accommodations at the plush Balboa Park Inn. Other prizes include dinners at San Francisco restaurants, tickets for upcoming concerts, champagne and other goodies. This one sounds like fun, so try to participate.

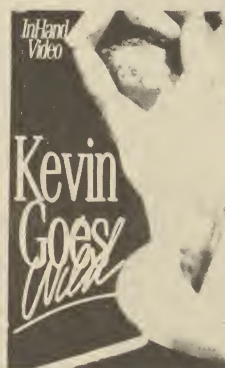


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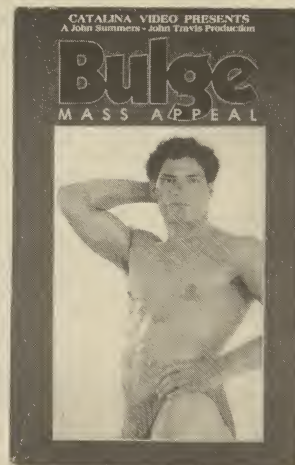
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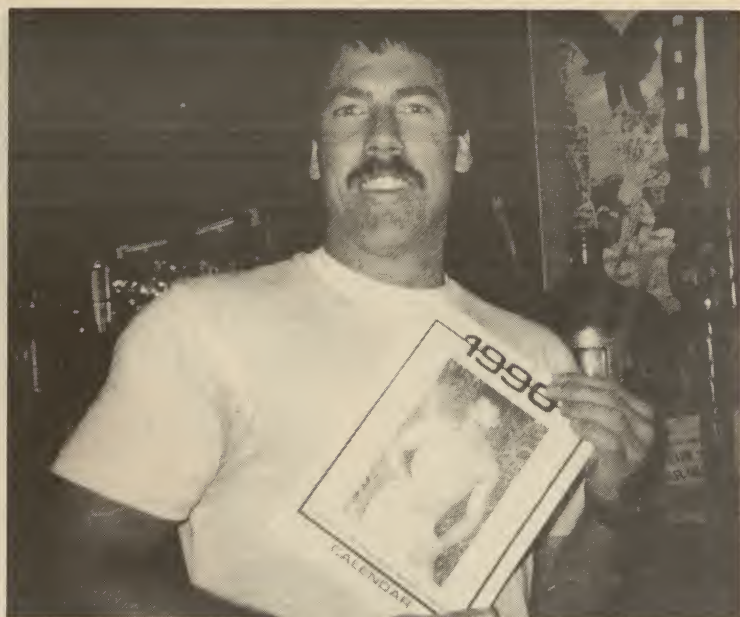
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Brad Cavalier shows off 1990 Bare Chest Calendar.

(Photo: Marcus)

## Marcus

(Continued from previous page)

If you're in San Diego this weekend, check out the Mr. Leather of San Diego contest. And find out what you can about the Glory Hole contests at The Hole. This definitely sounds interesting!

### If Dishes Could Speak

The National Leather Association in L.A. held a big "Bondage As Art" show last weekend with some of the more well-known masters on hand as well as several bondage mistresses in attendance. Lots of money was raised and bravo to the NLA-LA!

Also in L.A. last Sunday, Drummer's Andy Charles was feted for his 88th birthday at a swank Los Feliz mansion. Needless to say, Dr. Ross made it a black-tie affair for Andy. While it was a formal affair, on short notice, International Mr. Leather '88 Michael Pereyra had to do some fast work to get into the proper attire, but alas it was too late to rent a tux so he showed up in a formal G-string! What's a formal G-string you ask? Why it's a very flimsy little jockstrap with a silver bow tie in front and short tails in the back. I don't have to tell you Mr. P was a big hit!

If you're a former Chicago resident and were in Carol's Speakeasy the night of Sept. 12, 1985 during a police action raid, you may be due a pile of dough! The U.S. District Court for the Northern District of Illinois has ruled on a class action suit brought against law enforcement agencies who raided the bar, detained, searched and seized properties by use of excessive force and interrogations. The court has ruled all those victims are entitled to \$5,000. You must file your claim by April 25, 1990. If you were there and you were one of those detained, you should contact Roger Baldwin Foundation of the ACLU, Inc., 20 E. Jackson Blvd., Chicago, IL 60604.

If you're in Tulsa, Oklahoma the weekend of Nov. 17-19, you might want to attend the first Mr. Oklahoma Leather contest being held there. Details are sketchy, but at least you know there's leather in Tulsa. And the leather dude that was in Spokane, Washington should have stayed there, or was your bike, your car, or your



David Stoll shows off teddy bears.

(Photo: Marcus)

drugs more important? Lord knows your best friend wasn't important enough to you!

Isn't it a pain trying to find a barbershop open on Sundays and Mondays? Well, calm down! Roger Dale is on duty every Sunday and Monday at "We're Up Hair" (4084 18th Street) from 1100 to 1900! Roger is new in town, from Boulder, Colo., and has impeccable credentials in hirsute and other areas. With 10 years experience, Roger is right up there in hair fashions. So now you have a Sunday and/or Monday to get your hair cut by an expert. We're Up Hair is listed in the Ma Bell Book.

The 1½ hour video of Leather & Feathers '89 is now available in stunning color; L&S Video (Luis & Steve) captured everyone onstage and all the dialogue of that stunning night last Monday, Oct. 30. It's only \$15 and available at the Eagle by the time you read this. A collector's item, indeed!

That's just about it this time around, dudes and dudettes. Be generous, kind and caring as we head into the holiday season. Lots of people need your help, so give what you can. Every little bit helps. Stay healthy and safe and thanks for doing all you do—in leather, or otherwise. ▼

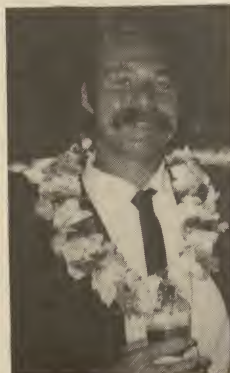
## Jerry "Trixie" Jones

Aug. 2, 1945-Oct. 21, 1989

Jerry passed on in Honolulu on Oct. 21, 1989 of AIDS-related illness. His memory lives on with his lover Eddie, mother Jewel, sister Jackie, son Billy and friends Jim, Sharon, Tom, Barry, Judy, Sheila and many, many others.

With his personal magnetism, generosity and humor, Jerry touched many lives. He was a founding partner of Hamburger Mary's San Francisco, co-owner of the Stud bar, owner of Hamburger Mary's Honolulu and owner of the Anahola Beach Club on Kauai, among other ventures.

Trixie, honey, please start organizing the party; we'll all be up later. ▼





## Brunches, Meetings and Dish

The Kokpit invites you to a "Brunch by Hal" for the Tenderloin Tessie Holiday Dinners on Nov. 11 from 11 a.m. to 2 p.m. Your hosts will be Emperor Steve Rascher 17, Gladys Bumps, Czarina de Camp and Phyllis, Empress 16. There is no charge for this great brunch but donations for the Tenderloin Tessie Holiday Dinners will be accepted. And you do put out a great brunch, Hal. Thanks for your cooperation, Kenny Allison.

How come Wayne Friday brought flowers to Ronnie Lynn at the New Hob Nob this past Friday? Is there something going on that I don't know about? I hope you got Max a haircut by now, Wayne.

Sunday, Nov. 19 at 2 p.m. sharp will be the next meeting of the 25th Silver Jubilee Committee at the New Hob Nob. Time is running out, you know, to get this event together so that we can have a fabulous affair. In case you don't know it, lots of out-of-towners are coming to San Francisco for both the Silver Jubilee Party on Saturday, Feb. 17 from 8 p.m. until midnight at the Gift-center Pavilion. Dress is optional as this will be a casual party and dance to swap stories with old friends and make new friends throughout the court system. Tickets for this event are all complimentary from the Royal Family of San Francisco, so for more information contact Steve Rascher.

On Sunday, Feb. 18 at the Gift-center Pavilion, Emperor Jerry Coletti and Empress Pat Montclair proudly present "Coronation '90: Yesterday, Today and Tomorrow." Tickets are \$10 to \$100. For more information call Jerry or Pat at the Galleon. This sounds like a "Gala" weekend and of course later on I will let you know of all the events that come the week before.

Of course you know that Portland is sending down Mame, Lance Cartwright, and Dennis Gardner and others for a week. Then they are all going on to Mardi Gras in New Orleans. How do they get all of the stamina to do it all? Are you ready for it all, Greta Grass of the popular Cinch Bar on Polk Street?

Why not join Tony Lasagna and Sweet Lips on Thanksgiving Day at the Yacht Club for a fabulous buffet starting at 3 p.m. Do come and bring your friends for a fun and pleasant afternoon with turkey and all the trimmings.

### James Broughton Returns to SF

Poet James Broughton, who has been living in the Pacific Northwest for the past year, will read from his latest work, *Special Deliveries*, on Sunday, Nov. 12, 3 p.m., at the Intersection for the Arts. The reading is being presented by the Poetry Center of San Francisco State University.

*Special Deliveries* is a collection of recent poems and "old favorites" of Broughton's. The poet was awarded the 1989 Maya Deren Award for lifetime achievement from the American Film Institute for his film work.

Intersection is located at 766 Valencia St. For more information, phone 626-2787. ▼

Marlena and Matthew Brown are celebrating their birthdays on Nov. 14 at Kimo's, beginning at 7 p.m. Yes, Marlena will be 50 years young. Her party will have a Mexican Fiesta style atmosphere.

The Transfer will be having a party for Marlena, Matthew Brown, Stephen Miller and Mike the Dyke on Nov. 20, and it promises to be an out of sight bash with some very interesting entertainment that should not be missed. Check with the Transfer for more information.

Seems as if Mr. Marcus has been seen from the Polk Gulch windows, prowling north of Market and visiting some of the emporiums on Polk Street. It can be interesting up here, sir. Keep up the good work.

Designs By Fire, aka Empress Flame, has been very busy since the earthquake, doing a lot of building restorations. Such a butch for a bitch. Only kidding, dear, you do nice work.

No, Dolly Dale did not put a contract out on Dick Cook. Seems as if Dick was leaving Reflections, sober (?), and someone pushed him. He dislocated a shoulder but is back on the plank again.

Well it is time again for another Birthday Party for Sweet Lips. Yes, on Friday Dec. 1 there will be a celebration of my 67th and none other than my very best friend, Ms. Greta Grass, will be the official "hostess." It all takes place at the Yacht Club, 2155 Polk St., from 4 till 8 p.m. A buffet will be served by "A-Unique Chef" Mr. Dennis Tyler, who is also known as the King of the Polk Gulch Saloon. Dennis does fantastic catering so if you need some contact him at 752-8510. And do come on down and help me celebrate another one.

Incidentally, I would like to welcome the newest member of the Yacht Club staff, Joseph Nucatola. You'll like him, so drop in some evening Monday through Friday and have a cocktail or two. ▼



Emperor Jerry Coletti and Empress Pat Montclair.

(Photo: Darlene/PhotoGraphics)



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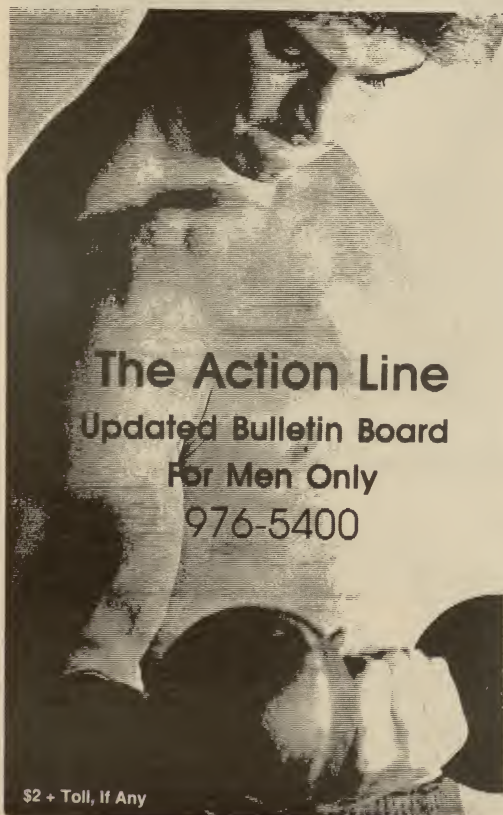
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Leonard (left) and Edward of Chez Mollet.

(Photo: Darlene/PhotoGraphics)

For 24 years, Chez Mollet restaurant has been serving to a predominately gay clientele, along with anyone else who enjoys good food and good company. Situated between factory outlets, photographer's studios and autobody shops on Bryant Street, its atmosphere is casual and comfortable, and the parking can't be beat.

Owner and manager Leonard Mollet says, "I'm the last of the Mohicans," referring to his longevity in the business, and he's probably right. He turns 70 in December, and has served his community well as a president of the Tavern Guild, a Grand Duke, contender for the title of Emperor and even a try for Supervisor. Regarding the lat-

# AROUND TOWN

ter, he says, "I won't say how many votes I got, but it was fun."

There was a time when it wasn't unusual for the restaurant to serve 200 lunches, but that statistic has changed along with the area. New condominiums have risen, inviting competition, and some of the larger city organizations which used to be housed in that section have left.

Never mind, Leonard is still at it, and Chez Mollet continues to thrive, not only because its old customers remain loyal, but because many younger people prefer the atmosphere of the 1940s to the stark, neon 1980s.

**Chez Mollet, 527 Bryant Street (between 3rd and 4th), 495-4527. Open for Lunch Monday-Friday, 11 a.m.-3 p.m., Dinner Daily 5:30 p.m.-11 p.m., Brunch 10:30 a.m.-3:00 p.m.** ▼



New decor for Amelia's 10th anniversary.

(Photo: Darlene/PhotoGraphics)

When it opened in 1978, Amelia's was one of the largest women's bars that existed anywhere. With two floors of dancing and lines of people waiting to get in, it was a big step for San Francisco's lesbian community.

Since then, other women's bars have come and gone. Many of them were interesting and exciting places to meet, but Amelia's remains, holding fort in the Mission.

Friday and Saturday nights there is a DJ and dancing in the disco upstairs, with a cover charge of \$5.00. Throughout the week, groups who need a meeting place or rehearsal space utilize the facility. Birthdays and anniversaries are celebrated there, and it is available for any group who wants to use it.

In a city of changing times and evolving population, perhaps the reason Amelia's has so many fans can be summed up by Rikki Streicher herself when she says, "Whatever women want to do, I want to support them when they do it."

**Amelia's, 647 Valencia Street (between 16th and 17th), 552-7788. Doors open from 4 p.m. to 2 a.m. 7 days a week including holidays. D.J. Thursday and Sunday (no cover). D.J. Friday and Saturday (\$5.00 cover).** ▼



Susan Fahey (left) and Precita share a moment at Amelia's.

(Photo: Darlene/PhotoGraphics)



# Conference Develops Proposals For Lesbian and Gay Studies

by Marv. Shaw

A variety of progressive proposals for the education of gay, lesbian and bisexual students were the outcome of "Creating Our Futures," a conference at the City College of San Francisco on Oct. 11-14. Led by Jack Collins, chairperson of the newly established Gay and Lesbian Studies Department, scholars, educators and students from four campuses in California deliberated in many focused groups on the changes most needed in gay education today.

"The conference was unusually successful—it exceeded my expectations," Collins declared. "I was especially impressed by the number and quality of the recommendations. The groups really got into it."

Concentration was in four major areas: counseling and student services, instructional services, administrative and institutional planning and projects, and general concerns of lesbian and gay members of the educational community. In each, a wealth of sug-

gestions came from representatives from the City College of San Francisco, San Francisco State, UC Berkeley, and UC Santa Cruz.

Curriculum development received the most attention. Strong recommendations were made for continued expansion of offerings in literature, film history, health sciences, psychology and labor studies. The last named is brand new at CCSF and represents a significant shift of initiative. Now, Collins points out, other departments are coming to his with proposals for new courses.

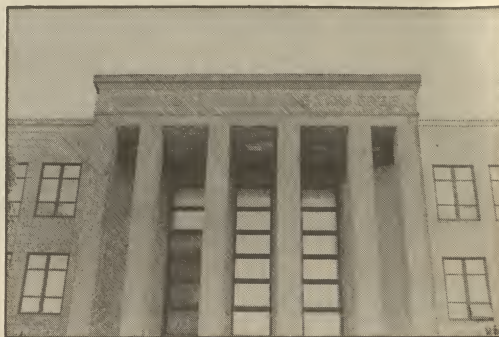
Similarly, he confidently expects joint course proposals in history, sociology, anthropology, nursing and photography. A unique and potentially very influential pair of courses will be promoted in video, one in production and the other in a study of gay representation in television to date.

Likewise, the other curricular suggestions had both broad

academic objectives and sharply focused, pragmatic ones. So a gay sociology would establish a basis for understanding what it means to be a lesbian or gay man in a hostile society. A student in Health Sciences might work toward a certificate in chemical dependency and STD counseling for gays.

Highly prominent in the student services area is a proposal for a full-time, tenure-track counseling position for gay, lesbian and bisexual students on each campus. The individual's central function would be to provide academic, personal and vocational counseling, but other important duties would include conducting gay sensitivity training for all CCSF staff, operating workshops on coming out and other issues, and establishing contact with San Francisco high school students and staff.

Proposals were also made on the administrative and institutional levels. Articulation among the related institutions and aux-



City College motto: The Truth Shall Make You Free.

(Photo: Darlene/PhotoGraphics)

iliary groups was seen as important to develop. A prime example would be cooperation between CCSF and San Francisco State on course offerings, faculty hiring, and program publicity. Another would be cooperation with non-campus professional and other organizations, such as the Bay Area Gay and Lesbian Historical Society.

Collins also pointed out his program's involvement with San Francisco State is one of the most important results of the conference. At a coordination meeting planned for Nov. 13, plans

will be formulated for the establishment of a gay and lesbian studies program at the University. Collins indicated that the maturity of gay development at CCSF has encouraged Dr. John De Cecco and others at State to push for a program there.

These recommendations give strength for the rapid addition of new and expanded gay courses," Collins added. "We also will now see new kinds of student services, and our successes will serve as a model for other campus groups wanting to progress too."

## Seminar for Therapists of PWAs and Families

Living with Acquired Immune Deficiency Syndrome can cause psychological strain for people with AIDS and their families, but a new program organized by a San Francisco State University professor aims to combat some of the anxiety, fear and anger—all at no cost to its users.

The pro bono therapy will be offered by a variety of professionals—social workers, family counselors, psychologists and psychiatrists—affiliated with the American Association for Marriage and Family Therapy, according to Walter Rollin, a clinical psychologist and professor special education at San Francisco State. Once the program is under way, both individual and family therapy will be offered at no charge to people who will be referred by social service agencies.

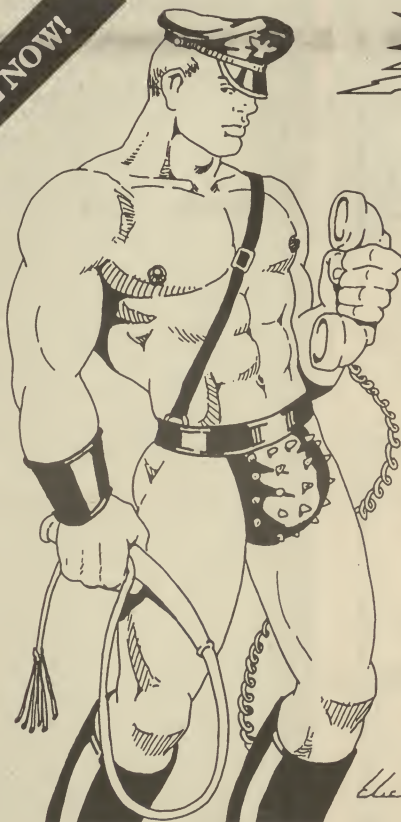
Some two dozen Bay Area therapists have offered to volunteer at least two hours of time per week, and these professionals are scheduled to attend an all-day program at SF State on Saturday, Nov. 11, to receive training in earing for some of the special problems faced by people with AIDS and members of their families.

Among the issues to be covered, according to Rollin, is "how we, as therapists, deal with our own attitudes toward AIDS." Another topic is the potential for "mixed feelings" on the part of family members of people with AIDS, which Rollin says, can manifest itself as "overt acceptance... but really denying that the person has AIDS or even the fact that the person is homosexual." Leading the Nov. 11 program will be Denise Deitch, a licensed clinical social worker with the AIDS Help Project of the Langley Porter Institute at UC-San Francisco.

The training seminar will take place from 9 a.m. to 5 p.m. in Room 115 of Burk Hall at SFSU, 1600 Holloway Ave., at 19th Ave., San Francisco. Prof. Walter Rollin can be reached at 338-7563 or 338-1001.

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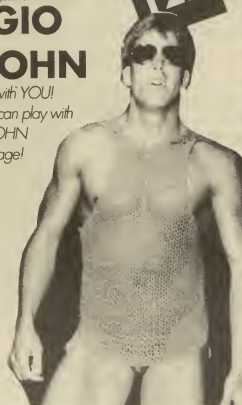
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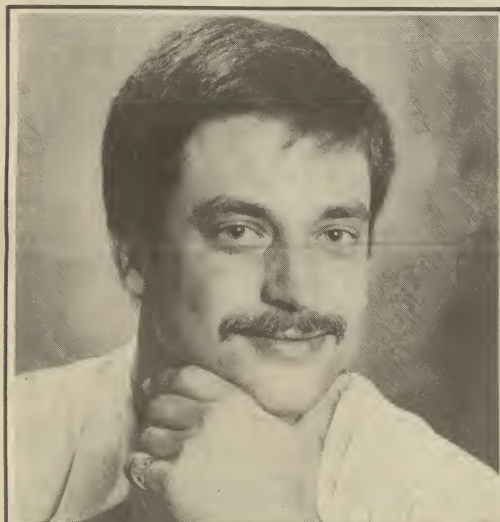
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## FRIDAY 10

- **1-Beam:** Modern Rock dancing Fri., 9 p.m.-2 a.m. \$5, free w/pass. 1748 Haight. 668-6023.
- **Modern Primitives:** Nailed! Performance by video artist/photographer Sherree Rose and poet/performance artist Bob F. featuring an autoerotic scaffold and a bloodletting ritual. Curated by Re/Search Publications. 8 p.m. \$6-7. Southern Exposure Gallery, Project Artaud, 401 Alabama/17th St.
- **Black Choreographers Moving Toward the 21st Century:** Nov. 10-12. Featuring local & national black dance artists. 8 p.m. \$14-16. Theatre Artaud, 450 Florida. 621-7797.
- **American Indian Film Festival:** Nov. 9-12. Feature films, documentaries, video shorts from the U.S. and Canada at the Palace of Fine Arts, Kabuki Theatre and American Indian Center. Call the festival at 554-0525.
- **Zucchi & Terflinger:** Live music. 9 p.m.-1 a.m. The Wooden Horse, 622 Polk. 441-9278.
- **Gwen Jones, Solo:** A musical experience. Nov. 10-11, 17-18. \$8. 8:30 p.m. the motivity center, 2547 8th St./Dwight, Berkeley.
- **Black & White Men Together Art Function:** Preview 5:30-7 p.m.; auction 7:15 p.m. Works by Rockwell, Chagall, Miro, Pena & others. \$3. The Women's Bldg, 3543 18th St./Guerrero. Call 826-4618.
- **Gay Men's Group Oil Massage:** Arrive by 7:30 p.m. at 522-B Castro. \$10. Call Bruce, 626-2026.
- **Greater Bay Area Men of All Colors Together/BWMT:** AIDS Task Force Playshop. 7-10 p.m. Pacific Cntr. Call Lee, 261-7922.
- **Christopher Enzi—Color Photos of Mythic Male Nudes:** Thru Nov. 19. Hours: Wed.-Sun., Noon-8 p.m. Art Lick Gallery, 4147 19th St./Collingwood. 621-5131.
- **Living Well With AIDS/ARC:** Support group based on Attitudinal Healing Principles. 11 a.m.-1 p.m. & 7-9 p.m. Rest Stop, 134 Church. Call 621-REST.

## SATURDAY 11

- **1 Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight, SF. 668-6023.
- **CREW:** gay house music club. Every Saturday, 9:30 p.m.-afterhours, 21+. \$8. 520 4th St./Bryant. Call: 978-CREW.
- **Mystique:** dance to the rapture of over 400 women at Scooters, 22 4th St. 227-0135.
- **New Age Renaissance Fair:** Nov. 11 & 12. Arts, health, spirit, lectures, music concert. San Jose Convention Cntr, Market & Park Ave., Downtown San Jose. \$4-5, 9 a.m.-9 p.m. Info: (408) 448-6726.
- **Tikkun Northern California Conference of Liberal & Progressive Jewish Intellectuals:** Nov. 11-13. Shaping our identity, creating our own voice, articulating our concerns. Call 482-0805.
- **El Rio:** Al Rapone & Zydeco Express. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Teresa Chandler & Crystal Reeves:** Sizzling women's music. \$6-8. 8 p.m. Mama Bears, 6536 Telegraph, Oakland. Reservations: 428-9684. A women's event.
- **Sisterspirit Women's Bookstore/Coffeehouse:** Sonia Johnson workshop, "Breaking Up With Patriarchy Instead of Each Other." 1-4:30 p.m. \$25-35. Lecture at 8:30 p.m. \$5-10. 1040 Park Ave., San Jose. (408) 293-9372.
- **Global Walk For A Livable World:** Orientation session. \$5. 10 a.m.-5 p.m. 2160 Lake, SF. Liz Walker, 285-9685.
- **Bay Area Road Rally II:** Presented by Mr. SF Leather. Benefits AIDS Emergency Fund. Starting flag 10-11 a.m., Rooftop School, 790 Corbett Ave. Beer bust to follow at SF Eagle, 3 p.m. Prizes awarded. Call 285-2764.
- **Shanti Project Benefit:** Starring Michael-Angelo, Cocketelia & the girls. \$5. 10 p.m. Kimo's, 1152 Polk St.
- **The Mint Veteran's Day Party:** 8 p.m. General Patton, Kate Smith & military costume contest. 1942 Market.
- **A Different Light:** Pat Bond & Jon Sugar, GAWK throws a party. 3 p.m. 489 Castro. 431-0891.
- **Latin & Ballroom Dance Party:** For lesbian & gay men hosted by Cheek to Cheek. \$5. 8 p.m.-12 a.m. Jon Sims Cntr, 1519 Mission/11th St. Call 995-4736.
- **Country Western Dancing for Women:** Alane Freund teaches line dances & two-stepping to k.d. lang and others. 7 p.m. \$3, includes disco cover at 10 p.m. Amelia's, 647 Valencia. Call 647-9544.
- **Women's Clinic:** Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder and pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.
- **Art Class:** Exploring AIDS/ARC issues through creativity. FREE. 11 a.m.-2 p.m. Game Night, social mixer for PWA/PWARC/PWHIVs, 6-10 p.m. Rest Stop, 134 Church. 621-REST.
- **Phallic Fellowship:** 8 p.m.-6 a.m. Safesex gloryhole. \$4-7. Males 18+. Call 621-1887.

## SUNDAY 12

- **Dianne Davidson:** Celebrating her new album *Breaking All The Rules*. 8 p.m. \$10. Great American Music Hall, 859 O'Farrell. Call 885-0750.
- **Here's To My Ladies:** Douglas Wright sings the songs of Garland, Piaf, Brice, Streisand, Merman, Holliday, etc. Thru Dec. 3. Sundays, 7 p.m. \$15. Cable Car Theatre, 430 Mason/Post. Reservations: 777-6900.
- **Lucie Blue Tremblay:** Olivia Records recording artist. 8 p.m. Freight & Salvage, 1111 Addison, Berkeley. 548-7603.
- **Fat Lip Follies:** By the Fat Lip Readers Theatre. 3 p.m. \$7-12. La Pena Cultural Cntr, 3105 Shattuck, Berkeley. 849-2568. ASL interp.; wheelchair access; no perfumes; childcare with 48 hr reservation (337-1629).
- **El Rio:** El Grupo Sinigual. \$7. 4-8 p.m. 3158 Mission. 282-3325.
- **Zucchi & Terflinger:** Live music. 5-8 p.m. Aluins, 668 Geary. 673-5994.



• **10 Years on Folsom St. — 1980-'89,** a dark, explicit journal/journey: B&W photographs by Mark I. Chest

- **Post-Modern Primitives:** Drumming, tattoos, piercing, scarification, fire eating, sword swallowing, trance dancing! \$5. 10 p.m.-4 a.m. 1015 Folsom. 21+ 255-7481.
- **A Different Light:** Fenton Johnson, *Crossing the River* reading/booksigning, 3 p.m. Writer Clarence Maybelle, 7 p.m. 489 Castro. Call 431-0891.
- **Ski Fashion Show Extravaganza:** SAGA North Downhill Ski Club hosts a fashionable evening. \$5, open bar and buffet. 7 p.m. First Unitarian Church, 118 Franklin. 995-2772.
- **Men's Brunch for Older Gay Men (60+):** FREE. 12 p.m. Please bring food to share. St. Francis of Assisi, 14 Guerrero. Call 626-7000.
- **Freedom Day Parade & Celebration:** General membership meeting, 6 p.m. 1519 Mission. Theme selection for 1990. Call 864-FREE.
- **Bi Friendly Potluck Brunch:** SF location. 10:30 a.m. ? FREE. Bring dish to pass. Pierre, 753-0687.
- **Guest Preacher Rev. Malcolm Boyd:** Author of *God, Priest and Are You Running With Me Jesus?* 11 a.m. Eucharist at Trinity Episcopal Church, Bush & Gough SF. All welcome. 775-1117.
- **SF FrontRunners:** Military maneuver loop. Meet at Lyon & Lombard, 10 a.m. Call 453-4118.
- **Gay Volleyball:** Every Sun., 11 a.m.-3 p.m., in the school yard at 17th & Deharo. All welcome, even beginners. Call Jay at 864-0257.



# WEEK

- **Men's Clinic:** free/confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. Gay Men's Health Collective, 2339 Durant Ave., 6-8 p.m. Call 644-0425.
- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- **Marin MCC:** MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- **SF MCC:** services, 150 Eureka St., S.F., 9 and 11 a.m. (with childcare and signing for the hearing-impaired) and 7 p.m. Call 863-4434.
- **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Dolores), SF. Call 621-6300.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

## TUESDAY 14

- **Training the Virgin:** Tuesdays thru Nov. 28. 8:30 p.m. A performance by ReptileMoon Theatre. \$4. Wheelchair access. 1800 sq. ft., 719 Clementina/9th St. Info or reservations, 255-8510.
- **Ballroom/Latin Dancing For Gays/Lesbians:** Rumbal \$7/class, \$12.50/both. Beginners 7-8 p.m., Intermediate 8-9 p.m. 50 Oak/Van Ness, 4th floor. 995-4962.
- **Housing, Homelessness and Community:** Greentalks panel discussion. 7:30-9:30 p.m. \$3-10. New College, 777 Valencia/18th St. Call 255-2940.
- **Radical Women:** Discussion of Bell Hooks' *Talking Back: Thinking Feminist, Thinking Back*. 7 p.m. light supper (donation), 7:30 p.m. meeting. SF State Student Union, Rm. B114. Call 864-1278.
- **Free Financial Planning Seminar for PWA/PWARCs at Shanti:** Open to any PWA/PWARC SF resident. 3:30 p.m. Shanti, 525 Howard/1st St. Joe Lane, 777-2273.
- **Back Care, Bedside Mobility and Exercise:** A workshop for caregivers by Thomas Koren, MA, PT. 7-9:30 p.m. Garden Sullivan Hospital, 2700 Geary/Masonic. \$10. Advanced registration required, 648-4045.
- **Gay Men's Sketch:** 1229 Folsom. Model's tryout night, open to all men in the community. 15 min. poses. 7-10 p.m. \$10. Call 621-6294 for reservation/info.
- **Bi Friendly SF Bi Social:** Castro neighborhood restaurant, 7 p.m. Pierre, 753-0687, or Karla, 863-5961.

## WEDNESDAY 15

- **I-Beam:** Tooth & Nail, Pop On Trial. FREE. 10 p.m. 1748 Haight. Call 668-6023.
- **Female Trouble:** Lawn Vulvas. 9 p.m.-2 a.m. \$3 (\$2 before 10 p.m.). 1821 Haight.
- **Mercury:** Progressive/urban house dancing for boys and girls 18+. \$5. 9 p.m.-2 a.m. 520 4th St./Bryant.
- **El Rio:** Comics Karen Ripley, Maureen Brownsey, Dan Morgan, Lisa Geduldig. 9-11 p.m. 3158 Mission.
- **Racial Stereotypes in Literature and Real Life:** Lecture/discussion by Elena Featherston plus film *Alice Walker: Visions of the Spirit*. 7-9 p.m. City College, Science Hall rm. 204, 50 Phelan. FREE. 239-3580.
- **First Cong. Church HIV Spiritual Support Network:** Organizational meeting, 7:30 p.m. Bradford Chapel (church basement), Post & Mason. Lee Solis, 928-7811.
- **12-Week Process Group for Gay Men:** Nov. 15-Feb. 1990. Mondays, 7:30-8:30 p.m. Operation Concern, 1853 Market. For information/intake appointment, 626-7000.
- **Castro Lions Club:** Jeff Sterman, founding director of Continuum, the first adult day care program for PWAs. 6:30 p.m., optional dinner \$10. Cafe du Nord, 2170 Market. Lion Bill Rowe, 824-0535.
- **Legal Clinic for Gay/Lesbian Seniors (60+):** Discuss legal concerns with an attorney from Legal Assistance to the Elderly. 10-12 noon. FREE. By appointment only. Call GLOE, 626-7000.

## THURSDAY 17

- **Trilogy:** Performed by June Watanabe in Company. 8:30 p.m. Nov. 16-19. New dance/video work depicting the Japanese-American experience. Theatre Artaud, 450 Florida. Tickets, 621-7797 and STBS.
- **Joyce Cooling and the Rio Connection:** Jazz & pop music. 8:30 & 10:30 p.m. \$9. Great American Music Hall, 859 O'Farrell. Call 885-0750.
- **El Rio:** Cruel Hoax, Idle Rich. 9:30 p.m.-1 a.m. 3158 Mission.
- **Gay Men's Workshop—Sexual Choices & Ethics:** "Public Behaviors—Public Lewdness?" FREE; Everett Middle School, 450 Church St., Rm. 210, 6:30 p.m. Henry Mach, facilitator; for info. 863-4910.
- **Service Through Touch:** An intensive workshop teaching skills in massage to help those with life-threatening illnesses, with a focus on AIDS. Nov. 16-19. Heartwood Institute, 220 Harmony Lane, Garberville, (707) 923-2021.
- **Foundation for SF's Architectural Heritage:** David Gebhard on "The Gentle Confrontation in SF Architecture." \$10-14. 8 p.m. 1700 Franklin/California. Free parking. Call 441-3000 for lecture series tickets.
- **Swing—Big Band Workshop:** Every Thu., 7-8 p.m. 6 session thru Dec. 14. \$10/class, \$60/entire workshop. 50 Oak St./Van Ness, 4th floor. 995-4962.
- **Bay Area Bisexual Network Panel Discussion:** 7 p.m. at the Women's Bldg, 3543 18th St. "Bisexual Politics: What It Is!" \$1-5. Call 564-BABN.
- **Rainbow's End Lesbian/Gay Youth Project:** Bi-monthly meeting, 7 p.m. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo. Call 457-1115.

## MONDAY 13

- **Mason St. Wine & Bar:** The Max and Mona Jazz Duo. 8 p.m.-12 a.m. 342 Mason/Geary. 391-3454.
- **Bay Area Theatresports:** Junior Varsity and Varsity Match, combines new and veteran talent! \$6. New Performance Gallery, 3153 17th St. Reserv.: 824-8220.
- **Treatment Issues: Controversial Therapies:** HIV forum, 6-7 p.m., FREE. Kaiser Permanente Hospital, 2425 Geary, 5th floor conference room. Call 929-4849.
- **X-TA-C Ski Club:** Gay & lesbian cross country skiers. Potluck meeting, 7 p.m., 1618 Castro. Bring munchies and beverage to share. All welcome. Call 995-2736.
- **Bi Friendly South Bay:** Palo Alto location. 7 p.m. Steve, (415) 968-5902, or Kristine, (408) 267-5551. Join others for dinner & conversation.
- **Support Group for Older Gay Men (60+):** 7-9 p.m. Operation Concern, 1853 Market. FREE. Call 626-7000.
- **Springboard Diving Class & Training:** beginner thru advanced. Info/reg.: Bob Murphy, 552-0820, or Leslie King, 666-6820. Mon & Wed, 7 p.m.; Tues & Thu, 3:30 p.m.
- **HIV+ Spiritual Support Group:** weekly, SF MCC, 150 Eureka. Call: 863-4434.

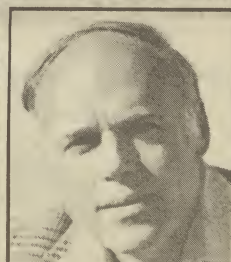


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**Malcolm  
Boyd  
at  
Trinity  
Church**

Noted Gay theologian the Rev. Malcolm Boyd will preach at Trinity Episcopal Church November 12, at 11 a.m. Following the service, Fr. Boyd, author of *Are You Running With Me, Jesus?* and *Gay Priest*, will conduct a forum. Fr. Boyd is Chaplain to the AIDS Task Force of the Diocese of Los Angeles, and is also writer/priest-in-residence at St. Augustine's Church, Santa Monica.

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- S.F. Chronicle  
'Golden Voice'. S.F. Examiner



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## VIDEO

# Sex and Drag Don't Mix

by Mark Johnson

The visuals are extraordinarily authentic in Vivid Video's *Davey and the Cruisers*. The fifties' malt shop, the cars and the clothes all set the scene perfectly.

In the first scene, Lon Flexxe takes Davey (David Rockmore), the class geek, under his wing and, out behind the library, shows him what the cool guys know. With Lon it's plenty. A very hot session proves that without the taped horn-rimmed glasses and pocket protectors there's often more to the studious type than brains.

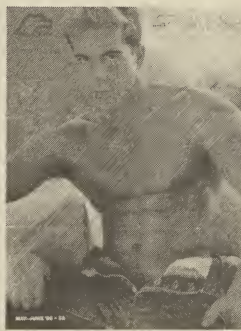
Three of the ugliest drag queens on God's earth show up in the next vignette. They play the local school girls the cruisers are supposed to be interested in. I know it's supposed to be funny, but this bit of directorial self-indulgence turns out to be merely disgusting.

Not only are these actors light years away from being "girls," anyone imaginative enough to consider them appealing could also move mountains with the mind alone. Thank God for the fast-forward button, on which you'll want to keep your finger poised for the girls' next appearance.

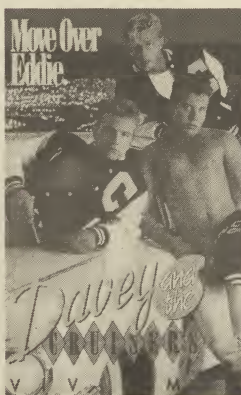
Ryan Yeager, the local grease monkey, cranks out a steamy hot scene with cruiser and foreign exchange student Grant King. Bill Crane gets his hair cut by Buzz (Tim Lowe), who shows Bill all the various positions a barber's chair can take.

This is one of Vivid's better efforts, but the mixed media—sex and drag queens—doesn't work.

The new Jocks' release, *Two Handfuls Part Two*, is pure John Summers. His artistic stamp runs through this uniquely beautiful film from opening credits to the



end. The photography and editing, both by Race Bannon, are innovative and simple and the sex is hot enough to steam up your screen from the inside.



Tom Steele is captain of Al Jensen's team. When Adam Grant joins them in the locker room, all your high school fantasies (unless they're only mine) come true.

In a jeep, Danny Osmond, Rich Smith and Cameron Kelly offer a terrific three-way that pro-

ves they've all graduated at the top of their driver's education classes. The dialogue, mostly by Kelly, is 110 degrees in the shade.

Tom Steele returns to bring out the best in Danny Brown, but the best scene in the film is between Adam Grant and Bill Crane, who make you realize why you love watching these films. It's like waiting for the perfect wave and catching it.

Not every video store stocks Jocks' product. If you are having trouble finding these high-quality films write P.O. Box 6091, San Francisco, CA 94101 or call (800) 227-3717 or (415) 431-7722 inside California.

Falcon's release *Spokes II: The Graduation*, moves along in a pretty ordinary way (Jim Bentley and Jack Lofton have a nice time, when Jim, Casey Jordan and Chris Williams have a blond time) until Jim, Casey and Chris accept an invitation to a Folsom Street garage party. This long scene offers every possible combination of Race Jensen, Eric Manchester, Chad Douglas, Sean Lawrence, Ryan Stone, Tony Marino and a trio of inexperienced but accomplished blonds.

This group effort gets better and better as it moves along until it explodes with Eric Manchester and Jim Bentley, who has never looked better in his life from above.

The final scene has the entire group around a table set with the perfect Chris Williams who is gagged and getting a deep massage from Eric Manchester (ever able to provide the top in tops). Your imagination will start running wild about where this film could go from here. I hope Falcon will save us the effort and do a sequel that picks up where this scene leaves off. ▼

## Jewish Conference to Address Gay and Lesbian Issues

*Tikkun* magazine is sponsoring the Northern California Conference of Liberal and Progressive Jewish Intellectuals on Nov. 11 and 12 in Berkeley and San Francisco. Among the topics to be addressed at its upcoming conference are three of particular relevance to the gay and lesbian community: "AIDS and the Jewish Community," "Building Gay and Lesbian Relationships and Families," and "Gay and Lesbian Life in the Jewish Context."

Speakers at this upcoming event include Debra Chasnoff, editor of *Out/Look* magazine, Andy Rose, AIDS Project Coordinator for the Jewish Emergency Assistance Network, Rabbi Yoel Kahn, and educator Sheri Pies. All of these sessions will take place Nov. 12 at Golden Gate University, First and Mission streets, San Francisco.

Workshops and discussion groups will be held on other issues, including the "Jewish" response to the earthquake and similar natural disasters, progressive politics in the age of Bush and Quayle, the flag-burning and abortion controversies, why liberal and left movements fail, as well as a number of other cultural/social issues

involving black-Jewish relations, the arts, and feminism.

*Tikkun* (a Hebrew word meaning "to mend, repair, and transform the world"), the sponsor of this event, was first published in 1986 as the liberal alternative to the voices of Jewish conservatism. It sponsors three con-

ferences around the country each year.

Students and those who make less than \$12,000 per year are eligible for a discounted rate of \$25 for all conference activities. The regular rate is \$75. For information phone 482-0805. ▼



"Pat Parker" from Robert Giard's *Different Light* exhibit.





Paul McCartney: *Put It There* premieres on Showtime Nov. 11.

### Showtime Special Precedes Concert

## A McCartney Hors d'Oeuvre

by Jeff Boswell

**Y**ou've had the Who. You've had the Stones. Now get set for the rarest and biggest of them all. Paul McCartney and his backup group are touring Europe, will hit the Los Angeles Forum Nov. 27, and will wing into San Francisco in January. And the former Beatle

has given us a glimpse of what we can expect in "Put It There," a special to air on Showtime beginning this weekend.

The McCartney-commissioned film is basically an interview with Paul together with footage of recording sessions for his latest Capitol album, *Flowers in the*

*Dirt*, as well as rehearsal sessions for the world tour.

Expect to hear not only songs from the current album at the

concert, but Beatles and Wings songs Paul has never or rarely performed live, and '50s rock and roll songs he used to play with the Quarrymen in Liverpool. Bits and pieces of many of these are included in the special.

Some of the rehearsing is raw and a bit off-key, much like producer George Martin used to complain the Beatles sounded when the vocals came into the console as they sang over music tracks, especially on "My Brave Face" and "Figure of Eight."

Throughout the program Paul's sense of humor comes through and he seems the most candid, open and sensitive I've ever seen him in a visual interview.

Some of the memorable comments include Elvis Costello being given credit for convincing Paul to drag out his old Beatles-era bass guitar for use on "My Brave Face," and a comment on how Elvis Presley began to lose it after he went to Hollywood.

Paul feels his latest album is one of his better efforts, but he is slow to push it at target audiences, claiming that is the job of marketing men. Like it or stuff it is his attitude.

"Because we're going out on tour, we took a bit more care with this one," McCartney said. "I don't want to get stuck out in America somewhere plugging an album you don't like."

Paul gives us a rare treat to some of the classics we may well

never hear performed again, including "Things We Said Today," "I Saw Her Standing There" and "The Long and Winding Road." From Wings days he does "C Moon," the B-side of 1971's "Hi Hi Hi." He is also expected to perform "Sgt. Pepper," "Lady Madonna" and "Hey Jude" at the concert.

The last segment of the program includes jam versions of the songs Paul included on the album he released exclusively in the Soviet Union: Elvis' "Just Because"; Little Richard's "Lucille"; and Fats Domino's "Ain't That A Shame," all songs the Quarrymen used to perform.

Memorable moments in the special include Paul "playing" his bare knees during "Put It There," outtakes of Paul and Costello cutting up during the studio sessions for "My Brave Face," and a raw version of "Rough Ride," one of the best songs on "Flowers..."

After Los Angeles, Paul will do a limited tour of the United States: Chicago, Toronto, Montreal, New York, Boston, Philadelphia, Detroit, Seattle, Dallas and San Francisco. Other dates may be added. This is his first American tour since 1976.

Paul did this one-hour special for all those millions who won't have a chance to see him in concert. The show closes to Paul and company jamming to "Party Party, All Night Long." That's what I'll be doing the night I see Mr. Mac at the Cow Palace. ▼

### Gay/Lesbian Programs

#### Helping Hands

Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

#### Frameline Presents

Monday, 8:30 p.m., S.F. Viacom 25

#### Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage. Weekly discourses on how and why "we" will stage the Second Coming; the making of a gay cult figure.

#### Kevin Gladstone's "Straight Talk"

Wednesday, (1st, 3rd) 4:30 p.m., S.F. Viacom 25: Steve Dambach—Publisher of *Newsex* magazine; Jim Bentley's most embarrassing moment; Question Man in the Financial District.

#### Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25: A visit with Chef Rami Sternfeld of the Rami Cafe in Noe Valley, who talks about good nutrition, balance and contrast. Hosted by Patrick Edwards.

#### Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6: Award Winning Stories.

#### Outlook

Monday, (4th) 6:30 p.m., S.F. Viacom 6  
Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: Harry Britt on Prop. S; Lesbian marriage; James Fallon, openly gay candidate for Fremont City Council; Columnist Mike Hippler on his book about Sergeant Leonard Matlovich.

#### Electric City

Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom Cable 35

Friday, 7:30 p.m., KCAT South Bay Cable: A visit with a San-dinista woman; singer Jo Carol; film director Huk Harvey; Bay Times 10th Anniversary.

#### Hibernia Beach

Sunday, 7:30 a.m., KITS 105.3 FM: Ken McPherson hosts issues of concern to men.

#### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

#### Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: From Catalunya, site of the next Olympics, comes the medieval story "El Fill de L'Os" or "The Son of the Bear."

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## Campbell

(Continued from page 29)

teaching posts throughout the country. His current stay in San Francisco only adds to the national flavor of his influences. With a lifetime of such travels and the resulting connections, there should be a broader dimension to works programmed in future.

Friday's concert opened with a brief, ingratiating piece, "Boston Fancies," by the Los Angeles Philharmonic's composer-in-residence, Steven Stucky. The crisp chamber scoring and vague programmatic content lent interest to the seven interlocking movements. Bright, hard-edged contemporary moods alternated with intimate, almost wistful episodes, and if the feelings evoked were more in hues of black and white, the overall effect was pleasing.

George Perle's own "Sinfonietta" followed and it affirms our perception of him as an intelligent artist willing to make his complexities easily understood. The writing for strings is masterful, brimming over with ideas and a pleasurable impetus. The evocation of the spirit and shape of an 18th-century symphony, scored for an ensemble resembling one of Mozart's day is evident, but the puckish humor and thoroughly modern sound seem more an extension of the world of Prokofiev's Classical Symphony. The performance, conducted by George Manahan, was only the Sinfonietta's fourth to date, though the positive reception bodes well for the future.

Anthony Korf's "Requiem," the only work commissioned by the San Francisco Symphony and employing the largest perform-

ing ensemble, should by rights have been the major news of the season's opening. Certainly, Mr. Korf must be gratified at the obvious involvement and proficiency of the participating artists; it proved, however, to be a distinct mis-fire. There were good moments and some arresting effects, but the adventurous plan never yielded the unmistakable cohesion and inevitability of truly satisfying music.

If a composer seeks to enhance the powerful words of poets like Thomas Hardy, Emily Dickinson and Maxine Kumin, then there surely should be equal power in the quality of musical invention. Korf seemed bent on either punctuation of deliberate (and inappropriate) contrast with the texts. The opening was strong and physically thrilling, but too much of the score reminds us of the "someone knocked over the drums" school of composition.

The intelligent dovetailing of the poetry—all dealing in various ways with death—and the frequently intriguing orchestration; most notably, a lovely moment at the end of the first movement's "In the Park" by Maxine Kumin, both signal a writer with means and originality. It is the work of a young man, full of promise and fearlessness. If Korf's "Requiem" was ultimately a disappointment, it will not deter me from listening again.

The New and Unusual Music Series continues this week with the second concert of the season, also to be held in Herbst Theatre on Friday evening at 8:30. Conductor/composer Lukas Foss will lead members of the San Francisco Symphony in five works dating from 1673 to the present. The Nov. 10 performance will include Foss's own brilliantly conceived "Baroque Variations." ▼

## Exhibition on Gays Opens in Holland

Three centuries of gay life in Holland are the subject of an exhibition, "Two of a Kind," which opened in that country's Amsterdam Historical Museum in October.

"Two of a Kind" examines Dutch society's attitudes towards gays over the years and surveys the manner in which gay men and lesbians, in their daily lives, expressed their longings, friendships and love.

The earliest written references to homosexuality in Holland, usually reports of trials and sentences of men accused of sodomy and women accused of lesbianism, date back to the 17th and 18th centuries.

Paintings and photographs and documents are on display, along with clothing, household objects, posters and banners. The exhibition includes the interior of an early gay bar. Film and slide shows supplement the archival material.

In the "chamber of horrors," visitors can see wicked scenes of the past and find out about the witch hunts against sodomites in the 18th century. This section includes a fictional tour of places where gay men met in Amsterdam. The confessions of 18th century women, compiled from accounts of interrogations by judges, can be heard in the "chamber of sinful sighs."

Those who want to know where gay men met each other can find out about the privies, the urinals of the 19th century and the "darkroom" or pastoral discussion group, in the 20th century.



Nineteenth century photo of two anonymous gays.

And those who want to find out about lesbian rendezvous will discover the secret meetings of the 18th century, schoolgirl idylls of the 19th century, with women's literary salons, artists' circles and lesbian communes.

Inspired by this kind of organizing, meeting places were formed, such as De Schakel (The Link) in Amsterdam and later the DOK on Singel, which contributed to the international renown Amsterdam gained as a meeting place for gays.

### The exhibition includes the interior of an early gay bar.

In the late 19th century, changing attitudes toward morality and new ideas about mind and body functions led to the development of a theory that gays and lesbians were biologically and mentally different from other people.

In Holland, this new concept, one still given credence by some, resulted in new laws regulating public morality. A 1911 statute prohibited sexual contact between members of the same sex under the age of 21. The law, number 248b, stayed in effect until 1971.

Homosexuals in Holland first began to organize following the adoption of 248b. In 1911, the group NWHK (the Dutch scientific humanitarian committee) was founded by a Dutch nobleman named Schorer, and in 1946 in Amsterdam the Shakespeare club was formed.

"Two of a Kind" shows how the way Dutch gays and lesbians have expressed their friendship and sexual feelings has to do not only with sexuality, but also with the development of a lifestyle and a distinct culture.

"Two of a Kind" was compiled by the Amsterdam Historical Museum in cooperation with the Vae Solis Foundation. The exhibition runs through February 25, 1990. ▼

### Boston Reunion for Early Gay-Libbers

The Boston 20th Gay Pride Reunion Committee announces a reunion during Boston's Gay Pride '90 for those working in Gay Liberation from 1969-1974. The group would like to hear from anyone involved in the movement at that time. For more information, write or call Bill Canfield, Box 67, East Hardwick, VT 05836, (802) 533-7776. ▼

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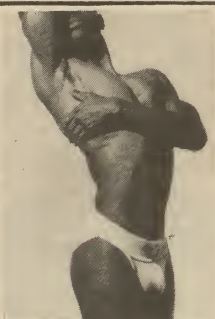
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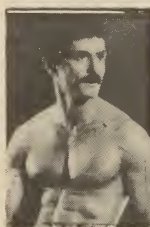
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Eves & wknds 626-5338

### HOT SHOT LOADS OF ENERGY

I can do what a man does best. Handsome Man, 6'1", 205, blonde, bisexual muscle magic, big meat, intelligent. Sensuous, Swedish massage. **I KNOW YOU KNEAD IT.**  
50/70 24hrs **GREG 411-4874**



**MASSAGE**  
**ROBERT (CMT) 626-0667**

### MEL GIBSON

type 26 y.o. masculine, muscular certified Swedish massage. \$45.  
**567-4257**  
Deutsche gesprochen/Francais parle

## CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

**DAVID, 648-1413**

Serious/Experienced/Personable  
Reasonable Rates/In Only

Calm the beast. Let tall blond BB relax you. 763-9472. **E45**

Authentic Wholistic  
**SENSUAL MASSAGE \$45**  
by appt. 861-7020, Max **E45**

Still on quake alert? Get deeply reassured w/massage by handsome, well-trained CMT. Non-sexual, 75 min. \$40/50 in/out. **Jim 752-8846. E45**

Fabulous Hands, Good Sense of Touch, Great Full Body Massage! Certified Chris. Wed-Sat, 2 pm-10 pm 285-9710. **E45**

### 21 YR OLD

I'm attractive, have a pleasant personality, and give wonderful, nurturing massages in the Nob Hill area. \$45 call Danny 9 am-midnight, 7 days, 563-6672. **E45**

Erik, 22, gorgeous German. Best M. \$40/\$50, 541-5614, cert. **E45**

### BLISSFUL MASSAGE



**VAN • 864-1362**

Amadeus—yng European mass. cert, cmplt \$40/\$50, 541-5669 **E45**

Complete massage on Castro. Chuck 861-5129 \$30/in \$40/out. **E49**

### ★ MASTER ★ MASSEUR

Specializing in: sensual arousing, euphoric technique blended with cert. mass. by masc. musc. healthy handsome hung. Andy 24hr. 826-5452 **E47**

Full sensual, relaxing, erotic massage by a gorgeous guy. Call 775-4771, 24 hr. **E49**

Full-body massage by nude bodybuilder, 36, 5'5", 42" c, 16" a. Older men welcome, fine body, \$40 in/out. Don 441-2584. **E47**

San Jose Swedish Massage \$25/1hr., \$35/1½hrs. • in call, shower avail. Certified. No Discrimination. **Anthony (408) 288-6169 E47**

XXX-hot 21 y.o. Adam's nude massage. \$60 out, 567-7903 **E46**

Massage, not sex. \$10 Shoulder, 15 min.; \$25 Body, ½ hour. Gabe 558-8863 **E46**

### ARE YOU READY

For a Wonderful Experience? Sensual Massage by 2 Hot College Guys. Call 864-8414. We are the best! **E45**

### ESSENTIAL KNEADS

Start your morning with a sensual massage. Mon-Fri 6 a.m.-10 a.m., Sat-Sun all day. CMT, Michael, Novato 898-9349. **E45**

**HOT HANDS/VIDEO**  
**MARK 648-6081 E48**

Hot Blond Stripper/Swimmer  
Nick \$50 kinky 255-6433 **E45**

## Massage

### VISIT HEAVEN!



For an  
Ultimate  
Sensual  
Massage  
Experience  
Call

**Mike & Jeff 641-0780**

### SPORTS MASSAGE



**JEFF GIBSON**  
**626-7095 \$40**

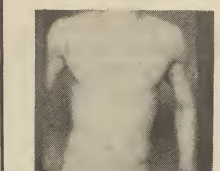
Excellent massage by swimmer/runner/cyclist. For aches and pains, injuries, or just to relax! These experienced hands have worked with athletes at the Calgary Olympics and Boston Marathon. Certified. Member AMTRA.

### ★ ★ ★ PHILLIP ★ ★ ★

Good natured model-masseur. Handsome, clean-cut and discreet.

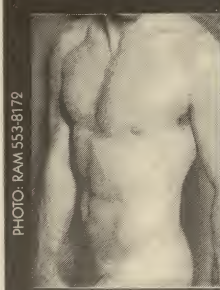
**864-5566**

**Marc • 541-5071**

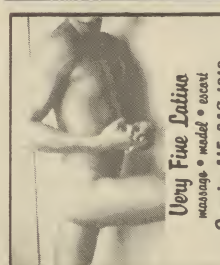


**Blond 24y.o. Versatile**

### MESSAGE OR COMPANY HUNG 8" UNCUT ITALIAN



**626-8391**



Very Fine Latina  
massage • model • escort  
Sergio 415-648-1919

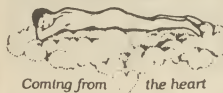
### A TOUCH OF CLASS

**A RELAXING MASSAGE**  
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. **Firm, Erotic Swedish Massage**  
Massage Lotion & Table. Hard to Beat it  
\$45 In/\$60 Out 75 mins.  
**Mike 931-0149 24 hrs.**

## Massage

90 min **DAVID'S**  
**swedish**  
**massage**  
Relaxing Nob Hill View \$50  
—931-2821—

### CLOUD 9



Coming from the heart

Swedish  
Hot Oil  
Massage

\$28 DENNIS (415) 255-2839

### "ROUGH WEEK?"

My massage will help you regroup & return to a sense of calm & safety • Sessions suited to your needs.

1 hr. \$30 • 1½ hrs. \$45 • 2 hrs. \$60  
outcalls negotiable—gift. cert. avail.

**John Polozzo,**  
**CMT/Rebirther**  
**255-6263**

Relax, while trained hands sensuously apply hot oil. 24 hrs. Larry 621-8560. In. **E48**

### BODYBUILDER

Big, beautiful, built bodybuilder, best bodyworker beyond belief. **Brad 861-1805 E47**

### COVER MAN

Bear Mag #8. Massage can range from Sensually erotic to muscle wrenching, 6'1", 220lb, 28y.o.—in or out. 24 hours. Mark 826-5452 **E45**

A dream come true massage by a handsome, muscular bodyworker. **David 552-0473 E48**

Deep Fullbody Massage by Clean-cut & Friendly Yng Student. **Matt 564-6478. E48**

### Full Body Nude Erotic

### MARIN MASSAGE

Very Friendly & Discreet  
Beeper 485-8376. after 3 beeps punch in your tele. # **E45**

Complete mass. by handsome guy  
Dwntwn SF 398-2441 Mark 24hr. **E48**

**SAN JOSE HUNK**  
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 **E48**

Hot, Sensuous, Relaxing  
Massage. 552-2748. Vidal **E45**

### BLOND CANADIAN

Even if you're a little shy

*One-of-a-kind-Man*

When you need a

friendly hand, a warm,

sensual experience

& a fun man,

6', 195, nude, erotic

Swedish hot lotion rub.

Experienced

**Ron • 922-3250 • 24hr**



Energetic Style  
**SWEDISH MASSAGE • ACCUPRESSURE**

**TENSION RELEASE**  
**TOM 824-3649**

**CURLY BLOND GUY**  
Smooth and Young to  
Massage your cares away  
CALL JAY 839-9760 **E45**

**SENSUAL MASSAGE**  
By a handsome, defined BB,  
50/60 in/out, Jeff 431-7571 **E45**

Isn't it Romantic? Handsome,  
young guy will relax your tired  
muscles, revive your emotions.  
Alex, 861-1362. Anytime, in/out. **E45**

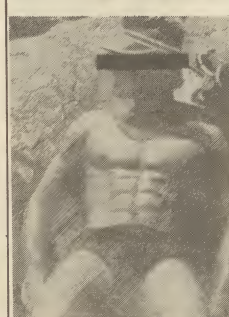
Tony 864-5483 Peter  
**PLEASURE X 2 E45**

**MAN TO MAN**  
Sensual Massage  
Blond Blue Eyes  
call **MATT 558-9688**

### IT'S HARD

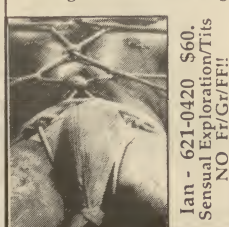
To find a great masseur. No gimmicks, multiple ads, #'s or names. When you want the best erotic massage in S.F., look no further. I'm an intelligent handsome and hunky bodyworker who will give your muscles the attention they need.  
**ROBERT 567-6015**

### HOT PUERTO RICAN



**MASSEUR 647-4423**

Massage + Sensual Bondage



Ian - 621-0420 \$60.  
Sensual Exploration/Tits  
NO Fr/Gt/FF!!



# B.A.R. PEOPLE & PERSONALS

## Massage

### Strong Yet Sensitive Non-Sexual



In • \$40  
**552-9231**  
**TOM**  
- Certified -

Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.

### REAL HOT MAN

5'11", 170#, black hair, blue eyes, goodlooking BB, massage. Call Jim, 558-9688. • Certified •

SHIATSU MASSAGE  
TYKE'S 626-5338 TYKE'S

THE PERSONAL TOUCH  
Deep, Satisfying Massage.  
Certified and Discreet.  
Daniel 626-4192 eves/wkend. E48

COLON CLEANSING  
Jon 681-4828 E45

LOST FOR WORDS  
Pretty man hung 9", 6', 195,  
B/Builder, blond, blu, nice big  
hands, hot lotion rub.  
GREAT FOR SHY TYPES  
Adam 474-8027 \$50 in/\$65 out E45

PROSTATE MASSAGE  
Jon 681-4828 E45

MAJOR MUSCLES  
6'1", 190lbs, Masculine, massive  
muscular masseur makes magic,  
make muscles melt maintaining  
massage maintenance. Brad  
861-1805. E47

Late night massage 621-8560 E47

Hot oil massage by Italian body  
builder Gino 861-0294. E47

Jose 27 gdlk CMT 285-4875 E47

BODY ELECTRIC GRAD  
Caring, gentle, experienced,  
PWAs welcome 923-1131, Bart E47

High-Strength  
sensitive  
touch  
\$40 • Jim  
**864-2653**

Nurturing  
• Swedish  
• Acupressure  
• Rebirthing  
Christopher  
255-5964

SHIATSU  
Specialist  
\$40/75 min.  
Michael  
Quintal, CMT  
**587-9316**

SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY  
FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

Best sensuous massage in SF. Hot  
oil, trained hands, Castro E-Z park.  
In Larry 621-8560 E47

COMPLETE FULL BODY  
Nude hot oil massage, sensuous  
and caring, call Anthony,  
931-2395 E46

FIRM HANDS  
Hot oil and a healthy musc. Italian  
puts you in a state of total relaxa-  
tion. Call Michael, 665-5877 E47

Deep-tissue, Swdsh full-body erot-  
ic massage by yng, blind, BB train-  
er. Jeff, \$40in/out, 550-6833. cert. E48

PLEASURE  
Hot Hung Aggressive BB will give  
you hot body massage with an  
extra hot touch. in/out.  
JEFF 923-9902 E45

All men 50+. Best \$25 massage.  
Great! Nick 552-5059. E47

Marin-SF, Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E190

R. RIVER SPECIAL  
Sensual Massage at its  
best/Video Fun Tues thru Fri only.  
Mark (707) 578-0214 E50

EAST BAY ASIAN  
With Gentle Healing Touch.  
\$40/\$50. Bill 763-7315. E45

Asian American Masseur  
Certified, \$50/\$60. 285-9019 E03

## Models & Escorts



PHOTO BY RAM 553-8172

**252-0775**  
**SEXY 8" UNCUT • HUNG ITALIAN**

Oakland Phallic Worship. Safe  
Gentle Top, 5'5", 142, Hair. FR A/P, GR/A, J/O, Verbal. \$70 in  
MARC 444-3204

**TOO BIG FOR MOST**  
Pager #739-7527

**DOMINANT SON  
FOR MEN 40 +**  
27, 5'9", #145, hung  
big, into all fantasies  
**JIM 441-3131**  
Outcalls \$75



KEN • 928-5826 • \$100

## Models & Escorts

If you would like to give Fr. At-  
tention to a handsome, mascu-  
line, well-built & well hung man,  
please call **Buddy 541-5607**.  
Friendly & affordable.

\$100 • TROY • 367-0342



—BLOND JOCK—  
SF • So Bay • Monterey

WHEN ONLY THE  
**BEST**  
WILL DO!!!  
Smooth, Trim, Musc, Hung 8" & Thick, Handom,  
Friendly, Affectionate Masseur gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
**Call J.J. 985-9871**

**ITALIAN DADDY**  
Hung and Hair  
239-8419

BISEXUAL  
**MUSCLES**  
255 lbs, 22"a, 55"c  
**Dave 563-5176**

ALL-AMERICAN  
**BOY**  
25 y.o. swimmer lays back for  
**W O R S H I P**.  
Handsome, clean-cut, wholesome.  
TREAT 775-3114 No B.S.

**HUNG STUD**  
Thick and Big  
**GUS (415)469-7221**

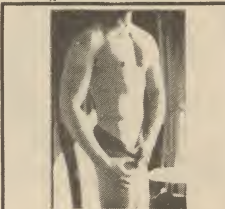
**Hot-Blooded Buddy**  
Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
Vincent \$75 #415-MAN-8535

**TRENT & TROY**  
— \$200 —  
**2 HOT YOUNG BLONDS  
TOGETHER**  
See our individual  
ads for photos  
**931-3541**  
San Francisco • So. Bay  
• Monterey •

NEW ON THE BLOCK  
Fun Loving Stud  
Tanned Italian  
V-Shaped Torso  
**NINE INCHER**  
**KEITH**  
346-6505 \$85/90

## Models & Escorts

**NEW S.F. LOCATION**  
25yo bodybuilder  
w/All-American good looks  
5'10", brwn, blue. In/out.  
**KODI 821-2561**



23, 5'10", 160 lbs, blond hair,  
blue eyes, cleancut student,  
smooth, muscular, swimmer,  
fun, safe, discreet. \$100. In/Out,  
will travel. **Mike 267-3032**.

**10 X 6 UNCUT  
PAGER -739-7674**

**VIRILE SEXY ITALIAN**  
Hot, gdlkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
**Dan 753-8604**

**THE STALLION**  
Bpr # 337-3985

★ BLOND & BLUE  
Hung gdlkg Chris 864-1524 E45

HAWAIIAN HUNK  
Defined bronze musc. gdlkg,  
smooth, safe, vers. friendly. Out-  
call only. Pete 995-2679. E45

Lorenzo 431-0366 E45

Sweathogs r us! 541-5662 E45

24 hr delivery 978-0990  
Arrives hot at Your Door E45

**ATHLETE**  
5'11", 200 LB, SOLID  
HANDSOME MASCULINE  
CLEANCUT 27 YO  
NOT LIKE THE REST  
**MIKE 621-4082** E45

Hot J/O w/Hung Blond Stud.  
Handsome, 5'11", 165, sexy, safe,  
sensual. \$100, Terry. 334-7705.  
Call before 9 pm. E45

**CASTRO AREA  
LOCATION**  
Handsome Bodybuilder  
In/Out • Anytime  
Ken—272-9418  
Also, East Bay location

**COCKY BOY DIGS  
WORSHIP**  
25 y.o. punk likes his 7"  
idol worshipped. Cocky,  
verbal, dominant—  
A rebel with a cause.  
**TONY 864-3133**

**BONDAGE &  
DISCIPLINE**  
S/M Domination Etc.  
**YOUNG SMOOTH TOP**  
23-yr-old, 6ft, 170lb, well-built,  
masculine master will train.  
**648-7260, KEN**

## Models & Escorts

**KEVIN**  
 **A MANDATES STAR**  
**567-9116**

"INCHES" MODEL  
 **JAY 266-8223**

**HOT BLOND JOCK**  
Attentive Safe Playful  
Goodlooking  
Bodybuilder, 5'8" 155#,  
green eyes, suntan.  
24 hours  
**SCOTT 550-8805**

**YOUTHFUL DAD**  
Beard • Built • Hung  
Cigars • Tattoos  
Verbal • Dominant  
Working Class Roots  
6' • 170# • 38 y.o.  
**\$100+ Cory 928-7572**

**RAY**  
Evenings. Weekends  
out only • 648-0902

Competitive Titleholder  
Bodybuilder  
26 yrs, 250#, 56"ch, 33"w, 20"arms  
V-shape, X-hung, X-handsome  
495-6345 or Bpr no. 764-9244 Dirk

San Francisco's  
First Quality  
Escort Service

**M•A•N  
DATES**  
THE ESCORT SERVICE

Bodybuilding Stars ★  
Video Stars ★  
Stars in your Eyes ★

**567 • 9116**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

### SERENDIPITY

The Art of Finding  
The Pleasantly  
Unexpected by  
Sagacity or Chance  
21, 5'7", 145lbs, blond/blue  
Severin  
864-2439  
Escort, Companion  
Intelligent, Discreet  
Out only

### NEW ON THE BLOCK

Fun Loving Stud  
Tanned Young Italian  
V-Shaped Torso  
NINE INCHER

Keith #346-6505 \$85/90

Hunky Bottom avail. for your  
pleasure. (707) 869-9461.

### COMPETITION B.B.

5'10", 225lbs., 52"ch.,  
31" w, 28" th., Hung  
Bigger, Harder • Vince  
\$100, In-Out 495-6345



239-8419

### Southern Man

★ 626-2037 ★



Butch Carpenter, 35  
in woodworking shop  
\$80/\$100 Safe  
RON 826-7314

Physical Fun w/Defined BB, \$100  
in/out, Jay 431-7571

Head my way. \$30 in/out.  
B.J.'s—the best! 864-5483.

Viking Top Daddy 863-3862

Rick, huge 10x6 blond, 21  
Joe Boytoy bottom fresh 18  
Ben Latin muscle bottom  
Mitch black ver. 20 863-5748

Blond rod 4 hire 861-7128

HOT HAWAIIAN HUNK  
27 smooth & muscular  
for striptease massage or j/o  
Shawn 255-4691

Man for hire 37 6'2" 180 hairy  
bearded and well hung Steven  
431-5974 day best.

Relax, Unwind, Enjoy!  
MARIN PLAYTIME  
Hot college guy 257-5124

Blond, Blue Eyed Texan, Swim-  
mer's Build, Smooth Body, Hot n  
Young. Let's get together. \$100  
out/\$85 in. 621-2063 ext 103.

## Models & Escorts

### • WOLF • 753-6539



Masculine • Blond • Hung  
Aryan Stud, 24 Yrs.  
\$100 IN • \$140 OUT

19 BL. SWIMMER BLD.  
441-2941

\$100 CHRISTOPHER

### FR/GR LESSONS

Mark's Body Language, 24 hr.  
training & videos 648-6081

Sincere & Classy  
Warm, intelligent, young, profes-  
sional available evenings/week-  
ends for that special gentleman.  
Matthew, 23, 6', 170, 995-2317

Horse-hung thick blond bi gym  
body, 6'2", 190#, 285-4319.

Use All of Me \* \* \*  
Tattooed, Pierced, Cropped  
28, 5'10", 165 lbs, w/8+" thick  
in/out \* 995-4950 \* 24hrs.

### STATE OF THE ART PLEASURE UNIT

Programmed exclusively in the  
delights of Eros. Superior design,  
erotic workmanship, 23 y.o.,  
150#, crew cut black hr., grn.  
eyes, hardware 8" +, a hot, lean,  
machine, \$100/outcalls only.  
Ricky, pager #739-5152

Hung 8½" x6", 6', 175#, 31" w,  
30 yrs. Anytime. \$100 out. Erik  
928-7206

Bi bear wrestler, 26, 6', 235, Lee  
\$100. 541-5649.

Mike 255-8539, fr. \$35.

### HOT & FRIENDLY

5'8½", 150lbs, lt. brn/hzl, hot  
butt, nice pecs. Friendly, discreet,  
and safe. 621-8381.

### MUSCLE TOP

6ft, 215#, 28yr, wants attn. 24hr.  
664-7156 Hung.

Hairy, beerbelly, brd, daddy bear  
5'11", 225lbs, 39yrs, 995-4754

HUNG 10" AND THICK  
Lean Swimmer's Body—Vers. Top.  
Call till 2 am, 563-0299

### BIG BEAUTIFUL TOOL NEEDS WORSHIP

Your Nice Hardware Serviced  
Also, Sexy, Muscular, Friendly,  
Hot. 6ft, 160lbs., 30yrs, Hung,  
THIK 8". Visa/MC. Major  
Hotels. Checks OK.

ORREL 985-9944



DAN

\$100 • 922-3645

## Models & Escorts

### A Dominant, Tall, Dark, HANDS, S/M TOP

Creative, verbal, warm, wild,  
sane. My slingroom is well  
stocked with mirrors, boots,  
restraints, leather & rubber  
gloves. Tell me what you want.  
Expect a great time!  
Call back if required.

★ CHRISTOPHER ★  
(415) 255-1018  
1st hour \$100 in/ \$120 out

### EXPENSIVE AND WORTH IT

6' 175# Brn/Blu  
Sexy V-Shaped Torso  
Washboard / True 9x6  
All on a Hot 'n Handsome  
Man who's also Nice  
MESSAGE INCLUDED  
\$100 • 863-7399

Virile German Daddy's Big Fat  
Dick, 864-0538. "Tight butts  
drive me nuts." Fritz.

BEST FR. IN S.F.  
626-2037 David

9½" + Hot Goodlooking, trim,  
masc. loves getting attn. \$40 in or  
out. Tom 931-9092.

### MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit  
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your  
horizons, waiting for a man you can trust,  
this is it!! Call Roger weekdays/eves at

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,  
experienced top but patient with beginners. Well aware of  
safety (HTLV III negative) and absolutely discreet.

### Attractive 23 yr old Top.

6', muscular, smooth skin. Most  
any time day/night, in/out, SF only.  
Ken 648-7260

### HOT STRAIGHT GUY

408-945-9667  
Kicks back. Boyish, clean-cut,  
5'10", 160lbs, a muscular tight  
swimmer's build

Foot worship 928-5826 \$60

### VERY DARK

VERY MUSCULAR  
VERY TOP

Black Man offers fun and games  
to interested bottoms. James  
\$100. 534-0982

### REDHEAD AND HUNG

Others available \$150/hr  
Call John at 881-8773

### FRAT BOY

Dominant • Verbal • Long Lasting  
Horse Hung, Collegiate Jack  
Masculine, Muscular  
Swimmer's Build

Craig \$80 in/out  
(415) 626-8535

Dial no. wait 3 bps Punch yr no. & # sign  
Wait 3 bps again Hangup Pager 739-7527

### HOT HORNY HUNKY HUNG MEN

All Male XXX Action Packed Videos

Choose any of our 15 Best Sellers for only \$16.99 each.  
Limited Offer (regularly priced \$49.99)

- Young Star Gazer
- Sea Cadets
- Boys of Holland
- Stars in your eyes
- Junior Cadets
- Escort Boy Moments
- Variations
- PS Connections
- Boy Pouri
- Eyes of a Stranger
- Beer Passage
- Tight End
- PS Connection II
- Sex Club for Men
- Meat Rock

Guaranteed Lowest Prices in California

Send \$16.99 plus \$2.50 shipping to:  
GALA Video, PO 237, Cambridge, MA 02140

## Models & Escorts

### ON YOUR KNEES

for this exceptionally good looking  
6', 23 yr. boy Big-D, Nice-A, lv.  
mess. for quick callback,  
863-7080

PLEASURE B&D \$40  
ZOLT 771-8042

Tall Black Stud  
Gdkg, sexy, 6'4", 185 gym-toned  
pounds, well-hung thick uncut  
top. out only, Marshall 995-4746

Two hot studs will  
for \$150 on up  
24 hrs. 861-7176

Handsome, Hunky Blond. Ron  
863-3270 am/pm, discreet.

Post-Quake Eroticism. Ben,  
995-4637 Studfinders

Real attractive, hot-looking  
model-escort-masseur. Call:  
775-4771, 24 hours.

### BEER CAN TOOL

On handsome, in-shape guy, 24  
hrs., 6', 165#, callback req.  
Jeff 621-5635

### HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp. husky, \$70,  
blond, butch 861-2668, Andy.

## Models & Escorts

### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!  
Anthony \$80.  
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# BAY AREA REPORTER SPORTS & FITNESS



Todd Rodrigue catches pass from Mike White.

(Photo: Robert J. La Bombard)

## Flag Football

### Trojans Remain Undefeated

by Rick Thoman

With their season half over, the 4-0 San Francisco Trojans are currently in second place in the standings of the San Ramon Recreational Flag Football League.

Last year the team finished with a record of 2-7 in the "B" division of the San Ramon League, but the experience they gained that season, combined with the addition of some new key players has produced a turnaround year for the Trojans. Currently competing in the "A" division, the Trojans are profiting from much-improved offensive and defensive lines.

"We're smaller in size than most of the other teams in the League, but we're a lot quicker and so far this has been a big advantage for us," team leader Bernard Turner says.

That advantage is particularly evident in the play of quarterback Paul Olson and receiving ace Mike Rios. Olson and Rios

have combined to produce most of the team's points this season. The addition of tight ends Mike Grey and Mike White has also been a factor in the club's success.

San Francisco started off their second year in the San Ramon League in a rematch with the Outlaws, a team that defeated the Trojans twice last season. This year the Outlaws wound up on the losing end of a 24-4 final score.

In their second game, the Trojans held the Ather All-Americans scoreless until the final quarter. On the final play of the game, the All-Americans scored a touchdown and added a two-point conversion, but Paul Olson completed 13 of 24 passes and put the Trojans on top 14-8.

The Trojans won their third game by a forfeit. In a rain-soaked fourth game, they outlasted the Raiders in a seesaw battle that ended with the Tro-

jans ahead 22-14. In this game, Olson completed 10 of 15 passes for a total of 227 yards. He threw two touchdown passes, both to Rios.

Center Jeff Meek and lineman Turner helped give Olson the time he needed to complete many of his passes. Defensively, interceptions by Rios, Gary Thompson, and a game-saver by Tim Roth helped defeat the Raiders. The Trojans cemented their win with a final play pitch-out to Kenny Patterson.

San Francisco has three more games before they meet the first place Lethal Weapon (5-0-1).

The Trojans are sponsored by the Cinch and Uncle Bert's. A celebratory beer bust will be held at the Cinch on Nov. 12th, from 1 to 5. The price is \$5 for unlimited beer and a special buffet. For more information call 824-7048.



Mike Rios catches TD pass. No. 45 is Bernard Turner. No. 75 is Jeff Meek. (Photo: Robert J. La Bombard)

## POOL

### Act Now to Attend Gay Games III

Vancouver's Celebration '90 promises to be an unparalleled international athletic and cultural event and for those who wish to take part in the festivities the time to act is now.

Team San Francisco has been organizing our diverse athletic community to present a unified contingent in Vancouver, B.C., next August and they held their most recent meeting last Saturday.

"August is peak season in Vancouver," Team San Francisco co-chair, Susan Kennedy announced. "We've been assured that most accommodations are booked up to six months in advance."

Now, Voyager Travel has been named the official travel agency for Team San Francisco and they are currently accepting reservations for rooms and flights, including a Team San Francisco charter flight, on a first come, first served basis, for the week of Aug. 3. Reach them at 626-1169 for the latest information. A limited number of round trip air fares are available for just \$268.

For those on a shoestring budget, a limited amount of hosted housing may be available through Vancouver's Celebration '90 offices. Inquiries can be made with your Gay Games entry package.

Due to contract and logistical problems with the tentative Team San Francisco warm-up uniform supplier, a new local manufacturer has been secured. The first shipment of uniforms is due this week and samples of the royal blue, fleece lined nylon warm-ups should be at Fleet Feet and High

Gear shortly. A range of sizes will be available at the reduced cost of \$48 for Team San Francisco members.

Gay Games will offer a range of events for pool players scheduled throughout the week beginning Aug. 5. Team and individual contests will be held in both 8-ball and 9-ball featuring men's and women's divisions. We currently know of no restrictions on multiple event entry but multiple sport contemplators should be advised that event schedules may conflict.

Contact Team San Francisco at 2215-R Market St., #519, 94114, for the name of the sport chair which interests you. The chairs for billiards are Tim at 621-5702 and Lauren at 621-5729. You can also leave a message on the San Francisco Pool Association information line, JOE-POOL. ▼

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# Presidential Portraiture

by Jerry R. De Young

How many bowlers, or anyone else for that matter, know the names of all five Monday-Thursday Tavern Guild Bowling League presidents, can identify them on sight, and are also able to distinguish the unique, league-oriented philosophy of each? Not very many. To fill this void, below is a scriptural sketch of each president's aspirations for the bowlers, and accompanying this is the first-ever group photograph of these fine leaders.

## Elizabeth Yesowitch (162), President—Tavern Guild Monday Trios

Elizabeth has been a moving force in the Tavern Guild Leagues over the past few years. She has also graciously accepted and admirably executed the responsibilities entailed in formulating and presenting several other major bowling functions such as the annual SFNTIT (coming up again Nov. 10-12). Elizabeth successfully manages to fulfill her roles as wife, new mother, league/tournament executive and avid bowler, all the while maintaining the warm, friendly personality that endears her to everyone she meets. As confirmation of this observation, when asked to provide a few words for the bowlers, Elizabeth said, "Invite a friend to join a league with us, so we can continue to grow and get better together." We could certainly use a few more Elizabeth Yesowitch's in the league. Too bad there's only one of her!

## Don George (177), President—Tavern Guild Monday Bowling League

While Don is in the midst of his first tenure as league president—and doing a fine job I might add—he is by no means unfamiliar with the responsibilities encompassed by elected positions. Don presently is a board member of the SFNTIT and SFBEAR Tournaments, and also serves on various No Tap Tournaments that are presented during the year. In addition to these offices, Don also bowls on four of the five TG leagues at Park Bowl and who knows how many in other houses. (Wow! Where does he get the time, not to mention the energy?) When queried for advice for the bowlers, Don responded, "Be on time and always be aware of lane courtesy."

## Simeon Traw (143), President—IGBO/Gay Games League

Much to the leagues' benefit, Simeon Traw has been involved with organized gay bowling in our great city almost since its inception by several intrepid interlopers back in 1964. (No, sweetie, organized gay bowling has not always been around. Now shut up and eat your grits!) During the year, Simeon also travels to gay tournaments in distant cities, like Vancouver. This is Simeon's first term as a president, and, judging by the success of his league, he evidently has a knack for it. By-the-by, the

grapevine is liberally dripping with the deliciously uncorroborated rumor that Simeon may run for Emperor next year. Just think, a real, honest-to-goodness, potential Emperor bowling in one of our leagues! Regressing from the realm of the regal, Simeon provided this excellent counsel when approached for a few words of guidance: "Bowling is fun, always smile and have a good time."

## Kevin Schwabe (212), President—Tavern Guild Wednesday Bowling League

Simultaneously, Kevin is unquestionably the consistently best bowler in all the Tavern Guild Leagues and among the most gracious regarding his incredible talent on the lanes. Kevin comes from a family bowling background. His parents owned a bowling establishment in his home town. This is Kevin's second time around as a league executive, hence the Wednesday league enjoys the advantage of his previous experience in its week-to-week functioning. Any advice you may get from Kevin regarding bowling, you can bet, is worth its figurative weight in strikes. Therefore, I will leave you this phrase proffered by Kevin, "Expose your 'finest fun energy' and find a comfortable release."

## Ron Squires (175), President—Tavern Guild Thursday League

Ron is another bowler who has been with the leagues for many



The presidents: Elizabeth Yesowitch (front left); Don George (center); Simeon Traw (front right); Kevin Schwabe (rear left); and Ron Squires (rear right).

(Photo: Jerry R. De Young)

★★

years. During this time, he has repeatedly held offices as: president on the Thursday league; secretary on the Monday league; treasurer on the Wednesday league; and delegate to IGBO. He is presently involved with the SFBEAR Tournaments. (How the blazes do these people do it when it is all I can do to show up for one evening of bowling each week?) Ron has also attended many of the IGBO Tournaments that are

held in a different city each year (next year in Los Angeles), and from what I gather, he has distinguished himself more than once on the IGBO lanes. Ron, too, has offered a helpful hint to assist bowlers in realizing their full potential on the lanes: "Respect the bowlers on the lanes to your left and right and, most of all, be good sports." Good words to bowl by, I would think. ▼

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## TRACK & FIELD

# Track Team's Attention Turns to Gay Games

The San Francisco Track and Field Club officially declared the 1989 track season over last month as they put away their spikes and took a brief rest before focusing on the 1990 season.

The team has started off-season runs in Golden Gate Park every Sunday at 10 a.m. Those interested should come to the south parking lot of the Polo Field. All levels of ability are welcome. Prospective participants in Gay Games III should come out now to begin getting in shape for next summer's competition.

The 1989 season stretched track and field club members to their physical limits, but it produced numerous "personal best" marks, a nationally-ranked relay squad and the team's first All-American athlete.

Ex-Olympian Marjorie Larney became the club's first national record holder in 1987, but Nancy Frost achieved "All-American" status for the first time in the team's history midway through the 1989 season.

At the Western Regional Championships, Frost sprinted to a personal best mark of 29.9 seconds in the 200 meters. The time landed her just under the mark needed to qualify for "All-American" status for the U.S. Masters Standards of Excellence. Frost also qualified for "All-American" status in the 400 meters, taking 2 seconds off her 1988 time with a clocking of 65 seconds.

As teammate Rick Thoman commented, "Nancy is a phenomenon to watch. She puts her heart into her workouts and it pays off at the meets. As a competitor, she has a style that's cool and natural, appearing almost effortless. As an athlete, she's hard-working and never complains. As a person, she's caring and supportive and the best friend you could ever have. I'm proud that she's part of the team."

Frost was sidelined soon after her triumphs because of work commitments. She hopes 1990 will be different, allowing her to set more personal bests on her way to gold medal results in Vancouver.

In the men's sprints, the stars were the "Three Musketeers," as Frank Demby, Earl Bryant and Thoman are often called. Both Demby and Bryant had outstanding improvements in the 100 meters, each of them gaining personal best marks. Bryant overcame nagging injuries throughout the season to capture the best time in the 100m at 11.5 seconds, with Demby close behind at 11.6. Demby led the way in the 200 at 24.2, followed closely by Thoman at 24.3 seconds. In the 50 meters, Thoman ran a personal best time of 6.3 seconds, with both Demby and Bryant just tenths of a second behind.

The 400 meters race was topped by Thoman's mid-season effort of 54.5, with Danny O'Connor.

(Continued on next page)



## Track

(Continued from previous page)

nell and Bernard Turner adding creditable runs. O'Connell was tops for the men in the 800 meters, although his concentration this season was on the triple jump, where he set a personal best mark of 38'4-1/2".

"The triple jump was something new for me this season," O'Connell said recently. "I was pleased with the marks I got and I plan to continue with it next year. I may also try something new, like the steeplechase or the 400m intermediate hurdles."

In the distance events, Doug Brooks continued to show why he is consistently tops on the team in both the 1500 meters and 3000 meters. He had the best team time in each event, in addition to making his mark in numerous road races off the track. Missing in action this season was Paul Rosenfield, who vows to be back in top form for the Gay Games.

In women's field events, Barb Raisin entered a new age group for the 1989 season and dominated the field by finishing first at nearly every meet she attended. Her best discus toss of 68'5" was an improvement of 3-1/2" over last year. Raisin hopes to attend her first Gay Games in 1990, and if so, she'll be the favorite in her age group in both the shot put and discus.

The end of the season saw the return of Alita Rosenfeld. Rosenfeld was formerly a nationally ranked competitor in the shot put, discus and javelin, and her trio of first places at the last meet of the season indicates she'll be ready for the Gay Games in 1990.

San Francisco's renowned relay team produced an outstanding achievement as they finished third in both the 4x100 and 4x400 meter races at this year's TAC National Master Championships. It was the highest finish ever for a San Francisco relay squad. The line-up featured Bryant, Demby, Thoman, and last-minute replacement Turner.

"This was a dream come true for us," commented Demby after the relay team received their first of two bronze medals. "We've been steadily progressing in the relays for several seasons now, but we've been plagued with the lack of a consistent fourth man. Luckily Bernard was able to step in and give us the help we needed."

Although the 4x400 isn't on the schedule for Gay Games III, the team is hoping to get the race put back into the program. The Vancouver Games will feature the 4x100 and the 4x200 (which will be a mixed sex relay: 2 men, 2 women), for both of which San Francisco will be acting as defending champion.

The San Francisco Track and Field Club is expecting some new members who joined the team in the middle of the 1989 season to perform well at the 1990 Games. Runners Anna Chang, Kathleen Cook and Pete Davala have showed outstanding improvement in practice and are anxious to get into some meets prior to the Gay Games to get some experience.

"Next year should evolve into a super one for the Club," sprinter Bryant said. "We've got some talented individuals on the team and more and more people are expressing interest because of the Games. We hope to have a strong team representing San Francisco in Vancouver."

For more information regarding the San Francisco Track and Field Club, contact 626-8784. ▼



Nancy Ford and Rick Thoman at track practice.

(Photo: Steve Savage)

## Artists Invited to Attend Music Business Seminar

California Lawyers for the Arts, a non-profit organization providing legal services and education for musicians, artists, performers, and art organizations of all disciplines, presents The Music Business Seminar, Saturday, Nov. 18, from 9:30 a.m. to 5 p.m. at Fort Mason Center in San Francisco.

An all-day conference for music professionals to gain practical skills and in-depth insight

into achieving success in the music industry, the seminar's speakers will include musicians, managers, producers and other professionals who have had success in today's music world. Copyright and publishing, roles of managers and agents, record deal negotiations and more will be covered.

For more information, call California Lawyers for the Arts at 775-7200. ▼

## BWMT Art Auction Fundraiser At Women's Building, Nov. 10

The San Francisco Bay Area Chapter of Black & White Men Together will host an art exhibition and auction to raise funds for its upcoming convention, to be held in San Francisco from June 24-30, 1990. The art auction will take place on Friday, Nov. 10, at the Women's Building, 3543 18th St.

Works of art by masters such as Rockwell, Neiman, Boulanger, Lubeck, Pena, Chagall, Miro and others will be featured. The col-

lection includes signed and numbered lithographs, etchings, and serigraphs, as well as watercolors and oil paintings.

The "preview" begins at 5:30 p.m. and will be accompanied by a light buffet and the music of Peter Barclay. The auction will begin at 7:15 p.m. A \$3 donation will be requested at the door, and valuable prizes will be given away. Phone 826-4618 for more information. ▼

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## Song

(Continued from page 30)

So I did the party, with Dorothy Loudon as co-host. It was a small event, because so few people wanted to be associated with it. And Matilde Krim got up and said people might think the disease would be confined to a small area, but that it was going to be of epidemic proportions. 'You will know many people who are affected,' she predicted, and I was terrified. That party started my association, and I have no qualms about it."

In the intervening years, Reams has continued that association, appearing at large benefits like "Arts For Life," and at smaller events in gay clubs that other famous people won't enter. And although he neatly eschews being labeled himself, he's neither afraid of nor very concerned with the labeling that goes on.

"I'm a human being before anything else," he told me. "All of us as human beings have the same wants and needs and desires. We don't need labels."

### Career Warnings

In 1970, as he was about to make his Broadway debut, Reams' friends warned him not to play the gay hairdresser in *Applause* because it would label him and ruin his career. He had not, however, been the original actor cast.

"Ron Field, the director, wanted to cast someone who looked like a GQ model, to make a positive identification of the homosexual image, rather than the one dimensional stereotype which had been done up until then. But when the very handsome dancer they cast was standing next to Len Cariou, you

wondered why Lauren Bacall didn't go out with him! And because of the way the character was written, the humor wasn't working.

"So they offered it to me, and I thought, it's a good part, it's creating an original role in a Broadway musical starring Lauren Bacall, so why are my friends talking to me about *image*. I'm an actor, for Christ's sake, and I will be very good doing that part. And that's the way it happened. It didn't do what everybody warned it was going to do. It did lead to *Lorelei* and *Hello, Dolly!* and winning a Tony for *42nd Street*."

### Out Front with the Dish

Whether as a star in front of a chorus line, or a fund raiser fronting yet another AIDS benefit, Lee Roy Reams has been quietly out front for us all. He can be a little out front with the dish too. We talked the morning after he'd attended the opening of the new musical, *Meet Me in St. Louis*. How was it? Here are Lee Roy's parting shots. "Between you and me, it was awful. It looked like a show that was done in a theme park. You can see the money—they have a huge set, a trolley that rolls across the stage, fountains that squirt water, an ice skating rink, and a fireworks display—and it all looks artificial. The choreography is horrendous—every cliché that you've ever seen on stage. The new songs are very predictable—moon, june, croon. There's nothing to futher the action or even sustain it—they just belabor something that's already been boring."

Well, Frank Rich and Clive Barnes didn't like it either. So goodbye, "St. Louis," hello, "Arts For Life." Tickets for the benefit ranging from \$150 to \$50, can be charged by phone at 431-5400. ▼

## White

(Continued from page 29)

sky's *Afternoon of a Faun* in a mysterious, all-knowing dance scripture, like an oracle we've collectively consulted.

Less accessible, though completely theatrical, was Los Angeles choreographer John Pickett's *Things Fall Apart*, adapted from Nigerian author Chinua Achebe's novel of the same name. Dances based on obscure literature place the audience at an immediate disadvantage, though my companion, who had read the novel, said the stage picture did not recall the novel at all.

Other critics at the festival were saying that Pickett's dance represented a kind of black "Butoh," a contemporary Japanese mime/drama that has recently been seen in the United States. The two male protagonists of *Things Fall Apart* were nearly naked and made up with white powder from head to toe, in the manner of Butoh performers. They engaged in a protracted, very tactile and occasionally sexual-looking duet, while, upstage, a motionless woman in a long white dress was pulled back and forth on a moving platform. A black downstage scrim and regular infusions of carbon dioxide stage smoke cast a dreamy obscurity over the proceedings. At the end, baskets of green apples were dumped all over the stage. I didn't understand any of it.

Pickett was said to have been somewhat hostile at the panel discussion that followed the performance, though a part of the audience cheered his work as though it was the only true art we had seen. To my eye, it was long



The 1990 Women Only Calendar is available from Nur Damen Productions, 13601 E. Whittier, Suite 212, Whittier, CA 90605.

on atmosphere but short on narrative or kinetic interest. It seemed, as Arlene Croce wrote of a performance by Butoh company Sankai Juku, "an exotic disturbance—far too lethargic to be exciting."

*Urban Man*, by the other Los Angeles choreographer, Lula Washington, seemed the least self-aware of the evening's pieces. It began with the entrance of two men with jackets and briefcases—like commuters—who soon took to stalking each other in a manner very reminiscent of heavy gay cruising. Never did Washington suggest that she intended the men to look gay, but their growing "competitiveness" began to take on more and more sexual overtones. These were never completely overt, however, and the resulting ambivalence was all to the work's detriment. Had the men removed their shirts (or more of their clothing) at the beginning of the dance, as they eventually did toward the end, we would have taken them more seri-

ously. But their activities would have also looked unmistakably homosexual in that case, which Washington clearly did not intend.

*Urban Man* is not a very good work, and I can't imagine that it is a very representative one. No particular movement vocabulary was discernable from its torpid rituals, and since it represented a woman's view of a male world (some male world or other), I never felt I had seen Washington's own world or style.

Performances on Nov. 10-12 will feature Donald Byrd/The Group, Urban Bush Women, and Cleo Parker Robinson Dance Ensemble. The festival continues, with some of the same performers, at Los Angeles' Wadsworth Theater, Nov. 16-19. ▼

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Jealous fighting in *Lust and Pity*. Left to right: Betsy Burke, Lynne Otis, Julia Walter.  
(Photo: Shari Cohen)

## Dykes

(Continued from page 25)

cludes Julia Walter, who has performed at Exittheatre and both the main and studio spaces at Theatre Rhinoceros. Walter plays Ruth, a chain-smoking psychiatrist as neurotic a New Yorker as any of her patients. Ruth's obsessed lover Elaine is played by Betsy Burke, who recently appeared as the slithery Sage in *Healin' Dirt Diner*. Lynne Otis makes her Theatre Rhino debut after performing experiences

that include four years of acting in London. Otis is Ruth's patient, Jessica, a woman teetering on the brink of more than just her high heels. Imani Harrington, familiar to Theatre Rhinoceros audiences as the powerful Queen of the Underworld in *Queen of Swords*, plays Amy, who is consumed by her love for Elaine. ▼

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## Boys

(Continued from page 26)

Akimbo attributes their remarkable impact to their intuitive, collective process. "We start with what feels right, a striking image, and then later try to figure out why it works," Gerard said. "Most political groups work the other way around; they come up with a philosophy, first and then try to implement it." One of Akimbo's goals is to show how anyone can subvert the system. "All you need is some five-cent copies, or access to a FAX at the office of a hated job," Gerard said.



In addition to the Just Sex/Is posters, Akimbo participated in the recent San Francisco Art Commission Show, and produced a number of videos and posters to celebrate "Hallogueen," a challenge to the police attempt to

reduce the gay presence on Castro Street during Halloween. They are currently producing a poster series titled "69/79/89: Continuity of Courage" to draw out the connection between the Stonewall riot, the "White

Night" riots, and the recent October 6 "Night of Resistance." "All these events crystalized the feeling of rage aroused by a military occupation of our community," Gerard said. They have also produced a T-shirt, splattered with "blood" which says: "My domestic partner went to the Castro, and all I got was this bloody T-shirt."

Akimbo members are encouraged by the impact their projects have made. "It shows how a collective intelligence can be created from diverse, expert and non-expert types," Gerard said. "People have been amazed at how an idea can be taken up by two dozen people and kick out a

finished product," Bill added. The group shows no sign of slowing down, and city residents can expect to see more of their "defiant, energetic, campy" works in the future.

## Woolly's words of isdom

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quiet street, central heat, \$884,  
122 Hancock St. open Sun 1-2  
pm, 621-0383. E45

Tree lined street, prv. & quiet,  
2bdrm, frpl, \$850 incl. util., non-  
smokr. 861-3879, 431-9228. E45

2rm Studio w/built-in loft bed. Full  
kitchen. Brite w/great vus. Large  
bath. \$665 includes utils.  
552-2084. E45

Elegant, Spacious One-BR. W.  
Portal Ave., w to w carpet, bay  
windows, convenient to K.L.M  
Muni. short/long term. \$825 +  
dep. 665-9999. E45

Geneva & Bayshore—spacious  
mod. 1 bdrm apts. now available.  
510 Talbert St. 468-2815. E45

Castro furnished rooms, remod.,  
\$125-\$135/wk. 626-6806. E49

## Rentals

### COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

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### Your TRASH is worth CASH for the fight against AIDS.

RECYCLE aluminum, glass  
and newspapers—money  
goes to SF AIDS Foundation  
and Shanti Project.

### RECYCLING CENTERS:

Market/Duboce Safeway  
Kezar Stadium, West end  
INFORMATION: 554-6193  
SF Recycling Program,  
City Hall

## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM

Commercial Space  
Available for Retail

- \$550—1BR Apt., 419 Ivy #11  
AEK, tiled kitchen & bath, carpeted.
- \$550—1BR Apt., 419 Ivy #19  
AEK, tiled kitchen & bath, carpeted.
- \$550—Studio, 419 Ivy #8  
AEK, tiled kitchen & bath, carpeted.
- \$500—Studio, 501 Octavia #9  
Carpeted, top floor w/view

Stove, refrigerator, shades &  
curtains included. Cable-  
ready. First and last months'  
rent required. No deposits.

**863-6262**

Grand Lake, Oakland, 1bd. Condo/  
heat, parking, sauna, pool. \$600.  
763-3269 E45

## Rentals

### IVY HOTEL \$80 & Up Weekly (415) 863-6388

539 Octavia, S.F. CA 94102

### Locally Employed Welcome



Low Daily and  
Weekly Rates

ALL GAY  
SAUNA · LOUNGE · SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

### THE Gough Hayes HOTEL

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

## Roommates

Lesbian wanted to share our 5  
bedroom flat. Alcohol and drug  
free. \$240. Call 776-9350. E45

Lg. 2br flat to share, avail. Nov. 15,  
Duboce Tri. area, garden, w/d,  
prefer nonsmoker, 600 + dep.  
626-2077. E45

San Bruno, \$400 + ½ elec. Shared  
condo, 2 bed, 2 bath, pools,  
tennis, parking, wgt rm. Evngs  
952-6602, M-F 362-8880. E45

Share furn. 2bd, 2ba, w/den, dw,  
deck, view, maid, gd. trans, \$450,  
plus ½ util. non-smoker, respon-  
sible day person pref. 861-4349. E46

Share 3br house, Twin Peaks area  
w/2 GWM, fp/dw/wd, vu. \$400 +  
util. 586-9404, lv. msg. E45

Peninsula 2 bed/bath, GWM 30  
seeks similar to share redwood  
shores apt. d/w, w/d, stable, refs.  
\$500/mo + dep. 637-1866. E45

Lafayette share 2br, 2ba, non-  
smoker, 4 blocks to BART, \$400  
mo. 284-3748. E45

\$475, share bright Noe Valley flat.  
Clean, quiet, many amenities.  
30+, Allen 285-3577. E45

Tracy—Quiet, discreet, prof. non-  
smkr, share 2bd, 1ba. hse. \$300  
+ ½ utility. msg. 835-6154. E46

Room for rent in a Large Comfort-  
able Castro St. Apt. with  
Washer/Dryer. \$350 mo. 1st, last  
Inc. Utilities. Call 863-6814 E45

## Roommates

San Mateo GWM wntd 2 share  
furn. large 1 bdrm apt. must like  
cats, smoker OK, \$350/mnth +  
utils. Steve 341-7319. E48

Charm 2br, deck, fp, bsmt, avail.  
Dec. \$400. Neil 563-6910. E46

Lg. 4BR hse Alemany/Folsom  
\$400 mo. 1st/last 821-0484. E46

### ★ Oakland Hills ★

Share contemp home, magn. Bay/  
City views, w/d, garage, frplc,  
koi/lily pond, Japan gardens, quiet  
non-smoker, friendly atmos., Ber-  
nard, Mon-Sat 11-6, 845-2269.  
\$340. E48

San Leandro—nr Marina/Prk. Shr  
3br, 2ba twbns, frplc, w/d, sm yd.,  
patio, quiet st., no smoker/pets,  
employed, resp., ref. req. \$400 +  
½ util. 357-7902. E45

Walnut Creek, Share 3 bdrm  
home w/2 GWM, w/d, hot tub,  
near BART, \$325 + dep., ½ util.  
Russ/Bill, 685-6695. E45

Roomies®—SF & Peninsula, Sn  
Jose, Sta Cruz, (1-408) 335-5686.  
Oakl./East Bay (415) 533-9949  
E48

\$400. 15th & Folsom. You (M/F)  
get own two rooms, share kit/ba.  
Bret 626-0836 E45

Redwd City Duplx 3bd 2ba sl.  
\$350+ = Dep. (415) 366-4475  
E45

Beautiful penthouse, 3br, 2ba,  
must see, \$600/month, util. incld.,  
call Jack, 552-0713 E45

### NEED A ROOMMATE?

OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
GAY MEN AND LESBIANS  
**552-8868**

## Jobs Offered

FT Admin./Finan. Assist. for L/G  
Service agency. A/P, A/R, Payroll  
computer acct. System typing  
WP previous exp. as bookkeeper  
or office manager prefer non-  
smoker. salary DOE resume w/3  
ref. to CUAV, 514 Castro, SF  
94114. No phone calls, deadline  
11/22/89. Anti-racist/sexist envir.  
E45

### ASSISTANT DIRECTOR

Clinical and social services super-  
vision and program development  
for lesbian/gay community agen-  
cy. Licensed professional to  
oversee seven programs. Must  
have current perspective in men-  
tal health, AIDS and substance  
abuse treatment. Fulltime, ex-  
cellent benefits. Salary: \$32K-  
38K. Resume: Operation Con-  
cern, 1853 Market St, SF 94103  
by 11/20/89. E45

Mandate/Honcho photographer  
hiring muscle-hunks. Top pay.  
349-6506 E45

### THE GALLEON

Bar and Restaurant is now accep-  
ting applications for all positions  
full/part time; waiters, cooks,  
maitre d', maint., bartenders and  
dishwashers. Apply Mon-Fri from  
3-5 p.m. at 718 14th Street at  
Church Street. E45

Attention: Excellent Income for  
home assembly work. Info call  
(504) 646-1700. Dept. P758. E45

### HEALTH RESEARCH

Diet and AIDS related? Starch, protein cause dis-  
ease through subtle bacterial poisons (alcohol,  
etc.). Nutritional research is controlled by the grain  
industry. Help change the medical-agricultural  
death complex. Employment details and free  
research booklet. Call 864-8597, DETOXIFICA-  
TION RESEARCH PROJECT.

### HAIRSTYLIST

Needed Prime Castro Frndly At-  
mosphere Sta. Rental. Bruno  
621-7710 E45

### TELEPHONE SALES

Professional person to work with  
furnished leads. Base + excellent  
commissions. Training, 921-8800  
E45

### TYPESETTER

Part-time. Must know  
Compugraphic  
MCS 8400 system.  
Send resume to Tony,  
c/o B.A.R.,  
395 Ninth Street,  
San Francisco, CA 94103.

### COUNTER SALES

Fast-paced specialty food deli/rest,  
f/t or p/t. Tom at 751-4242,  
11-6 p.m. E45

### MALE EROTIC PERFORMERS

wanted for all-male theater.  
We offer excellent pay & a flexi-  
ble schedule to attractive  
men. Auditions daily after  
2 p.m., 145 Eddy St., S.F.

### Star Quality

Do you have what it takes?  
S.F. all-male erotic theater seeks  
attractive, energetic exhibi-  
tionists. Good money and ap-  
preciative audiences. Auditions  
every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.  
For info: call 673-3511

Nude Models—mags, video, es-  
cort, no exp. OK, 863-5748 E45

### AD SALES

Experienced Salesperson  
for Display Advertising  
in Bay Area Reporter  
Creative and self-motivating.  
Send resume to:  
BAY AREA REPORTER  
attn: Tony Lindsey  
395 9th St.  
S.F., CA 94103-3831



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## Jobs Offered

### MEDICAL TRAINEE OFFICE ASSISTANT

Bright nonsmoker with excellent communication skills to work in busy, modern office with pano views. Must relate well to people, including PWAs. Salary \$18k. Write 45 Castro, Ste. 402, 94114



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Need You as Attendants & Live-Ins

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Comprehensive Community  
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Preppie Good Looking  
Guy-Next-Door Types!  
Best Pay in Town!  
High-Class Working Conditions!  
NOB HILL  
ALL MALE CINEMA  
729 Bush St. After 12 Noon!

## Wanted

Wanted: to rent your pick-up for  
a weekend at \$150, or best offer.  
David 621-2842

## Jobs Offered

### HAIRSTYLIST

Stable, Career-minded person  
wanted for men's hair center. Op-  
portunity for growth. Great tips.  
Begin \$1200/mo. with commis-  
sion. & review in 3 months. Call  
621-1945 & ask for Frank.

Preferred hscing pays  
\$6/hr + bonuses 750-9705

### TELEPHONE SALES

Experience required. Days, nights,  
weekends. Guarantee plus com-  
mission. Must type, speak clear-  
ly, have good work attendance  
record and references. Full-time  
permanent. Call Mon-Fri. 9 a.m.-  
4 p.m. 241-2411.

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Our processing fee is only \$16.95.  
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Belmont, CA 94002

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FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
Walter R. Nelson 864-0449

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### COUNSELING INDIVIDUAL & COUPLES



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LCSW  
Lic. 1312006  
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Sliding Fee  
Insurance Accepted

Relationship Issues  
Grief and Loss  
AIDS/ARC Issues  
Offices in S.F. & East Bay  
Evening & Weekend Appts. Available

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Individuals and Couples concern-  
ed with issues of spirituality, in-  
timacy, HIV, grief, addictions, SS  
ins. accepted. SF, Alice Lavallo,  
MFCCI #IMF15024, 346-8202.  
EB, Suzanne Gorham, MFCCI  
#IMF15133, 548-5677.



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BOARD CERTIFIED PSYCHIATRIST

Experience with Gay and Lesbian Issues

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ANALYTIC and SUPPORTIVE

- Depression
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- Work
- Family Problems
- Recovery and Co-Dependency Issues.

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Noe Valley,  
Castro Areas

Insurance Accepted

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needed for Hypnosis Research  
Studies on Smoking, ESP & Past Life  
Regressions. Must be willing to quit  
smoking. Free Enrollment in Guarante-  
ed 3-House-Quit Smoking Clinic.  
Call now for interview.  
Adaptive Hypnotherapy Institute.  
415-677-7906

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Tokyo Japan Air Lines RT \$629  
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MunichOW from \$297 LAX/Riort \$900  
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STOP WAGE GARNISHMENTS  
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INCOME UNITS  
—CASH FLOW!  
• Two units \$200,000  
• Four units \$275,000  
• Condo: 2 bd.,  
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Call agent:  
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HOT TUB • FIREPLACES  
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walk to gay bar. \$800/wk. call  
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Good space for R&R in the  
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NO SMOKERS

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Mark 648-3438

Garage Sale—gas stove, hi fi,  
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### WHAT'S THAT MR. MARCUS UP TO?

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Truck & labor \$25 per hr. Friend-  
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Bay Area Relocating & Hauling.  
Experienced, careful workers.  
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to be sure  
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is right"**

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Licensed • Insured

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THE BEST MOVERS IN THE GALAXY!

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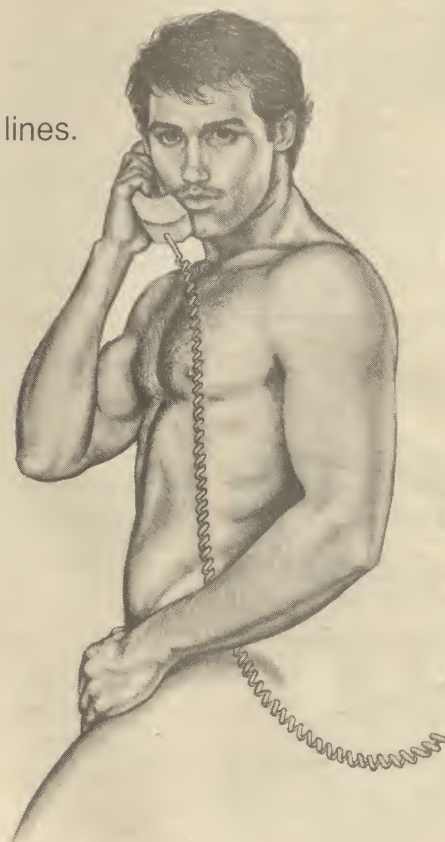


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